



US Terms

# Crochet Along

Stylecraft



## The Fruit Garden CAL

Part 8 | Acanthus & Finishing and Edging

# Crochet Along\*

## Part 8 | Acanthus

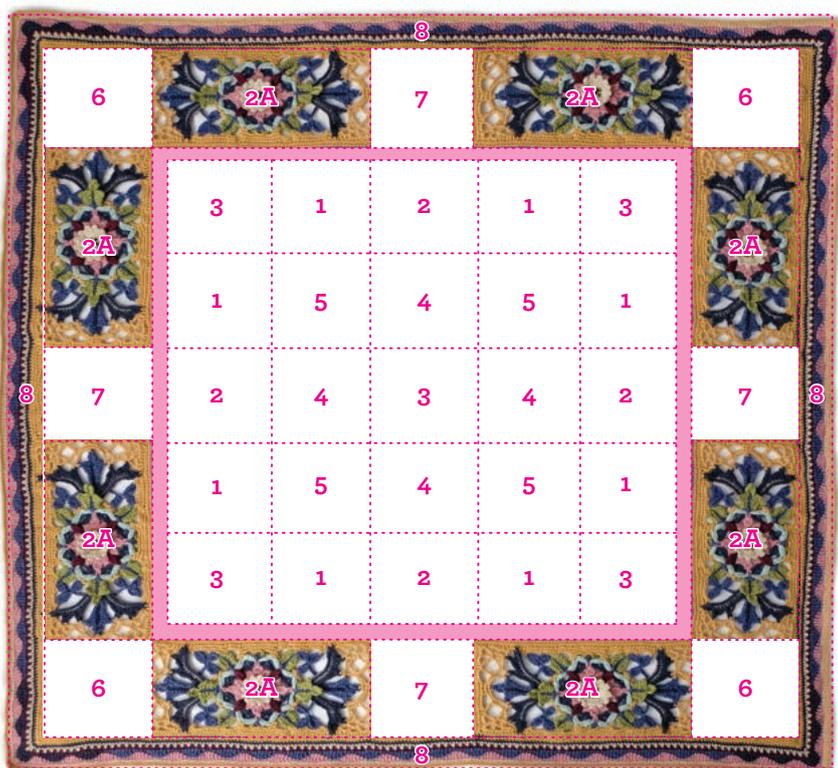
You are in the home straight! Just the Acanthus motifs to finish and a bit of making up to do and then it is time to add the Final Edging..... yay!

At the end of the design stage, when I set about looking at how the patterns for this project should work, (logically getting harder as the project progressed), I originally envisaged that you would be making 8 complete Acanthus motifs in part 7 or 8 of the project. I soon realised, however, that making 8 of these, just at the point where you are in the closing stages of the project, was likely to send many of you over the tipping point and could even mean some of you never finished your blankets because the piece was simply too complicated. In the end I decided that we should split the making of them over the entire process of completing the project – hopefully this has made them easier for you to make!

You have just a couple of rounds to work on each of the 8 Acanthus motifs and then it is time to do all the remaining joining together and adding the border.

The Final Edging for the design features a wave stitch made on Rounds 6 and 7. This is one of the few points in the pattern where you are asked to change your hook size, so look out for that instruction and keep an eye on your tension.

Janie  
X



- 1 Pink Forget-Me-Not
- 2 Columbine
- 2A Acanthus
- 3 Clemantine
- 4 Purple Aster
- 5 Hollyhock
- 5A First Edging
- 6 Dianthus
- 7 Chrysanthemum
- 8 Finishing

# Crochet Along\*

## YARN USAGE – COLOUR RECIPE 1:

**Life DK:** 100g – 326yds (298m),  
75% Premium Acrylic, 25% Wool.



2446  
Caramel

### Equipment

US G/6 (4mm) crochet hook  
Yarn Needle  
Stitch Markers

## YARN USAGE – COLOUR RECIPE 2:

**Naturals – Bamboo + Cotton:** 100g – 273yds (250m),  
60% Bamboo, 40% Cotton.



7159  
Dusk

### Equipment

US E/4 (3.5mm) crochet hook  
Yarn Needle  
Stitch Markers

For Both Colour Recipes.

(Naturals – Bamboo + Cotton version in brackets).

### Approximate Blocked Blanket Measurement:

50½in (128cm) square.

(Naturals – Bamboo + Cotton 44in (112cm))

## ABBREVIATIONS

US		UK	
Right Side	RS	Right Side	RS
Wrong Side	WS	Wrong Side	WS
chain	ch	chain	ch
chain space	ch-sp	chain space	ch-sp
slip stitch	ss	slip stitch	ss
stitch space	st-sp	stitch space	st-sp
stitch(es)	st(s)	stitch(es)	st(s)
single crochet	sc	double crochet	dc
half double crochet	hdc	half treble crochet	htr
double crochet	dc	treble crochet	tr
treble crochet	tr	double treble crochet	dtr
single crochet 2 together	sc2tog	double crochet 2 together	dc2tog
single crochet 3 together	sc3tog	double crochet 3 together	dc3tog
double crochet 2 together	dc2tog	treble crochet 2 together	tr2tog
double crochet 3 together	dc3tog	treble crochet 3 together	tr3tog
treble crochet 3 together	tr3tog	double treble crochet 3 together	dtr3tog
Make Bobble	MB	Make Bobble	MB
Spike single crochet	SPsc	Spike double crochet	SPdc
Make Popcorn	MP	Make Popcorn	MP

## NOTES:

All rounds on this motif are worked with **RS facing**.

When working slip-stitches (ss) at the end of the rounds, work either into the top of the next stitch or into the 3rd ch of the ch-3 made at the beginning of the round.

### Fastening off and rejoining yarn

You will achieve a much neater color change if you complete rounds and fasten off the yarn, rather than joining mid stitch. When fastening off a yarn at the end of a round, the slip stitch that you have made to join can look like a stitch when you are working the following round. Make sure you count correctly and do not count the slip stitch as a stitch when working subsequent rounds.

### Dealing with yarn ends

I tend to sew yarn ends in as I go along – doing this makes the finishing process much easier as you will have less to do. Sewing yarn ends in as you go along also means that you are less likely to lose stitches or make errors with your tension.

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## METHOD (make 8)

You are now going to work another short row. This is RS facing and yarn is joined at the beginning and fastened off at the end of the row.

Working onto Acanthus motif pieces made in pattern Part 7, continue as follows:

**Short Row 4:** Using G/6 (E/4) hook and Caramel (Dusk) join yarn into marked ch-sp by working ch1 (does not count as a st), 1sc into same ch-sp, ch3, skip 1dc, [1dc, ch3, 1dc] into next ch-sp, place stitch marker into ch3-sp made before last dc, ch3, 1tr into same ch-sp, skip [1dc, 1ch-sp, 1sc, 1ch-sp], 1tr into next st (this is the sc made into the 3rd ch of ch-7 made on previous round), ch5, skip 3sts, 1sc into each next 3sts (the central st of this 3sc group was made into picot on previous round), ch5, skip 3sc, 1tr into next st, skip [1ch-sp, 1sc, 1ch-sp, 1dc], 1tr into next ch-sp, ch3, [1dc, ch3, 1dc] into same ch-sp, ch3, 1sc into next ch-sp, fasten off. (5sc, 4dc, 4tr & 8ch sps)



Work opposite side of motif to match, but do not place stitch marker.

**Note:** You are now going to work in the round.

**Round 14:** Using Caramel (Dusk) join yarn into marked ch-sp by working ch1 (does not count as a st), [2hdc, 1dc, 2hdc] into same ch-sp, \* [3sc, 1hdc] into next ch-sp, 1dc into next st-sp (between 2tr), [1hdc, 4sc] into next ch-sp, 1sc into next st, 2sc into next st, 1sc into next st, [4sc, 1hdc] into next ch-sp, 1dc into next st-sp (between 2tr), [1hdc, 3sc] into next ch-sp, [2hdc, 1dc, 2hdc] into next (corner) ch-sp, 1hdc into next dc, 3hdc into next ch-sp, 1sc into next st (this is the last st of Short Row 4).

1dc into next ch-sp, 1dc into next st, 1hdc into next ch-sp, 1sc into picot at tip of next leaf, 1hdc into (same) ch-sp behind leaf, 1hdc into next st, 1sc into each next 9sts, sc2tog over next 2sts, 1sc into each next 3sts, sc2tog over next 2sts, [1sc into each next 4sts, sc2tog over next 2sts] twice, 1sc into each next 3sts, sc2tog over next 2sts, 1sc into each next 9sts, 1hdc into next st, 1hdc into next ch-sp, 1sc into picot at tip of next leaf, 1hdc into (same) ch-sp behind leaf, 1dc into next st, 1dc into next ch-sp, 1sc into next st (this is the first st of Short Row 4), 3hdc into next ch-sp, 1hdc into next st, \*\*, [2hdc, 1dc, 2hdc] into next ch-sp; repeat from \* to \*\*, ss to join, fasten off. (186sts)



**Approximate Measurement:** 5¼in (14.5cm) x 12¾in (31.5cm).  
(Naturals - Bamboo + Cotton 5¼in (13.5cm) x 12in (30.5cm))

Place markers into dc made at each corner st counting 28sts between each marker along short sides and 63sts between markers on long sides.

Sew in yarn ends.

Make 7 more to match.

**Note:** I suggest you do not block the central panel at this point. Washing and blocking guidance is given at the end of this pattern.

**Making Up:** Using G/6 (E/4) hook and Caramel (Dusk), using the layout as a guide, join remaining motifs together to make a frame of 16 motifs by working sc on the reverse side of the work, matching stitch for stitch including marked stitches at corners. This will mean you use marked corner stitches more than once.

Using the image as a guide, place st markers to help you line pieces up before joining.



With WS facing, using G/6 (E/4) hook and Caramel (Dusk), using the layout as a guide, join all remaining motifs to First Edging around central panel of blanket by working sc on the reverse side of the work, matching stitch for stitch including marked stitches at corners on all motifs.



Place markers into each of the 4 corner sts on the Dianthus motif.

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## Part 8 | Final Edging

### YARN USAGE – COLOUR RECIPE 1:

**Life DK:** 100g – 326yds (298m),  
75% Premium Acrylic, 25% Wool.



2346  
Blue Haze



2446  
Caramel



2319  
Cranberry



2322  
Denim



2445  
Parchment



2301  
Rose

### Equipment

US G/6 (4mm) & US E/4 (3.5mm) crochet hooks  
Yarn Needle  
Stitch Markers

### YARN USAGE – COLOUR RECIPE 2:

**Naturals – Bamboo + Cotton:** 100g – 273yds (250m),  
60% Bamboo, 40% Cotton.



7155  
Celery



7159  
Dusk



7160  
Night



7154  
Pumice



7165  
Rose



7156  
Thyme



7161  
Umber

### Equipment

US E/4 (3.5mm) & 3mm crochet hook  
Yarn Needle  
Stitch Markers

For Both Colour Recipes.

(Naturals – Bamboo + Cotton version in brackets).

### NOTES:

All rounds on this motif are worked with **RS facing** except Round 10.

When working slip-stitches (ss) at the end of the rounds, work either into the top of the next stitch or into the 3rd ch of the ch-3 made at the beginning of the round.

### METHOD

**Round 1:** Using G/6 (E/4) hook and Caramel (Dusk) join yarn into marked corner st of any Dianthus motif by working ch1 (does not count as a st), [1hdc, 1dc, 1hdc] into same st, \* 1sc into each next 29sts (the final st of this group has already been used to join the motifs), skip seam, 1sc into each next 65sts along side of Acanthus motif (the first and last st of this st group have already been used to join the motifs), skip seam, 1sc into each next 30sts of Chrysanthemum motif (the first and last st of this st group have already been used to join the motifs), skip seam, 1sc into each next 65 sts along side of next Acanthus motif (the first and last st of this st group have already been used to join the motifs), skip seam, 1sc into each next 29sts along side of next Dianthus motif (the first st of this st group has already been used to join the motifs), \*\* [1hdc, 1dc, 1hdc] into next marked st; repeat from \* to end, finishing final repeat at \*\*, ss to join, fasten off. (884sts)

Place markers into each new corner st (this is the 1dc made between 2 x hdc) counting 220sts between each marker.

**Round 2:** Using Blue Haze (Umber), join yarn into any st between marked corner sts by working ch1 (does not count as a st), 1sc into same st, \* 1sc into each st to marked corner st, 3sc into marked st; repeat from \* 3 times, 1sc into each st to end, ss to join, fasten off. (892sts)

Place markers into central st of each 3sc group made at each corner, counting 222sts between each marker.

### Colour Recipe 1

**Round 3:** Using Parchment join yarn into any marked corner st by working ch1 (does not count as a st), 3sc into same st, \* skip next st, 1sc into each st to next marked corner st, 3sc into marked st; repeat from \* to end omitting 3sc on final pattern repeat, ss to join, do not fasten off. (896sts)

### Colour Recipe 2

**Round 3:** Using Thyme join yarn into any marked corner st by working ch1 (does not count as a st), 3sc into same st, \* skip next st, 1sc into each st to next marked corner st, 3sc into marked st; repeat from \* to end omitting 3sc on final pattern repeat, ss to join, fasten off. (896sts)

Place markers into central st of each 3sc group made at each corner, counting 223sts between each marker.

### Colour Recipe 1

**Round 4:** ch1, \* [1sc, ch1, 1sc] into next marked st, ch1, skip next st, [1sc into next st, ch1, skip next st] to next marked corner st; repeat from \* to end, ss to join, fasten off. (452sts & 452ch-sps)

### Colour Recipe 2

**Round 4:** Using Celery, join yarn into any marked corner st by working ch1 (does not count as a st), [1sc, ch1, 1sc] into same ch-sp, \* ch1, skip next st, [1sc into next st, ch1, skip next st] to next marked corner st, [1sc, ch1, 1sc] into next marked st; repeat from \* to end, omitting [1sc, ch1, 1sc] on final pattern repeat, ss to join, fasten off. (452sts & 452ch-sps)

The colour reproduction in this pattern is matched as closely as possible to the yarn but due to photography and printing restrictions some slight variations may occur.

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Place markers into each corner ch-sp.

**Round 5:** Using **Cranberry (Raisin)** join yarn into any marked corner ch-sp by working ch1, 3sc into same ch-sp, \* skip next st, [working over the top of the last round, 2sc into st skipped on Round 4 (below next ch-sp), skip next st] to next marked corner ch-sp, 3sc into next marked ch sp; repeat from \* to end omitting 3sc on final pattern repeat, ss to join. (908sts)

Place markers into each corner st counting 226sts between each marker.

**Note for Colour Recipe 1:** On the next round, in order to give the corners of the blanket a little more definition, I worked some of the wave stitch using Blue Haze. If you want to stick to Denim throughout, I think you should have enough yarn, but keep an eye on your yarn usage as you work so that you don't run out. If you are making Color Recipe 2 you do not need to change yarn shade.

**Note:** You are going to swap hook sizes a couple of times while working the border pattern, so keep a look out for the hook sizes marked in bold.

## Colour Recipe 1

**Round 6:** Using **Denim** and **E/4** hook and working along any of the 4 sides, join yarn into 114th st (this is the first st to the left of the center point along the side) by working ch1 (does not count as a st), 2sc into same st, [1hdc into next st, 1dc into next st, 1tr into each next 3sts, 1dc into next st, 1hdc into next st, 1sc into each next 3sts] 8 times, 1hdc into next st, 1dc into next st, 1tr into each next 3sts, 1dc into next st, 1hdc into next st, 1sc into each next 2sts changing yarn shade to Blue Haze on the final step of the last st.

\* Using **Blue Haze** 1sc into next st, [1hdc into next st, 1dc into next st, 1tr into each next 3sts, 1dc into next st, 1hdc into next st, 1sc into each next 3sts] twice, 1hdc into next st, 1dc into next st, \* 5tr into next marked corner st, 1dc into next st, 1hdc into next st, 1sc into each next 3sts, [1hdc into next st, 1dc into next st, 1tr into each next 3sts, 1dc into next st, 1hdc into next st, 1sc into each next 3sts] twice omitting 2sc on final pattern repeat and changing yarn shade to Denim on the final step of the last st (1sc).

Using **Denim**, 1sc into each next 2sts, [1hdc into next st, 1dc into next st, 1tr into each next 3sts, 1dc into next st, 1hdc into next st, 1sc into each next 3sts] 9 times, omitting 2sc on final pattern repeat, 2sc into next st, [1hdc into next st, 1dc into next st, 1tr into each next 3sts, 1dc into next st, 1hdc into next st, 1sc into each next 3sts] 9 times omitting 1sc on final pattern repeat and changing yarn shade to Blue Haze on the final step of the last st; repeat from \* twice.

Using **Blue Haze** 1sc into next st, [1hdc into next st, 1dc into next st, 1tr into each next 3sts, 1dc into next st, 1hdc into next st, 1sc into each next 3sts] twice, 1hdc into next st, 1dc into next st, \* 5tr into next marked corner st, 1dc into next st, 1hdc into next st, 1sc into each next 3sts, [1hdc into next st, 1dc into

next st, 1tr into each next 3sts, 1dc into next st, 1hdc into next st, 1sc into each next 3sts] twice omitting 2sc on final pattern repeat and changing yarn shade to Denim on the final step of the last st (1sc).

Using **Denim**, 1sc into each next 2sts, [1hdc into next st, 1dc into next st, 1tr into each next 3sts, 1dc into next st, 1hdc into next st, 1sc into each next 3sts] 9 times omitting 1sc on final pattern repeat, ss to join, fasten off. (928sts)

Place markers into central tr of each 5tr group at each corner counting 231sts between each marker.

## Colour Recipe 2

**Round 6:** Using **Night** and **3mm** hook and working along any of the 4 sides, join yarn into 114th st (this is the first st to the left of the center point along the side) by working ch1 (does not count as a st), 2sc into same st, [1hdc into next st, 1dc into next st, 1tr into each next 3sts, 1dc into next st, 1hdc into next st, 1sc into each next 3sts] 11 times, 1hdc into next st, 1dc into next st, \* 5tr into next marked corner st, 1dc into next st, 1hdc into next st, 1sc into each next 3sts, [1hdc into next st, 1dc into next st, 1tr into each next 3sts, 1dc into next st, 1hdc into next st, 1sc into each next 3sts] 10 times, 1hdc into next st, 1dc into next st, 1tr into each next 3 sts, 1dc into next st, 1hdc into next st, 1sc into next st, 2sc into next st, [1hdc into next st, 1dc into next st, 1tr into each next 3sts, 1dc into next st, 1hdc into next st, 1sc into each next 3 sts] 11 times, 1hdc into next st, 1dc into next st; repeat from \* 3 times omitting 11 repeats on final pattern repeat, ss to join, fasten off. (928sts)

Place markers into central tr of each 5tr group at each corner counting 231sts between each marker.

**Round 7:** Using **Life DK Rose (Rose)** and **E/4 (3mm)** hook join yarn into central tr of any 5tr group by working ch1, (does not count as a st) [1hdc, 1dc, 1hdc] into same st, \* 1sc into each next 2sts, [1hdc into next st, 1dc into next st, 1tr into each next 3sts, 1dc into next st, 1hdc into next st, 1sc into each next 3sts] 22 times, 1hdc into next st, 1dc into next st, 1tr into each next 3sts, 1dc into next st, 1hdc into next st, 1sc into each next 2sts, [1hdc, 1dc, 1hdc] into next marked st; repeat from \* to end omitting [1hdc, 1dc, 1hdc] on final pattern repeat, ss to join, fasten off. (936sts)

Place markers into central dc of 3st group at each corner counting 233sts between each marker.

**Round 8:** Using **Parchment (Pumice)** and **G/6 (E/4)** hook join yarn into any st between marked corner sts by working ch1 (does not count as a st), 1sc into same st, \* 1sc into each st to marked corner st, 3sc into marked st; repeat from \* 3 times, 1sc into each st to end, ss to join, fasten off. (944sts)

Place markers into the 3rd st of each 3sc group made at each corner, counting 235sts between each marker. Moving the marker over by one stitch staggers the corner and stops the blanket from becoming biased.

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**Round 9:** Using **Caramel (Dusk)** and **E/4 (3mm)** hook join yarn into any st between marked corner sts by working ch1 (does not count as a st), 1sc into same st, \* 1sc into each st to marked corner st, [1hdc, 1dc, 1hdc] into marked st; repeat from \* 3 times, 1sc into each st to end, ss to join, remove hook from st and pull slightly to make a larger yarn loop, remove hook, **turn.** (952sts)

**Round 10:** (WS facing) Using **G/6 (E/4)** hook insert hook through st at base of yarn loop and place loop on hook, pull yarn to tighten, draw the hook through the st so that loop is on the hook on the side facing you, ss into each st to end, do not ss to join, cut yarn and pull yarn loop through last st, use a sewing needle to mimic a ss and sew in yarn end.



**Approximate Border Depth Measurement:** 2in (5cm)  
(Naturals - Bamboo + Cotton 1¼in (4.5cm))

**Washing, Blocking, Pressing:** Blocking and pressing is the term used to describe the process of laying out your crochet pieces and then either steaming or moistening them with water in order to make sure they look neater and more even.

Do not press your pieces with an iron. If you are not careful, pressing a crochet piece with a hot iron will destroy the fibers within your yarn and make your stitches flat and your yarn shiny - in some cases (when dealing with manmade fibers) you could even melt or burn your yarn. Once the fibers within your yarn are flattened they will not recover, much in the same way as you can't un-shrink something that you have washed too hot.

Working through my Crochet Along project you will put a lot of time and effort into creating your crochet pieces in order to produce what I hope you will think is a beautiful lap blanket, which you can take pride in and others can admire. With this in mind I suggest that you take plenty of time to make sure that all your pieces are finished in the nicest way possible.

If you want to block your motifs one at a time then this is fine, but I tend to block my completed project once it has been joined together and all the edgings added.

Stylecraft Life DK and Naturals - Bamboo + Cotton are both fabulous yarns - they are hard wearing and easy to wash, however I would suggest that you avoid machine washing this project if at all possible. The tumble and spin actions on many modern-day washing machines can be quite destructive to hand made products and, if you put your completed crochet project in with other wash items, you could find that you get

snags and catches caused by things like Velcro fastenings or clasps.

Once your project has been put together you may want to wash it. I find that washing a completed piece can make a really big difference to the finished appearance of it. Seams become flatter and stitches become more even. I always hand wash my knit and crochet items in a liquid specially formulated for that purpose, such as Woolite or Soak. It is wise to avoid biological liquids or powders as they can contain brighteners, which can destroy the yarn fibers, cause bobbles and shade changes.

Once the piece is washed I place it in a tied pillow case and give it a short spin in the washing machine to remove as much water as I can - don't use a really fast spin as this can cause the piece to stretch and throw in a couple of bath towels at the same time to minimize the amount of movement the project will have, the towels will also help absorb water. Remove the project from the pillow case and lay your crochet project out on bath towel or large soft flat surface to dry, pinning out to size, but not over stretching. Don't place in direct sunlight or over a radiator and do not tumble dry.

**Approximate Blocked Blanket Measurement: Approx:**  
50½in (128cm) square.  
(Naturals - Bamboo + Cotton 4¼in (112cm))

I hope you are reading this with a completed or near finished version of my Fruit Garden CAL close by. If you have kept up to date and are in the closing stages of your making process then I hope you are really proud of the amount of work and effort you have put into your crochet. The Fruit Garden CAL is in no way an easy project, but I really hope that my pattern writing style, the step by step images and the fact that some of the patterns have been split into parts has helped you to achieve a really fabulous piece of crochet. I definitely view both my Fruit Garden blankets as heirloom pieces and I hope that you do too!

Janie  
x

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