



US Terms

Crochet Along

Stylecraft



Stripes and Waves

Lily Pond Blanket - Block 1

Crochet Along*

Welcome to the start of the Stylecraft Lily Pond Blanket Crochet along designed by Jane Crowfoot using one of our most popular yarns Life DK. Over the next 14 weeks we will be bringing you a new block every fortnight.

The dates for your diary are: 7 April, 21 April, 5 May, 19 May, 2 June, 16 June, 30 June and 14 July.

The patterns will focus on one motif or block every fortnight and you will need to complete an average of 4 motifs/blocks per set. Most of the blocks are 15cm square, although others are slightly bigger.

Jane has tried to design the pieces so that they get progressively harder and hopefully this means that crocheters can use the CAL as a learning tool.

We will set out at the beginning of each block which colors and equipment you will need.

We will always repeat abbreviations at the beginning of each pattern.

For general hints and tips please see our Crochet Along Introduction pdf which can be found here: <http://www.stylecraft-yarns.co.uk/Crochet.htm>

Block 1 – Stripes and Waves

Our first block is Stripes and Waves which, as the title suggests, represents the ripples of water in the lily pond. You will need to make four of these and if you look closely you will see tiny flecks of color which represent the fish and plants swimming below the gentle ripples and small waves of the water.

We hope that you enjoy it.

The next Block is available 21 April.

Block 1 – Stripes and Waves (make 4)

Yarns used:



2417
Lily



2311
Fern



2302
Olive



2342
Mint



2416
Teal



2357
Aqua

EQUIPMENT

3.5mm (UK 9 / US E/4), 4mm (UK 8 / US G/6) & 4.5mm (UK 7 / US 7) crochet hooks

Sewing needle

MEASUREMENT

14.5cm deep & 44.5cm wide pre blocking

ABBREVIATIONS

ch chain

cm centimetre(s)

sc single crochet

hdc half double crochet

mm millimetre(s)

sp(s) space(s)

st(s) stitch(es)

tr treble crochet

dc double crochet

WS wrong side

NOTES:

Fastening Off and rejoining Yarn

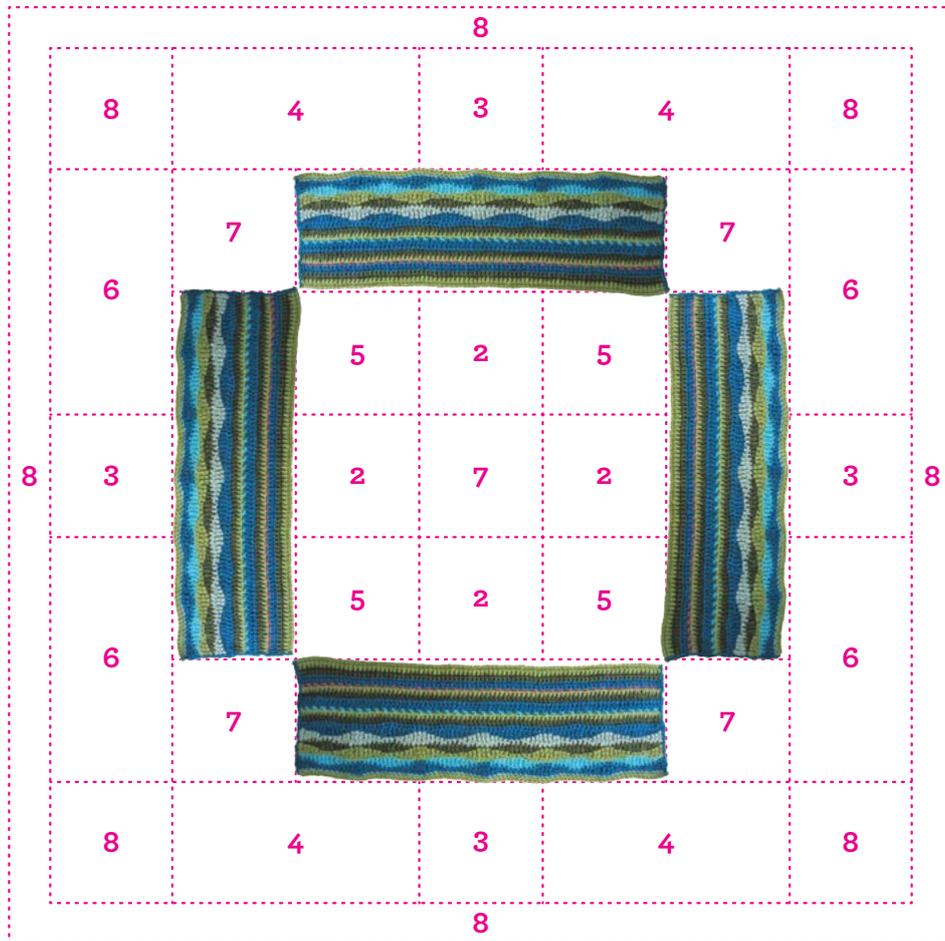
You will achieve a much neater colour change if you complete rounds and fasten off the yarn, rather than joining mid stitch. When fastening off a yarn at the end of a round, the slip stitch that you have made to join can look like a stitch when you are working the following round. Make sure you count correctly and do not count the slip stitch as a stitch when working subsequent rounds.

Dealing with yarn ends

I tend to sew yarn ends in as I go along – doing this makes the finishing process much easier as you will have less to do. Sewing yarn ends in as you go along also means that you are less likely to loose stitches or make errors with your tension.

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Block 1 – Stripes and Waves (make 4)



Although every effort has been made to ensure that instructions are correct, Stylecraft cannot accept any liabilities. In the unlikely event that there are errors in the patterns we will work as quickly as possible to issue an addenda.

Stylecraft cannot accept responsibility for the result of using any other yarn.

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METHOD

Using Fern & 4mm hook ch86 – do not measure the chain as an indication of tension as your chain will stretch when you work your foundation row.

Foundation Row: skip 1ch, 1sc into each ch to end (85sts) turn

Row 1: (WS facing) 1ch (does not count as a st) 1sc into st at base of 1ch, 1sc into each st to end, changing yarn shade to Olive on the final step of the last st (85sts) turn



Row 2: Using Olive 1ch (does not count as a st) 1sc into st at base of 1ch, 1sc into each st to end, (85sts) turn

Row 3: 1ch (does not count as a st) 1sc into st at base of 1ch, 1sc into each st to end, changing yarn shade to Teal on the final step of the last st (85sts) turn

Row 4: Using Teal 1ch (does not count as a st) 1sc into st at base of 1ch, 1sc into each st to end, (85sts) turn

Row 5: 1ch (does not count as a st) 1sc into st at base of 1ch, 1sc into each st to end, changing yarn shade to Lily on the final step of the last st (85sts) turn



Row 6: Using Lily & 4.5mm hook, 1ch (does not count as a st) 1sc into st at base of 1ch*, 1ch, skip next st, 1sc into next st; repeat from * to end, changing yarn shade to Fern on the final step of the last st (43sts & 42ch sps) turn



Row 7: Using Fern and 4mm hook, 1ch (does not count as a st) 1sc into st at base of 1ch*, 1sc into next ch sp, 1sc into next st; repeat from * to end, changing yarn shade to Olive on the final step of the last st (85sts) turn



Row 8: Using Olive and 3.5mm hook, 3ch (counts as a 1dc), skip st at base of 3ch, 1dc into each st to end and changing yarn shade to Teal on the final step of the last st (85sts) turn



Row 9: Using Teal and 3.5mm hook, 3ch (counts as a 1dc), skip st at base of 3ch, 1dc into each st to end, making sure you work the last dc into 3rd ch of 3ch made at beginning of last row and changing yarn shade to Aqua on the final step of the last st (85sts) turn



Row 10: Using Aqua & 4.5mm hook, 1ch (does not count as a st) 1sc into st at base of 1ch*, 1ch, skip next st, 1sc into next st; repeat from * to end, making sure you work the last sc into 3rd ch of 3ch made at beginning of last row and changing yarn shade to Fern on the final step of the last st (43sts & 42ch sps) turn



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Row 11: Using Fern and 4mm hook, 1ch (does not count as a st) 1sc into st at base of 1ch*, 1sc into next ch sp, 1sc into next st; repeat from * to end, changing yarn shade to Olive on the final step of the last st (85sts) turn



Row 12: Using Olive and 3.5mm hook, 3ch (counts as a 1dc), skip st at base of 3ch, 1dc into each st to end and changing yarn shade to Teal on the final step of the last st (85sts) turn



Note: If you are relatively new to crochet it might be a good idea to put the last st of Row 12 onto a stitch holder and make the remaining 3 versions of this block through to the end of Row 12 first. This will ensure that you gain confidence and your pieces match and you are happy with your stitches. Once you have completed all pieces to row 12 continue to work rows 13 to 21 on each piece.

Row 14 through to Row 19 are made using a stitch formation which creates a wave stitch - this stitch requires you to work half double and treble stitches in a 14 stitch repeat.

Row 13: Using Teal and 4mm hook, 1ch (does not count as a st) 1sc into st at base of 1ch, 1sc into each st to end, making sure you work the last sc into 3rd ch of 3ch made at beginning of last row, (85 sts) turn

Row 14: Using 3.5mm hook, 1ch, 1sc into st at base of 1ch, 1sc into next st, * 1hdc into each next 2sts, 1dc into each next 2sts, 1tr into each next 3sts, 1dc into each next 2sts, 1hdc into each next 2 sts, 1sc into each next 3sts; repeat from * to end, omitting last sc of 3sc on final pattern repeat and changing yarn shade to Mint on the final step of the last st (85sts) turn



Use 3.5mm hook only from Row 15 to end Row 19.

Row 15: Using Mint, 4ch (counts as 1tr), skip st at base of 4ch, 1tr into next st, 1dc into each next 2sts, 1hdc into each next 2 sts, 1sc into each next 3sts * 1hdc into each next 2sts, 1dc into each next 2sts, 1tr into each next 3sts, 1dc into each next 2sts, 1hdc into each next 2 sts, 1sc into each next 3sts; repeat from * 4 times, 1hdc into each next 2sts, 1dc into each next 2sts, 1tr into each next 2sts, changing yarn shade to Olive on the final step of the last st (85sts)



Row 16: Using Olive, 1ch, 1sc into st at base of 1ch, 1sc into next st, * 1hdc into each next 2sts, 1dc into each next 2sts, 1tr into each next 3sts, 1dc into each next 2sts, 1hdc into each next 2 sts, 1sc into each next 3sts; repeat from * to end, omitting last sc of 3sc on final pattern repeat, making sure you work the last sc into 4th ch of 4ch made at beginning of last row and changing yarn shade to Fern on the final step of the last st (85sts) turn



Row 17: Using Fern, work as Row 15, changing yarn shade to Aqua on the final step of the last st (85sts) turn



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Row 18: Using Aqua, work as Row 16, making sure you work the last sc into 4th ch of 4ch made at beginning of last row and changing yarn shade to Teal on the final step of the last st (85sts) turn



Row 19: Using Teal, work as Row 15, changing yarn shade to Mint on the final step of the last st (85sts) turn



Use 4mm hook only from Row 20 to end Row 21.

Row 20: Using Mint and 4mm hook, 1ch (does not count as a st) 1sc into st at base of 1ch, 1sc into each st to end, making sure you work the last sc into 4th ch of 4ch made at beginning of last row and changing yarn shade to Fern on the final step of the last st (85sts) turn



Row 21: Using Fern, 1ch (does not count as a st) 1sc into st at base of 1ch, 1sc into each st to end, (85sts) fasten off



Sew in all ends
Block and press