

# CABARET

DOUBLE KNITTING

Crochet  
design

One  
size



Stylecraft

# Crochet Shawl in Cabaret DK

## MEASUREMENTS

Shawl approx 60cm, 24in, long

## YOU WILL NEED

Shawl  
Cabaret DK 4 x 100g balls in Rainforest 3569 (A)

Alternative Yarns Any Stylecraft DK yarn. Amounts may vary.

4mm (UK 8 - USA G/6) hook

## ABBREVIATIONS

<b>approx</b>	<b>dc</b> double crochet	<b>htr</b> half treble	<b>rep</b> repeat
approximately	<b>fol</b> follows	<b>in</b> inch(es)	<b>sl st</b> slip stitch
<b>ch</b> chain(s)	<b>g</b> grammes	<b>mm</b> millimetre(s)	<b>sp(s)</b> space(s)
<b>cm</b> centimetre(s)			

The yarn amounts stated are based on average requirements and are therefore approximate.

**TENSION** Motif measures 17cm, 6¾in, square on 4 mm hook or the size required to give the correct tension.

**It is essential to work to the stated tension to ensure the correct size of garment and you should always work a tension square.**

If there are less sts and rows to 10cm, 4in, change to a finer hook if there are more sts and rows to 10cm, 4in, change to a larger hook.

Although every effort has been made to ensure that instructions are correct, Stylecraft cannot accept any liabilities.

**Stylecraft cannot accept responsibility for the result of using any other yarn.**

## SHAWL

### MOTIF

Using 4mm hook and A, make 7ch, join with a sl st into first ch to form a ring.

**Round 1:** 1ch (does not count as a st throughout), 16dc into ring, sl st into first dc.

**Round 2:** 1ch, 1dc into first dc, (5ch, miss 1dc, 1dc into next dc) 7 times, 5ch, sl st into first dc. 8 ch sps

**Round 3:** Sl st into first 5ch sp, 1ch, (1dc, 5htr, 1dc) into each 5ch sp to end, sl st into first dc. 8 petals

**Round 4:** 1ch, working behind each petal, 1dc into first dc on round 2, (6ch, 1dc into next dc on round 2) 7 times, 6ch, sl st into first dc. 8 ch sps

**Round 5:** Sl st into first 6ch sp, 1ch, (1dc, 6htr, 1dc) into each 6ch sp to end, sl st into first dc. 8 petals

**Round 6:** 1ch, working behind each petal, 1dc into first dc on round 4, (7ch, 1dc into next dc on round 4) 7 times, 7ch, sl st into first dc. 8 ch sps

**Round 7:** Sl st into first 7ch sp, 1ch, (1dc, 7htr, 1dc) into each 7ch sp to end, sl st into first dc. 8 petals

**Round 8:** 1ch, working behind each petal, 1dc into first dc on round 6, (8ch, 1dc into next dc on round 6) 7 times, 8ch, sl st into first dc. 8 ch sps

**Round 9:** Sl st into first 8ch sp, 1ch, (1dc, 8htr, 1dc) into each 8ch sp to end, sl st into first dc. 8 petals

**Round 10:** 1ch, working behind each petal, 1dc into first dc on round 8, \*(9ch, sl st into 6th ch from hook -1 picot made) twice, 4ch, 1dc into next dc on round 8, (13ch, sl st into 6th ch from hook) twice, 8ch, 1dc into same dc as last dc, (9ch, sl st into 6th ch from hook) twice, 4ch, 1dc into next dc on round 8, rep from \* 3 times more omitting 1dc at end of last rep, sl st into first dc.

**Round 11:** Sl st into each of first 3ch then behind first picot and into next ch sp between 2 picots, 1ch, 1dc into same sp as sl st, \*(10ch, sl st into 6th ch from hook) twice, 5ch, 1dc into next corner loop from previous round between 2 picots, \*(10ch, sl st into 6th ch from hook) twice, 5ch, 1dc into next loop from

previous round between 2 picots, rep from \* once more, rep from \*\* 3 times more omitting 1dc at end of last rep, sl st into first dc.

**Round 12:** Sl st into each of first 4ch then behind first picot and into next ch sp between 2 picots, 1ch, 1dc into same sp as sl st, \*(10ch, sl st into 6th ch from hook) twice, 5ch, 1dc into next dc at top of corner loop from previous round, \*(10ch, sl st into 6th ch from hook) twice, 5ch, 1dc into next loop from previous round between 2 picots, rep from \* twice more, rep from \*\* 3 times more omitting 1dc at end of last rep, sl st into first dc. Cut yarn and fasten off. Sew in yarn ends neatly.

This forms the basic motif. The Shawl is made up of 15 motifs arranged in 5 rows. The motifs are joined together on Round 12 between 2 picot points as follows:

**Joining Round:** Work as for Round 12 but instead of (10ch, sl st into 6th ch from hook) work 2ch, sl st into corresponding sp on other motif, then complete the picot by working 8ch, sl st into 6th ch from hook.

Work this join as many times as necessary around the motif to join it along one or two edges.

Join the motifs as follows:

**Row 1** - join 5 motifs together into a long strip, joining each to the one below along one edge

**Row 2** - join 4 motifs together into a long strip, joining each to the one below along one edge **AT THE SAME TIME** joining to motifs in row 1 along one edge.

**Row 3** - join 3 motifs together into a long strip, joining each to the one below along one edge **AT THE SAME TIME** joining to motifs in row 2 along one edge.

**Row 4** - join 2 motifs together along one edge **AT THE SAME TIME** joining to motifs in row 3 along one edge.

**Row 5** - join 1 motif to motif in row 4 along one edge.

Refer to the photographs for guidance.



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1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11

