



US Terms

# Crochet Along

Stylecraft



## Bobbles & Pin Wheels

Lily Pond Blanket - Block 4

## Block 4 – Bobbles & Pin Wheels

Welcome to Block Four of the Stylecraft Lily Pond Blanket Crochet Along designed by Jane Crowfoot. Our fourth block is Bobbles and Pin Wheels. You will need to make four of these.

You are now at the half way mark. Congratulations! Block four adds another dimension to the surrounding water of the lily pond. The exaggerated ripple effects are enhanced by a lovely combination of blues and greens and the addition of lily bobbles on the water's edge creates a subtle pop of color. A truly tranquil piece.

For general hints and tips please see our Crochet Along Introduction pdf which can be found here <http://www.stylecraft-yarns.co.uk/Crochet.htm>

The next block will be available 2 June

### Block 4 – Bobbles & Pin Wheels (make 4)

#### Yarns used:



2417  
Lily



2311  
Fern



2302  
Olive



2342  
Mint



2416  
Teal



2357  
Aqua

#### EQUIPMENT

3.5mm (UK 9 / US E/4), 4mm (UK 8 / US G/6) & 4.5mm (UK 7 / US 7) crochet hooks  
Sewing needle

#### MEASUREMENT

14.5cm deep & 29.5cm wide pre blocking

#### ABBREVIATIONS

**ch** chain

**cm** centimeter(s)

**sc** single crochet

**dc** double crochet

**MB** make a bobble  
(see pattern note)

**mm** millimeter(s)

**sp(s)** space(s)

**st(s)** stitch(es)

**tog** together

**yrh** yarn round hook

#### NOTES:

##### Fastening Off and rejoining Yarn

You will achieve a much neater color change if you complete rounds and fasten off the yarn, rather than joining mid stitch. When fastening off a yarn at the end of a round, the slip stitch that you have made to join can look like a stitch when you are working the following round. Make sure you count correctly and do not count the slip stitch as a stitch when working subsequent rounds.

##### Dealing with yarn ends

I tend to sew yarn ends in as I go along – doing this makes the finishing process much easier as you will have less to do. Sewing yarn ends in as you go along also means that you are less likely to loose stitches or make errors with your gauge.

##### Pattern Note

**MB:** Make Bobble

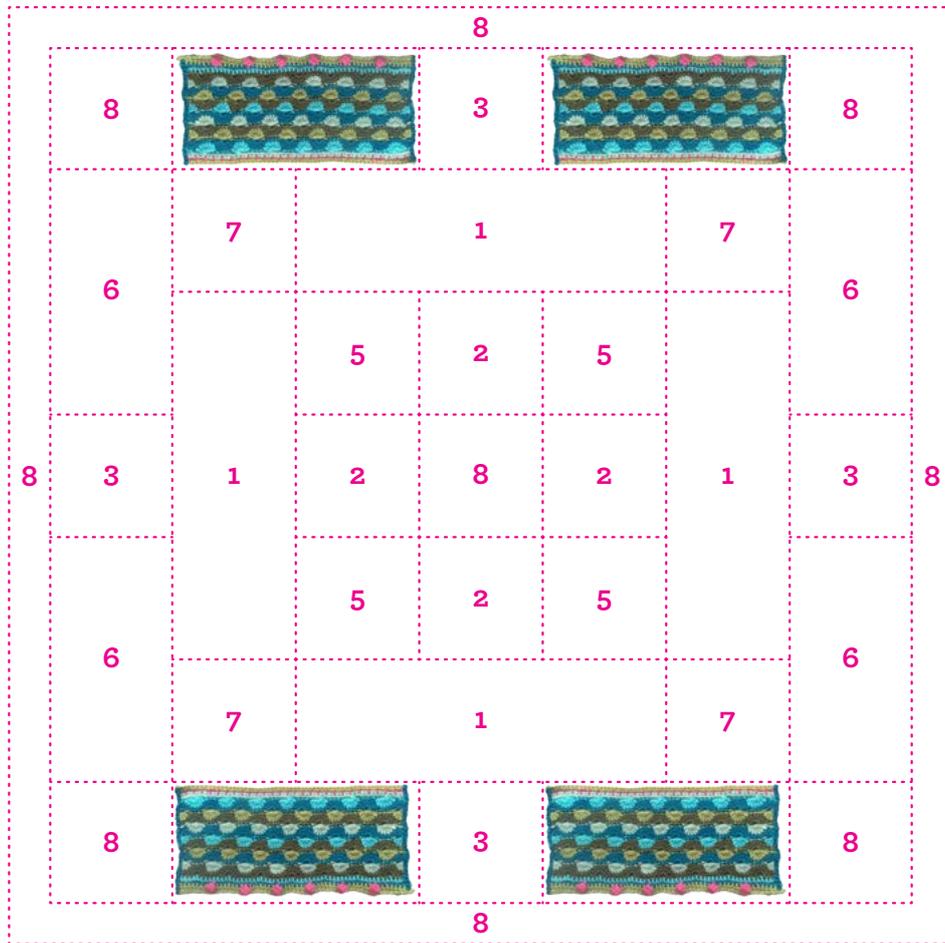
Bobbles are made with WS facing – the bobble will pop through to the RS of the work once complete

Work 5 incomplete double crochet stitches into next st, leaving one loop on the hook after each stitch. Once you have 6 loops on the hook, yrh, draw through all stitches.

In the following pattern the bobble is made in an alternative shade to the background. Change yarn shade the step before you need it on the last step of the sc before the bobble, bring all yarns forward so that they sit on the WS of the work, complete the bobble to the point where you have 6 loops on your hook, using background shade yrh and draw through all loops. Carry the bobble yarn Lily along the reverse of the work, catching it in once or twice between each bobble.

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Although every effort has been made to ensure that instructions are correct, Stylecraft cannot accept any liabilities. In the unlikely event that there are errors in the patterns we will work as quickly as possible to issue an addenda.

Stylecraft cannot accept responsibility for the result of using any other yarn.

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## METHOD

Using Fern & 4mm hook ch58 – do not measure the chain as an indication of gauge as your chain will stretch when you work your foundation row.

**Foundation Row:** skip 1ch, 1sc into each ch to end (57sts) turn

**Row 1:** (WS facing) 1ch (does not count as a st) 1sc into st at base of 1ch, 1sc into each next 7sts, changing yarn shade to Lily on the final step of the last st, \* MB using Lily, changing yarn shade to Fern once there are 6 loops on the hook by wrapping yrh & drawing through the loops, using Fern 1sc into each next 7sts, changing yarn shade to Lily on the final step of the last st; repeat from \* to last st, but do not change yarn shade on final repeat, using Fern 1sc into next st, changing yarn shade to Teal on the final step of the st, (57sts) (6 bobbles) turn



**Row 2:** Using Teal 1ch (does not count as a st) 1sc into st at base of 1ch, 1sc into each st to end, changing yarn shade to Aqua on the final step of the last st (57sts) turn

**Row 3:** Using Aqua 1ch (does not count as a st) 1sc into st at base of 1ch, 1sc into each st to end, changing yarn shade to Olive on the final step of the last st (57sts) turn

**Row 4:** Using Olive 1ch (does not count as a st) 1sc into st at base of 1ch, 1sc into each st to end, (57sts) turn



Use 3.5mm hook only from Row 5 to end Row 16

**Row 5:** Using 3.5mm hook, 1ch (does not count as a st) 1sc into st at base of 1ch, 1sc into next st, \* skip 2sts, 7dc into next st, skip 2sts, 1sc into each next 3sts; repeat from \* to end, omitting last sc of 3sc on final pattern repeat and changing yarn shade to Mint on the final step of the last st, turn (71sts)



**Row 6:** Using Mint 3ch (counts as 1dc) skip st at base of 3ch, dc3tog over next 3sts, 3ch, 1sc into each next 3sts, \* 3ch, dc7tog over next 7sts to create a cluster, 3ch, 1sc into each next 3sts; repeat from \* 5 times, 3ch, dc3tog over next 3sts, 1dc into next st, changing yarn shade to Teal on the final step of the last st, turn



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**Row 7:** Using Teal 3ch (counts as 1dc), skip st at base of 3ch, 3dc into next st, skip 3ch, 1sc into each next 3sts, \* skip 3ch, 7dc into center of cluster made on previous row, skip 3ch, 1sc into each next 3sts; repeat from \* 5 times, 3dc into center of cluster (dc3tog) made on previous row, 1dc into 3rd ch of 3ch made at beginning of last row, changing yarn shade to Fern on the final step of the last st (71sts) turn



**Row 8:** Using Fern 1ch (does not count as a st), 1sc into st at base of 1ch, 1sc into next st, \* 3ch, dc7tog over next 7sts to create a cluster, 3ch, 1sc into each next 3sts; repeat from \* 5 times, 3ch, dc7tog over next 7sts to create a cluster, 3ch, 1sc into next st, 1sc into 3rd ch of 3ch made at beginning of last row, changing yarn shade to Olive on the final step of the last st, turn



**Row 9:** Using Olive 1ch (does not count as a st) 1sc into st at base of 1ch, 1sc into next st, \* skip 3ch, 7dc into center of cluster made on previous row, skip 3ch, 1sc into each next 3sts; repeat from \* to end, omitting last sc of 3sc on final pattern repeat and changing yarn shade to Aqua on the final step of the last st, turn (71sts)



**Row 10:** Using Aqua work as Row 6, changing yarn shade to Teal on the final step of the last st, turn

**Row 11:** Using Teal work as Row 7, changing yarn shade to Mint on the final step of the last st, turn

**Row 12:** Using Mint work as Row 8, changing yarn shade to Olive on the final step of the last st, turn

**Row 13:** Using Olive work as Row 9, changing yarn shade to Fern on the final step of the last st, turn

**Row 14:** Using Fern work as Row 6, changing yarn shade to Teal on the final step of the last st, turn

**Row 15:** Using Teal work as Row 7, changing yarn shade to Aqua on the final step of the last st, turn

**Row 16:** Using Aqua work as Row 8, changing yarn shade to Mint on the final step of the last st, turn



**Row 17:** Using Mint & 4mm hook, 1ch (does not count as a st), 1sc into st at base of 1ch, 1sc into next st, \* 2sc into next ch sp, 1sc into center of cluster made on previous row, 2sc into next ch sp, 1sc into each next 3sts; repeat from \* to end, omitting last sc of 3sc on final pattern repeat and changing yarn shade to Lily on the final step of the last st, turn

**Row 18:** Using Lily & 4.5mm hook, 1ch (does not count as a st), 1sc into st at base of 1ch, \* 1ch, skip next st, 1sc into next st; repeat from \* to end, changing yarn shade to Fern on the final step of the last st, turn

**Row 19:** Using Fern & 4mm hook, 1ch (does not count as a st), 1sc into st at base of 1ch, \* 1sc into next ch sp, 1sc into next st; repeat from \* to end (57sts) Fasten off

Sew in all ends  
Block and press

## To Make Up

Once you have completed each of these four pieces, check that your measurements are correct and sew in your yarn ends.

As for Block One, you need to work 29 slip sts down each side of each piece so that you have stitches to use in the joining up process. You will be joining this block to block 3 first, then later on you will join it to block 8.

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Using Teal and 4.5mm hook work 29 slip sts along the left side of 2 of the blocks and 29 along the right side of the remaining 2 blocks

Fasten off and sew in yarn ends



Using Teal and 4mm hook join Block Four to Block Three by working single crochet on the reverse side, working through the top of the stitch on Block three and through the far side of the slip sts on Block Four, starting and ending in the marked corners sts on Block Three.

Fasten off and sew in yarn ends



Don't worry too much if the piece looks a little mismatched - it is really hard to get a really neat join when joining a crochet pieces like this. Once the complete project is put together, the edging is added and the project has been washed and blocked the joins look far more even.