



US Terms

# Crochet Along

Stylecraft



## Red and Cream Banding

Carousel Blanket - Part 2

## Part 2 – Red and Cream Banding

The red and cream banding... I tried several variations in a number of different colours for this part of the Carousel, but in the end it could only be red and cream; the iconic carousel or big top feel.

When my son saw the Batik version of the Carousel he said it reminded him of The Round Table. I did a bit of research and yes he was right, it was very like it. So another possibility was appearing; Green and Cream in Special or Olive and Cream in Batik. Check out this link to see the King Arthur's round table that hangs on the wall of the Great Hall in [Winchester](#).

Now how to do the banding...I tried a tapestry stitch method first, but the red showed through the cream and the reverse, so back to the drawing board.

In the end I thought the sectional red and cream would be the easiest for most to do and then used a gold colour to give a decorative rib effect to join them all together. This stitch is a little bit like free form crochet...but with a little practise it works well and gives a lovely detail to this section of the blanket. It's probably the most difficult bit of the Carousel.

The next block will be available 4 October.

### Part 2 – Red and Cream Banding (make 8 Red and 8 Cream)

#### Special DK colours used:



1246  
Lipstick



1005  
Cream



1823  
Mustard

#### Batik colours used:



1094  
Cherry



1900  
Cream



1902  
Old Gold



#### EQUIPMENT

US G/6 (4mm / UK 8) crochet hook  
Stitch marker

#### MEASUREMENT

Motif measures 30cm across at widest point

#### ABBREVIATIONS

**ch** chain(s)

**dc** double crochet

**mm** millimetre(s)

**rep** repeat

**sc** single crochet

**sp(s)** space(s)

**sl st** slip stitch

**st(s)** stitch(es)

#### NOTES:

##### Fastening off and rejoining yarn

You will achieve a much neater colour change if you complete rounds and fasten off the yarn, rather than joining mid stitch. When fastening off a yarn at the end of a round, the slip stitch that you have made to join can look like a stitch when you are working the following round. Make sure you count correctly and do not count the slip stitch as a stitch when working subsequent rounds.

##### Dealing with yarn ends

I always recommend weaving in ends as you go or sewing them in; it's just easier when you get to the end as there's nothing more to do

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## Part 2 – Red and Cream Banding (make 8 Red and 8 Cream)



Although every effort has been made to ensure that instructions are correct, Stylecraft cannot accept any liabilities. In the unlikely event that there are errors in the patterns we will work as quickly as possible to issue an addenda.

Stylecraft cannot accept responsibility for the result of using any other yarn.

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## METHOD

Make 8 bands in Lipstick (Cherry) and 8 in Cream (Cream)

Note: Rows are in bold print to help you see which rows are the increase rows

**Base ch:** Using Lipstick (Cherry) or Cream (Cream) and G/6 hook ch11.

**Row 1:** 1dc in 3rd ch from hook, 1dc in each of next 8 ch, turn. [10dc]



**Row 2:** Ch2 (counts as 1dc throughout), 1dc in next st and each of next 7 sts, 1dc in the top of last st, turn. [10dc]



**Row 3:** Ch2, 1dc in the same st (forms an increase), 1dc in each of next 8 sts, 1dc in the top of the last st, turn. [11dc]

Note: Now you have done the first increase stitch, mark this side of the band so you remember which side you do the increase st every 2 rows.



**Row 4:** Ch2, 1dc in next st, 1dc in each of next 8 sts, 1dc in the top of the last st, turn. [11dc]

**Row 5:** Ch2, 1dc in the same st, 1dc in each of next 9 sts, 1dc in the top of the last st, turn. [12dc]

**Row 6:** Ch2, 1dc in next st, 1dc in each of next 9 sts, 1dc in the top of the last st, turn. [12dc]

**Row 7:** Ch2, 1dc in the same st, 1dc in each of next 10 sts, 1dc in the top of the last st, turn. [13dc]

**Row 8:** Ch2, 1dc in the next st, 1dc in each of next 10 sts, 1dc in the top of the last st, turn. [13dc]

**Row 9:** Ch2, 1dc in the same st, 1dc in each of next 11 sts, 1dc in the top of the last st, turn. [14dc]

**Row 10:** Ch2, 1dc in the next st, 1dc in each of next 11 sts, 1dc in the top of the last st, turn. [14dc]

**Row 11:** Ch2, 1dc in the same st, 1dc in each of next 12 sts, 1dc in the top of the last st, turn. [15dc]

**Row 12:** Ch2, 1dc in the next st, 1dc in each of next 12 sts, 1dc in the top of the last st, turn. [15dc]

**Row 13:** Ch2, 1dc in the same st, 1dc in each of next 13 sts, 1dc in the top of the last st, turn. [16dc]

**Row 14:** Ch2, turn, 1dc in the next st, 1dc in each of next 13 sts, 1dc in the top of the last st. [16dc]

**Row 15:** Ch2, 1dc in the same st, 1dc in each of next 14 sts, 1dc in the top of the last st, turn. [17dc]

**Row 16:** Ch2, 1dc in the next st, 1dc in each of next 14 sts, 1dc in the top of the last st, turn. [17dc]  
Fasten off and weave in yarn ends.



## Mustard (Old Gold) Ribbing stitch

Complete the 16 bands (8 in red, 8 in cream), then you will join them together with the Mustard (Old Gold) yarn in pairs and then join the pairs together to make a complete circle.



Place a red band and a cream band next to each other with straight edges together. Join Mustard (Old Gold) in the first st of the red band by ch1 (see photo and note below), sl st into the first st on the cream band, \*1sc into the red band, sl st into the cream, rep from \* until the 2 bands are joined together. Check regularly that the same rows are joined together and that you have the same number of rows left to join together.

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Note: This ribbing stitch is not an exact science, almost like free form and you do need to keep an eye on matching the rows. Approximately 25sc/sl st to join the bands together.



Note: when picking the st that is the first st....it must be the stitch right at the bottom of the band or it won't join with a straight edge

Join the bands in pairs and then join each pair together along the shaped edges to form a circle.



When all the bands are joined together in a complete circle add the Centre Motif (Part 1) by inserting it into this banded circle using the same sc/sl st ribbing.



Join Mustard (Old Gold) to any ch-3 corner sp of the center motif by ch1, sl st into the mustard ribbing of the banding, \*1sc into the next st of the center motif, then sl st into the next sp between the stitches of the banding, rep from \* to next corner. One side of the center motif will match a pair of bands.



Start joining the second side of the center motif in the same ch-3 corner sp as you finished in previously.

Worked from the stitches of the center motif to the spaces of the banding and ribbed joins, each pair of bands (1 red, 1 cream) will match one side of the center motif.



It will be slightly wobbly but this will flatten with washing or blocking.

