

Crochet Along

by Stylecraft



Love is Enough

A new colourway for the Fruit Garden CAL by Jane Crowfoot

Crochet Along*

I have been totally blown away by the response to my most recent design 'The Fruit Garden CAL' and I am so pleased that so many of you found it a comforting and rewarding project to work on during these difficult times. I think for many of us our memories of lockdown will be associated with the project and whilst the realities of the outside world have often been very difficult to process, the enjoyment of our craft and the way it can link us in a virtual way to thousands of others, whilst also creating an heirloom piece of crochet, is an enriching experience and an achievement that you should all be incredibly proud of.

I know that many of you missed out on working through the project the first-time round. In some cases this was because of not being able to source yarns, whilst for other 'front line' and essential workers it was a question of finding the time and not the yarn that was the challenge. The last thing we wanted was for anyone to feel disappointed to have missed or not kept up with the CAL, so we decided that we should do the whole thing all over again. I am so excited to have the chance to present you with the brand new 'Love is Enough' version of the project.

As I have said many times before I love the fact that crochet along (CAL) style projects give home crafters the

opportunity to collectively join in with a project. I adore the fact that crocheters can contribute to on-line chat forums, seek out videos and groups to help them and create strong friendships with others regardless of background, circumstances or location in the world whilst working through the project. CALs give distance learners the chance to create wonderful pieces of crochet that they can present to their friends and families as a testament to their own talents and crochet skills. They can look back on the process of making as a rewarding and positive experience.

Rather than being the 'poor cousin' to the first publication, I see this second release as the fabulous 'after party' to the main event. By joining the CAL the second time around you can make the most of tips and hints from those who have already completed the project. You can also get ideas for alternative colour ways or layouts and you will have a wonderful project completed in time for the spring. I also feel that a second release will help support those who may have fallen by the wayside first time round – sometimes leaving a project and returning to it at another time can be a really good learning process and having more support going forwards is bound to lead to less disappointment and more completed projects.



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When trying to decide on the colour palette for the new version of the blanket I looked at the photos I took whilst visiting the May Morris 'Art & Life' exhibition at the Dovecot Studios back in February. Whilst inspecting the detail of the images it became clear to me that May often used a palette of peach and apricot shades along with sage greens, olive and duck egg blues in her fine embroidery work and so these images soon formed the basis for my new palette.

I wanted to create a blanket that was a little less traditional in colour choice than the original two versions and I decided that the palette should come away from May's work a little to create something a little more vibrant and contemporary. I am totally in love with orange (possibly as a result of my 70s childhood where everything seemed to include either orange, avocado green or purple!) and so, as one of the catalysts for the original design was the idea of ripe clementines in a fruit garden, I knew that I wanted this shade to play a more vital role within the design. I built my new palette around the orange shade, adding in a few pinks, a gorgeous vintage peach and subtle creamy yellow to make the colours sing. I kept some lovely greens from the original Recipe 1 colour palette, adding a rich mustard yellow and then surrounding the motifs with Duck Egg and Mint shades. I think this palette works really nicely and I love the fact that it puts a modern day spin on one of May's favourite colour combinations.

May Morris was an incredibly accomplished woman, especially given the era within which she lived and worked and I think her designs could give me the grounding for so many more projects going forwards. May was a gifted artist and technician. She travelled the world giving inspirational talks and presentations and was passionate about creating recognition of the skill level needed to create intricate embroidery. May also spent much of her life documenting and preserving her father's work for future generations, so it seemed right that this version has a name that links to his legacy and her devotion. The project is called 'Love Is Enough', after William's book of poetry of the same name. I am incredibly proud of all the versions of the Fruit Garden CAL project and am so grateful that Stylecraft gave me the opportunity to create this new one. I hope you will enjoy your crochet journey...

Janie
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A word from Stylecraft

We are so happy to be able to bring you this brand-new version of the Fruit Garden CAL in partnership with the amazing designer Jane Crowfoot. We continue to be honoured to be working in partnership with Jane. She is a very talented designer who enriches our crafting lives with her designs.

We hope you will enjoy making the blanket over the coming weeks, whether you are making this new version, one of the originals or one of your own invention. If you are also looking for an extra project to accompany your blanket, why not take a look at Jane's Fruit Garden cushion cover projects, which you can follow the make along process with on our dedicated [MAL Facebook Page](#). You can find the patterns on Jane's [web site](#).

Help is at hand in the [Stylecraft CAL Group on Facebook](#) and also on Jane's website where she has published "how to videos" for each part of the CAL: <https://www.janecrow.com/fruit-garden-videos.html>

Below is a list of the shades and quantities required for your project. Every two weeks from the 3rd November 2020 through to the 9th February 2021 we will be publishing a colour chart for each round or row of each part of the Fruit Garden CAL. You will be able to use these lists in conjunction with the original patterns which are already on our [web site](#) to make your very own Fruit Garden blanket.

The approximate blocked finished size of this version of the blanket will be 128cm (50½in) square.

Please note that the colours are used in a different order to the original version of the blanket. We advise, therefore, that you do not make assumptions about where Jane has subbed the shades as this could lead to you not having enough of some of the yarns.

You can read more about preparing for the CAL in the Getting Ready document and if you want to know more about the inspiration for Jane's design you can find it in the original introduction to the project on the [Stylecraft web site](#).



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The yarns and quantities you will need

Life DK

100g – 298m (326yds), 75% Premium Acrylic, 25% Wool



2298
Duck Egg Nepp
4 balls



2342
Mint
3 balls



2312
Copper
1 ball



2319
Cranberry
1 ball



2311
Fern
1 ball



2309
Heather
1 ball



2496
Mustard
1 ball



2302
Olive
1 ball

Special DK

100g – 295m (326yds), 100% Premium Acrylic



1835
Buttermilk
1 ball



1836
Vintage Peach
1 ball

Bellissima DK

100g – 268m (293yds), 100% Premium Acrylic



3975
Precious Posy
1 ball

Life DK, Special DK and Bellissima DK are available at all good yarn shops.

For your nearest stockist visit the [Stylecraft website](#).

Equipment

3.5mm (US E/4) crochet hook
4mm (US G/6) crochet hook
4.5mm (US 7) crochet hook

Sewing needle

Stitch Markers

Yarn Needle

Dates for your diary

Part One 3rd November 2020

Part Two 17th November 2020

Part Three 1st December 2020

Part Four 15th December 2020

Part Five 29th December 2020

Part Six 12th January 2021

Part Seven 26th January 2021

Part Eight 9th February 2021

Happy Crocheting!
The Stylecraft Team