



US Terms

Crochet Along

Stylecraft



The Fruit Garden CAL

Part 7 | Chrysanthemum & Acanthus

Crochet Along*

Part 7 | Chrysanthemum

Stylized chrysanthemums feature heavily in William Morris's wallpaper and fabric designs and May drafted many variations of the flowers within her embroidery plans too. This motif features 3 layers of petals that get gradually bigger as the flower grows in diameter. I have chosen to join new rounds of yarn by working through the chain spaces made by previous petals, so do make sure you refer to the step-by-step images if you are unsure of how to do this.

During the Victorian era flowers were given specific connotations and chrysanthemums had different meanings depending on their color – red meant a proposition or invitation to start a new relationship, whilst white were all about telling the truth. Violet chrysanthemums were sent as a wish for wellness. Many of the stylized chrysanthemums in William Morris's fabric and wallpaper designs are white or pale yellow so I wonder if he used the color he chose to symbolically reinforce the ethos of the Arts and Crafts movement?

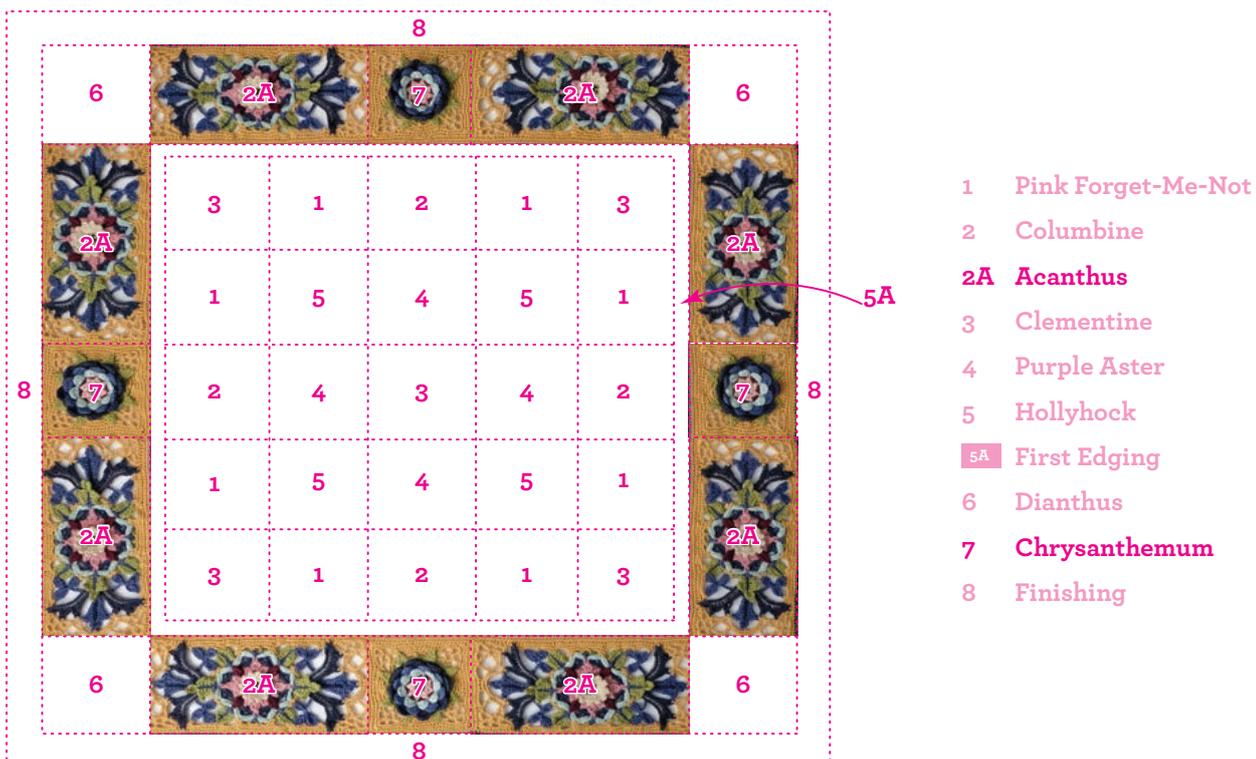
You need to make 4 of these motifs and add 2 more rounds to each of the 8 Acanthus motifs.

All the square motifs within the project finish with the same stitch count around the outside edge, but they may measure slightly different sizes. Don't worry - the squares are designed to all match up and stretch nicely into place once the blanket is put together!

Once complete Chrysanthemum motifs measure 5¾in (14.5cm) square in the Life DK & Batik version. They measure 5½in (13cm) in the Naturals – Bamboo + Cotton version.

Janie
X

The next part will be available August 4th.



Crochet Along*

YARN USAGE – COLOR RECIPE 1:

Life DK: 100g – 326yds (298m),
75% Premium Acrylic, 25% Wool.



2346
Blue Haze



2446
Caramel



2319
Cranberry



2322
Denim



2311
Fern

Batik: 50g – 151yds (138m),
80% Premium Acrylic, 20% Wool.



1915
Graphite



1918
Mint



1916
Rose

Equipment

US G/6 (4mm) crochet hook
Yarn Needle
Stitch Markers

YARN USAGE – COLOR RECIPE 2:

Naturals – Bamboo + Cotton: 100g – 273yds (250m),
60% Bamboo, 40% Cotton.



7157
Canyon



7155
Celery



7159
Dusk



7160
Night



7131
Peach



7158
Raisin



7161
Umber

Equipment

US E/4 (3.5mm) crochet hook
Yarn Needle
Stitch Markers

For Both Color Recipes.

(Naturals – Bamboo + Cotton version in brackets).

ABBREVIATIONS

US		UK	
Right Side	RS	Right Side	RS
Wrong Side	WS	Wrong Side	WS
chain	ch	chain	ch
chain space	ch-sp	chain space	ch-sp
slip stitch	ss	slip stitch	ss
stitch space	st-sp	stitch space	st-sp
stitch(es)	st(s)	stitch(es)	st(s)
single crochet	sc	double crochet	dc
half double crochet	hdc	half treble crochet	htr
double crochet	dc	treble crochet	tr
treble crochet	tr	double treble crochet	dtr
single crochet 2 together	sc2tog	double crochet 2 together	dc2tog
single crochet 3 together	sc3tog	double crochet 3 together	dc3tog
double crochet 2 together	dc2tog	treble crochet 2 together	tr2tog
double crochet 3 together	dc3tog	treble crochet 3 together	tr3tog
treble crochet 3 together	tr3tog	double treble crochet 3 together	dtr3tog
Make Bobble	MB	Make Bobble	MB
Spike single crochet	SPsc	Spike double crochet	SPdc
Make Popcorn	MP	Make Popcorn	MP

NOTES:

All rounds on this motif are worked with **RS facing**.

When working slip-stitches (ss) at the end of the rounds, work either into the top of the next stitch or into the 3rd ch of the ch-3 made at the beginning of the round.

Fastening off and rejoining yarn

You will achieve a much neater color change if you complete rounds and fasten off the yarn, rather than joining mid stitch. When fastening off a yarn at the end of a round, the slip stitch that you have made to join can look like a stitch when you are working the following round. Make sure you count correctly and do not count the slip stitch as a stitch when working subsequent rounds.

Dealing with yarn ends

I tend to sew yarn ends in as I go along – doing this makes the finishing process much easier as you will have less to do. Sewing yarn ends in as you go along also means that you are less likely to lose stitches or make errors with your tension.

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METHOD (make 4)

Using G/6 (E/4) hook and Graphite (Night) ch4, join with a ss to form a ring.

Foundation Round: ch1 (does not count as a st), 8sc into ring, ss to join, fasten off. (8sts)

Round 1: Using Batik Rose (Celery) join yarn into any st by working ch1 + ch2, dc2tog into same st (counts as dc3tog), ch2, * dc3tog into next st, ch2; repeat from * to end, skip 3ch, ss to top of dc2tog made at beginning of round to join, fasten off. (8 ch-sps & 8 clusters made)

Round 2: Using Cranberry (Umber) join yarn into any ch-sp by working ch1 (does not count as a st), 3sc into same ch-sp, ch1, * 3sc into next ch-sp, ch1; repeat from * to end, ss to join, fasten off. (24sts & 8 ch-sps)

Approximate Measurement: 2in (5cm) across widest point. (Naturals - Bamboo + Cotton 1½in (4cm))



Round 3: Using Mint (Peach) join into any ch-sp by working ch1 (does not count as a st), 1sc into same ch-sp, ch3, skip 3sc, * 1sc into next ch-sp, ch3, skip 3sc; repeat from * to end, ss to join. (8sc & 8 ch-sps)



Round 4: ss into next ch-sp, ch1, (does not count as a st), [1sc, 3dc, 1sc] into same ch-sp, ch1 * [1sc, 3dc, 1sc, ch1] into each ch-sp to end, ss to join, fasten off. (8 ch-sps & 8 petals made)

Note: Don't worry if the motif is cupping slightly.

Approximate Measurement: 3in (7.5cm) across widest point. (Naturals - Bamboo + Cotton 2½in (6.5cm))



Round 5: Using Denim (Canyon) and working behind previous rounds, fold any petal forward, join yarn into 2nd sc of any 3sc group made on Round 2 (Cranberry) (Umber) by working ch1 (does not count as a st), 1sc into same st, ch4, * fold next petal forward, 1sc into 2nd sc of next 3sc group made on Round 2 (Cranberry) (Umber), ch4; repeat from * to end, ss to join, (8sc & 8 ch-sps)



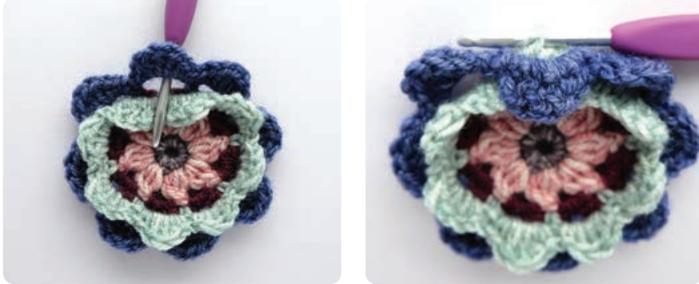
Round 6: ss into next ch-sp, ch1 (does not count as a st) [1sc, 1hdc, 3dc, 1hdc, 1sc] into same ch-sp, [1sc, 1hdc, 3dc, 1hdc, 1sc] into each ch-sp to end, ss to join, fasten off. (8 petals made)

Approximate Measurement: 3½in (8.5cm) across widest point. (Naturals - Bamboo + Cotton 3in (7.5cm))



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Round 7: Using **Blue Haze (Raisin)** and working behind previous rounds, insert hook from back to front through ch-sp below any petal, join yarn into ch-sp made between petals on Round 4 (Mint) (**Peach**) by working ch1 (does not count as a st), 1sc into same ch-sp, ch5, * working through ch-sp made below next petal as before, 1sc into next ch-sp made between petals on Round 4 (Mint) (**Peach**), ch5; repeat from * to end, ss to join (8sc & 8 ch-sps)



Round 8: ss into next ch-sp, ch1 (does not count as a st), [1sc, 1hdc, 1dc, 3tr, 1dc, 1hdc, 1sc] into same ch-sp, [1sc, 1hdc, 1dc, 3tr, 1dc, 1hdc, 1sc] into each ch-sp to end, ss to join, fasten off. (72 sts - 8 petals made)

Approximate Measurement: 4 $\frac{1}{8}$ in (10.5cm) across widest point. (**Naturals - Bamboo + Cotton 3 $\frac{3}{4}$ in (9.5cm)**)



Round 9: Using **Fern (Celery)** and working behind previous rounds, insert hook from back to front through ch-sp below any petal, join yarn into st-sp made between petals on Round 6 (Denim) (**Canyon**) by working ch1 (does not count as a st), 1sc into same st-sp, * ch6, working through ch-sp below next petal as before 1sc into next st-sp made between petals on Round 6 (Denim) (**Canyon**); repeat from * 6 times, ch2, 1tr into sc made at beginning of round to join (this leaves hook in correct position for the next round). (8sc, 1tr & 8 ch-sps made)



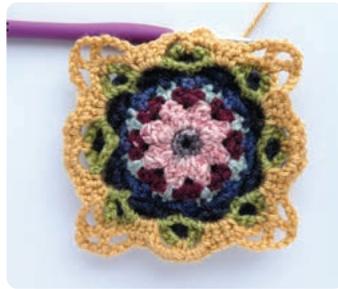
Round 10: ch1 (does not count as a st), 1sc into ch-sp made by tr at base of ch-1, * ch5, 1sc into next ch-sp, ch4, working back along ch-4 just made, skip 1ch, 1sc into next ch, 1hdc into next ch, 1dc into next ch, 1sc into (same) ch-sp at base of ch-4; repeat from * to end, omitting 1sc on final pattern repeat, ss to join, fasten off. (8 ch-sps & 8 thin leaves made)



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Round 11: Using **Caramel (Dusk)** join yarn into ch-sp made before any thin leaf by working ch1 (does not count as a st), 1sc into same ch-sp, * ch3, skip sc made at base of next thin leaf, fold thin leaf forwards, 3sc into ch-sp made below thin leaf on Round 9 (Fern) (**Celery**), ch3, skip next sc, 1sc into next ch-sp; repeat from * to end, omitting 1sc on final pattern repeat, ss to join. (32sts & 16 ch-sps)

Round 12: ss into next ch-sp, ch1 (does not count as a st), 3sc into same ch-sp, * 1sc into each next 3sts, ch3, skip next ch-sp, [1dc, ch3, 1dc] into next st, ch3, skip next ch-sp, 1sc into each next 3sts, 3sc into each next 2 ch-sps; repeat from * to end, omitting 3sc on final pattern repeat, ss to join. (48sc, 8dc & 12 ch-sps)



Round 13: ch1 (does not count as a st), 1sc into each next 5sts, * 2sc into next ch-sp, ch3, [1dc, ch3, 1dc] into next ch-sp, ch3, 2sc into next ch-sp, skip next st, 1sc into each next 11sts; repeat from * to end, omitting 5sc on final pattern repeat, ss to join. (60sc, 8dc & 12 ch-sps)



Round 14: ch1 (does not count as a st), 1sc into next st, * 1hdc into each next 3sts, 1sc into skipped ch at top of next thin leaf made on Round 9 (Fern) (**Celery**), skip next st on previous round, 1sc into next st, 3sc into next ch-sp, 5sc into next ch-sp, 3sc into next ch-sp, skip next st, 1sc into next st, 1sc into skipped ch at top of next thin leaf made on Round 9 (Fern) (**Celery**), skip next st on previous round, 1hdc into each next 3sts, 1sc into each next 4sts; repeat from * to end, omitting 1sc on final pattern repeat, ss to join. (100sts)

Approximate Measurement: 5½in (13cm) across centre point.
(Naturals - Bamboo + Cotton 4¼in (12cm))



Round 15: ch1 (does not count as a st), 1sc into each next 10sts, * [1hdc, 1dc, 1hdc] into next st, 1sc into each next 24sts; repeat from * to end, omitting 10sc on final pattern repeat, ss to join. (108sts)

Round 16: ch1 (does not count as a st), 1sc into each next 10sts, * 3sc into next st, 1sc into each next 26sts; repeat from * to end, omitting 10sc on final pattern repeat, ss to join, fasten off. (116sts)

Approximate Measurement: 5¾in (14.5cm) square.
(Naturals - Bamboo + Cotton 5½in (13cm))



Place markers into each corner st counting 28sts between each marker.

Sew in yarn ends.

Make 3 more to match.

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Part 7 | Acanthus

YARN USAGE – COLOR RECIPE 1:

Life DK: 100g - 326yds (298m),
75% Premium Acrylic, 25% Wool.



2446
Caramel

Equipment

US G/6 (4mm) crochet hook
Yarn Needle
Stitch Markers

YARN USAGE – COLOR RECIPE 2:

Naturals – Bamboo + Cotton: 100g - 273yds (250m),
60% Bamboo, 40% Cotton.



7159
Dusk

Equipment

US E/4 (3.5mm) crochet hook
Yarn Needle
Stitch Markers

For Both Color Recipes.

(Naturals – Bamboo + Cotton version in brackets).

NOTES:

All rounds on this motif are worked with **RS facing**.

When working slip-stitches (ss) at the end of the rounds, work either into the top of the next stitch or into the 3rd ch of the ch-3 made at the beginning of the round.

METHOD (make 8)

Note: On the next round you are asked to work into sts made on Round 10, Round 11 and previous short row.

Working onto Acanthus motif pieces made in pattern Part 6, continue as follows:

Round 12: Using G/6 (E/4) hook and Caramel (Dusk) join yarn into central sc of 3sc group at top of first leaf of either 3 leaf group made on Round 10 (Fern) (Celery) by working ch1 (this st has already been used on the previous short row), 1sc into same st, * 1sc into each next 3ch (Denim) (Night), ch5, 1sc into skipped ch at top of next cluster (Denim) (Night), ch7, skip picot at tip of next large leaf, 1sc into next picot on same leaf, ch5, 1sc into next picot on same leaf, 1sc into picot at tip of first leaf tip on next (central) leaf made on Short Row 3 (Denim) (Night).

[ch7, 1sc into next picot on same leaf] twice, 1sc into first picot on next large leaf made on Short Row 3 (Denim) (Night), ch5, 1sc into next picot on same leaf, ch7, skip picot at tip of same leaf, 1sc into skipped ch at top of next cluster made on Round 11 (Denim) (Night), ch5, skip same cluster and 1ch of next ch-4 made on same short row, 1sc into one side of each next 3ch, 1sc into central sc of 3sc group at top of next leaf (Fern) (Celery) (this st has already been used on the previous short row).

1sc into back loop of next 2sts on same leaf, ch5, 1sc into central sc of next 3sc group made on Round 11 (Caramel) (Dusk), 1sc into next st, 3sc into next ch-sp made on same round, 3sc into next ch-sp made on Round 10 (Fern) (Celery), 3sc into next ch-sp made on Round 11 (Caramel) (Dusk), 1sc into each next 2sts made on same round, ch5, skip st at base of next leaf (Fern) (Celery) and next 4sts, 1sc into back loop of next 2sts, 1sc into next st at tip of same leaf (this st has already been used on the previous short row); repeat from * omitting 1sc on final pattern repeat, ss to join. (68sc & 20 ch-sps)



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Round 13: ch1 (does not count as a st), skip st at base of ch-1, 1sc into each next 3sts, * 1sc into each next 5ch, skip next st, 1sc into next ch-sp, ch3, skip a couple of ch so that you are to the left hand side of the same ch-sp (right hand side if you are left handed), 1sc into same ch-sp, ch3, 1dc into next st (st made into picot on next leaf), place stitch marker into ch3-sp made before last dc, ch3, 1dc into same st, ch3, 1sc into next ch-sp made between picots on same leaf, ch3, skip remaining part of ch-sp & next 2sc, 1sc into 3rd ch of next 7ch, 4sc into (same) ch-sp, 1sc into next st at tip of picot, 4sc into next ch-sp, 1sc into 4th ch of (same) ch-7, ch3, 1sc into next ch-sp, ch3, [1dc, ch3, 1dc] into next st, ch3, 1sc into next ch-sp, ch3, skip a couple of ch so that you are to the left hand side of the same ch-sp (right hand side if you are left handed), 1sc into same ch-sp, skip next sc, 1sc into each next 5ch, skip next st, 1sc into each next 5sts, 1sc into each next 5ch, skip next st, 1sc into each next 12sts, 1sc into each next 5ch, skip next st, 1sc into each next 5sts; repeat from * omitting 3sc on final pattern repeat, ss to join, fasten off. (118sc, 8dc & 20 ch-sps)

Make 7 more to match.

Note: I suggest you do not block the motifs at this point. Washing and blocking guidance is given at the end of pattern Part 8.

Approximate Measurement:

11 $\frac{3}{8}$ in (29cm) (Naturals - Bamboo + Cotton 10%in (27cm))

