

Crochet Along

Stylecraft



Love is Enough

A new colourway for the Fruit Garden CAL by Jane Crowfoot

Part 2 | Columbine & Acanthus

Crochet Along*

As you will see from the yarn list I have predominantly used Stylecraft Life DK for this project, alongside two shades of Special DK and one shade of Bellissima. These yarns feel very slightly thicker than Life DK, but the use of them does not make any real difference to the blocked measurements of the motifs, so you need to be guided by the tension measurements given in the original patterns.

All the square motifs within the project finish with the same stitch count around the outside edge, but they may measure slightly different sizes. Don't worry – the squares are designed to all match up and stretch nicely into place once the blanket is put together!

Once complete the Columbine motifs measure approximately 15cm (6in) square.

Janie
X

The next part will be available December 1st.

YARN USAGE

Life DK: 100g – 298m (326yds),
75% Premium Acrylic, 25% Wool.



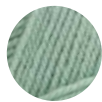
2319
Cranberry



2298
Duck Egg
Nepp



2311
Fern



2342
Mint



2496
Mustard

Special DK: 100g – 295m (326yds),
100% Premium Acrylic.



1835
Buttermilk

Note: Before you begin to crochet it is a good idea to make written notes on your pattern to record the yarn shades used for each round, as well as the references to those used in previous rounds ie: 3dc into 3rd st of 5st group made on Round 5 (**Buttermilk**).

COLUMBINE (Make 4)

Using the hook sizes as for Recipe One shown in black on the original pattern.

Ring & Foundation Round: Fern.

Round 1: Cranberry.

Round 2 & 3: Buttermilk.

Round 4 & 5: Mustard.

Round 6 & 7: Mint.

Round 8 - 14: Duck Egg Nepp.

ACANTHUS (Make 8)

Using the hook sizes as for Recipe One shown in black on the original pattern.

Ring & Foundation Round: Olive.

Round 1: Fern.

Round 2: Buttermilk.

Note: I suggest you do not block the motifs at this point. Washing and blocking guidance is given at the end of pattern Part 8.

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The colour reproduction in this pattern is matched as closely as possible to the yarn but due to photography and printing restrictions some slight variations may occur.
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