



US Terms

Crochet Along

Stylecraft



The Fruit Garden CAL

Part 3 | Clementine & Acanthus

Crochet Along*

Part 3 | Clementine

These days we pretty much take oranges for granted, they are a staple item in our fruit bowls and at the supermarket, but at the turn of the Century they would still have been a luxury item for many people. Oranges, mandarins and clementines feature in many of the Morris and Co wallpaper and fabric designs and are a key feature of May's embroidery designs too. The Melsetter embroidered hangings, which are one of the main inspiration pieces for this CAL design, feature pretty orange trees at the center, so when I started work on this design I knew straight away that I wanted to feature a motif based on stylized oranges.

I am really pleased with the way these Clementine motifs balance the design and I really enjoyed designing and making them. You need to make 5 motifs and then work 4 more rounds on the 8 Acanthus motifs. The Clementine motifs use a technique called Surface Crochet. You can find a free download technique document with instructions on how to do this on my web site, or, if you would rather not crochet, you could use a sewn chain stitch

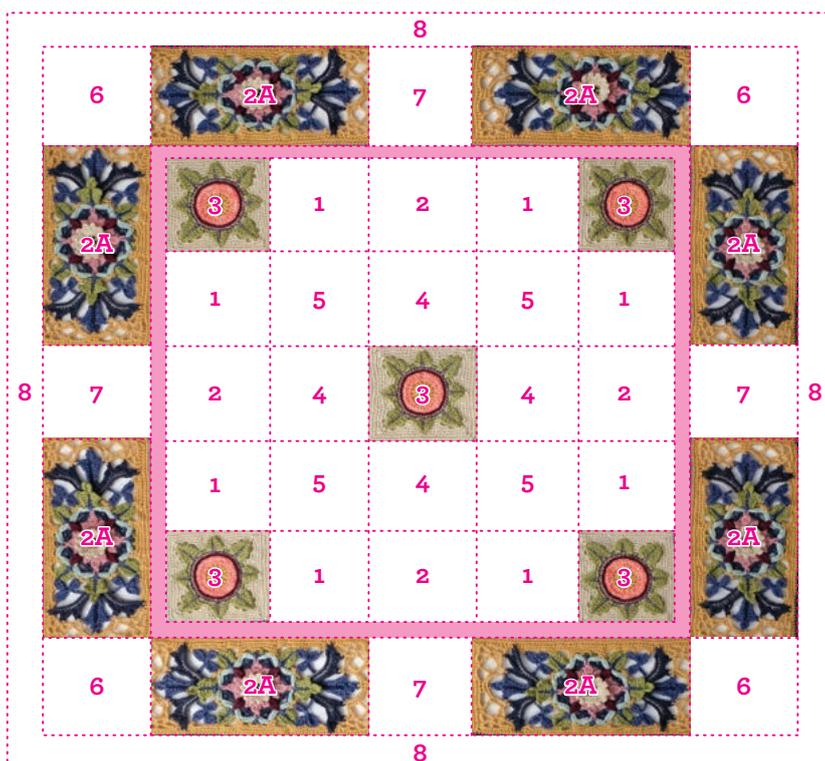
https://www.janecrow.com/uploads/1/2/3/4/123413584/surface_crochet_janie_crow.pdf

All the square motifs within the project finish with the same stitch count around the outside edge, but they may measure slightly different sizes. Don't worry – the squares are designed to all match up and stretch nicely into place once the blanket is put together!

Once complete Clementine motifs measure 5¾in (14.5cm) square in the Life DK & Batik version. They measure 5½in (13cm) in the Naturals – Bamboo + Cotton version.

Janie
X

The next part will be available June 9th.



- 1 Pink Forget-Me-Not
- 2 Columbine
- 2A Acanthus
- 3 Clementine
- 4 Purple Aster
- 5 Hollyhock
- 5A First Edging
- 6 Dianthus
- 7 Chrysanthemum
- 8 Finishing

Crochet Along*

YARN USAGE – COLOUR RECIPE 1:

Life DK: 100g – 326yds (298m),
75% Premium Acrylic, 25% Wool.



2346

Blue Haze
used for (X)
stitch



2446

Caramel



2319

Cranberry



2311

Fern



2445

Parchment

Batik: 50g – 151yds (138m),
80% Premium Acrylic, 20% Wool.



1903

Coral



1915

Graphite

Equipment

US G/6 (4mm) & US 7 (4.5mm) crochet hooks
Yarn Needle
Stitch Markers

YARN USAGE – COLOUR RECIPE 2:

Naturals – Bamboo + Cotton: 100g – 273yds (250m),
60% Bamboo, 40% Cotton.



7157

Canyon



7160

Night



7131

Peach



7156

Thyme



7161

Umber

Equipment

US E/4 (3.5mm) & US G/6(4mm) crochet hook
Yarn Needle
Stitch Markers

For Both Colour Recipes.

(Naturals – Bamboo + Cotton version in brackets).

ABBREVIATIONS

US		UK	
Right Side	RS	Right Side	RS
Wrong Side	WS	Wrong Side	WS
chain	ch	chain	ch
chain space	ch-sp	chain space	ch-sp
slip stitch	ss	slip stitch	ss
stitch space	st-sp	stitch space	st-sp
stitch(es)	st(s)	stitch(es)	st(s)
single crochet	sc	double crochet	dc
half double crochet	hdc	half treble crochet	htr
double crochet	dc	treble crochet	tr
treble crochet	tr	double treble crochet	dtr
single crochet 2 together	sc2tog	double crochet 2 together	dc2tog
single crochet 3 together	sc3tog	double crochet 3 together	dc3tog
double crochet 2 together	dc2tog	treble crochet 2 together	tr2tog
double crochet 3 together	dc3tog	treble crochet 3 together	tr3tog
treble crochet 3 together	tr3tog	double treble crochet 3 together	dtr3tog
Make Bobble	MB	Make Bobble	MB
Spike single crochet	SPsc	Spike double crochet	SPdc
Make Popcorn	MP	Make Popcorn	MP

NOTES:

All rounds on this motif are worked with **RS facing**.

When working slip-stitches (ss) at the end of the rounds, work either into the top of the next stitch or into the 3rd ch of the 3ch made at the beginning of the round.

Fastening off and rejoining yarn

You will achieve a much neater colour change if you complete rounds and fasten off the yarn, rather than joining mid stitch. When fastening off a yarn at the end of a round, the slip stitch that you have made to join can look like a stitch when you are working the following round. Make sure you count correctly and do not count the slip stitch as a stitch when working subsequent rounds.

Dealing with yarn ends

I tend to sew yarn ends in as I go along – doing this makes the finishing process much easier as you will have less to do. Sewing yarn ends in as you go along also means that you are less likely to lose stitches or make errors with your tension.

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METHOD (make 5)

Using G/6 (E/4) hook and Caramel (Peach) ch4, join with a ss to form a ring.

Foundation Round: ch1 (does not count as a st), 8sc into ring, ss to join. (8sts)

Note: to avoid a gap in the sts, the next round is written differently to the norm.

Round 1: ch3 (counts as 1dc), 1dc into st at base of ch-3, 2dc into each next 3sts, 1dc into next st, 2dc into each next 3sts, 1dc into st leading into first st (this is the ss from the previous round), ss to join, fasten off. (16sts)



Round 2: Using Coral (Canyon) join yarn into any st by working ch1 + ch2 (counts as 1dc), 1dc into same st, 2dc into each st to end, ss to join. (32sts)



Round 3: ch1 (does not count as a st), * 2sc into next st, 1sc into next st; repeat from * to end, ss to join, fasten off. (48sts)

Approximate Measurement: 2¾in (7cm) across widest point. (Naturals - Bamboo + Cotton 2½in (6.5cm))



Round 4: Using Graphite (Night) join yarn into any st by working ch1 (does not count as a st), 1sc into same st, 1sc into next st, * ch6, working back along ch-6 just made, skip next ch, 1sc into each next 5ch, working along sts on previous round, 1sc into each next 6sts, ch4, working back along ch-4 just made, skip next ch, 1sc into each next 3ch, working along sts on previous round, 1sc into each next 6sts; repeat from * to end, omitting 2sc on final repeat, ss to join, fasten off. (4 long stems & 4 short stems made with 6sts in between each stem).

Note: Don't worry if your stems are curling – you can see from my image that this is what they do.



Round 5: Using Fern (Thyme) skip 2sts after any short stem, join yarn into next st by working ch1 (does not count as a st), 1sc into same st, 1sc into next st, * skip 2sts, working along remaining side of foundation ch made on next long stem 1dc into each next 3sts, 1hdc into next st, 1sc into next st, 3sc into skipped ch at top of stem, working along next side, 1sc into next st, 1hdc into next st, 1dc into each next 3sts, skip 2sts, 1sc into each next 2sts, skip 2sts, working along remaining side of foundation ch made on next short stem 1dc into next st, 1hdc into next st, 1sc into next st, 3sc into skipped ch at top of stem, working along next side, 1sc into next st, 1hdc into next st, 1dc into next st, skip 2sts, 1sc into each next 2sts; repeat from * to end, omitting 2sc on final pattern repeat, ss to join, fasten off. (16sc - 4 large leaves & 4 small leaves made)

Approximate Measurement: 5¼in (14.5cm) leaf tip to leaf tip. (Naturals - Bamboo + Cotton 5¾in (13.5cm))



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Round 6: Using Parchment (Night) join yarn into first dc of any 2sc group made before any large leaf by working ch1 (does not count as a st), 1sc into same st, 1sc into next st, * flip next leaf forward, working behind the leaf into sts on made on Round 4 (Graphite) (Night) 1dc into each next 2 skipped sts, ch2, skip stem, working into sts made on Round 4 (Graphite) (Night) 1dc into each next 2 skipped sts, working into sts made on previous round (Fern) (Thyme) 1sc into each next 2sts made between leaves; repeat from * to end, omitting 2sc on final pattern repeat, ss to join. (48sts & 8 ch-sps)



Round 7: ch1 (does not count as a st), 2sc into st at base of ch-1, * 1sc into next st, ch3, skip 2dc, [1dc, ch3, 1dc] into ch-sp behind next large leaf, ch3, skip 2dc, 1sc into next st, 2sc into next st, 1sc into each next 2dc, 2sc into ch-sp behind next small leaf, 1sc into each next 2dc, 2sc into next st; repeat from * to end, omitting 2sc on final pattern repeat, ss to join. (48sc, 8dc & 12 ch-sps)



Round 8: ch1 (does not count as a st), 1sc into each next 2sts, * 3sc into next ch-sp, ch2, [1dc, ch3, 1dc] into next ch-sp, ch2, 3sc into next ch-sp, skip next st, 1sc into each next 11sts; repeat from * to end, omitting 2sc on final pattern repeat, ss to join. (68sc, 8dc & 12 ch-sps)



Round 9: ch1 (does not count as a st), 1sc into each next 4sts, * 3sc into next ch-sp, 2sc into next ch-sp, 1sc into central st of 3sc group made at top of next large leaf made on Round 5 (Fern) (Thyme), 2sc into next (same) ch-sp, 3sc into next ch-sp, skip next st, 1sc into each next 3sts, sc2tog, 1sc into each next 6sts, ** sc2tog, 1sc into each next 3sts; repeat from * to end, finishing final pattern repeat at **, skip next st, ss to join. (100sts)



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Round 10: ch1 (does not count as a st), 1sc into each next 8sts, * [1hdc, 1dc, 1hdc] into next st (this is the st made at the top of the leaf on the previous round), 1sc into each next 12sts, ss into central st of 3sc group made at top of next short leaf on Round 5 (Fern) (Thyme), working into sts made on previous round 1sc into each next 12sts; repeat from * to end, omitting 8sc on final pattern repeat, ss to join. (112sts)



Round 11: ch1 (does not count as a st), 1sc into each next 8sts, * 3sc into next st, 1sc into each next 13sts, skip ss made into top of small leaf on previous round, 1sc into each next 13sts; repeat from * to end, omitting 8sc on final pattern repeat, ss to join, fasten off. (116sts)

Approximate Measurement: 5¾in (14.5cm) square.
(Naturals - Bamboo + Cotton 5½in (13cm))



Place markers into each corner st counting 28sts between each marker.

Using **size 7 (G/6) hook** and **Coral (Canyon)** work surface crochet around Round 2.

Using **size 7 (G/6) hook** and **Cranberry (Umber)** work surface crochet around Round 3.

Using **Blue Haze (Night)** and yarn needle, sew a large cross (X) stitch at the centre of the motif.



Sew in yarn ends.

Make 4 more to match.

Joining: With WS facing and using **G/6 (E/4) hook** and **Parchment (Night)**, using the layout as a guide, join motifs together by working sc on the reverse side of the work, matching stitch for stitch including marked stitches at corners. This will mean you use marked corner stitches more than once. (Frame of 16 motifs made, 1 Clementine motif to be joined at the end of Part 5)

Note: I suggest you do not block the motifs at this point. Washing and blocking guidance is given at the end of pattern Part 8.

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Part 3 | Acanthus

YARN USAGE – COLOUR RECIPE 1:

Life DK: 100g – 326yds (298m),
75% Premium Acrylic, 25% Wool.



2346
Blue Haze



2319
Cranberry



2301
Rose

Equipment

US G/6 (4mm) crochet hook
Yarn Needle
Stitch Markers

YARN USAGE – COLOUR RECIPE 2:

Naturals – Bamboo + Cotton: 100g – 273yds (250m),
60% Bamboo, 40% Cotton.



7160
Night



7165
Rose



7161
Umber

Equipment

US E/4 (3.5mm) crochet hook
Yarn Needle
Stitch Markers

For Both Colour Recipes.

(Naturals – Bamboo + Cotton version in brackets).

NOTES:

All rounds on this motif are worked with **RS facing**.

When working slip-stitches (ss) at the end of the rounds, work either into the top of the next stitch or into the 3rd ch of the ch-3 made at the beginning of the round.

METHOD (make 8)

Working onto Acanthus motif pieces made in pattern Part 2, work as follows:

Round 3: Using G/6 (E/4) and Life DK Rose (Rose) and working behind previous round join yarn into remaining side of any SPsc made on Round 1 (Caramel) (Celery) by working ch1 + ch2 (counts as 1dc), 4dc into same st, ch2, skip 2sts, * 5dc into remaining side of next st, ch2, skip 2sts; repeat from * to end, ss to join. (20dc & 4ch-sps)



Image shows the reverse.

Note: On the next round the clusters (dc3tog) are made over 2sts by working 1 incomplete st into the next st and 2 incomplete sts into the following one.

Round 4: ch3, dc2tog into next st, (counts as dc3tog), * ch3, tr3tog into next st, ch3, ss into st at base of ch-3 to make picot, ch3, dc3tog over next 2sts, ch3, skip next ch-sp, dc3tog over next 2sts; repeat from * to end, omitting dc3tog on final pattern repeat, skip ch-3 made at the beginning of the round, ss into the top of the dc2tog to join, fasten off. (12 ch-sps, 12 clusters & 4 picots made)

Approximate Measurement: 4in (10cm) across widest point.
(Naturals – Bamboo + Cotton 3½in (9cm))



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Round 5: Using Cranberry (Umber) and working behind previous rounds join yarn into any ch-sp made on Round 3 (Life DK Rose) (Rose) by working ch1 (does not count as a st), 1sc into same ch-sp, * ch6, working back along ch-6 just made, skip next ch, 1sc into next ch, 1hdc into next ch, 1dc into next ch, 1hdc into next ch, 1sc into next ch, 1sc into same ch-sp made on Round 3 (Life DK Rose) (Rose), ch6 behind next 5dc made on Round 3 (Life DK Rose) (Rose), 1sc into next ch-sp made on Round 3 (Life DK Rose) (Rose); repeat from * to end, omitting 1sc on final pattern repeat, ss to join, fasten off. (4 ch-sps & 4 thin leaves made)

Push thin leaves through the ch-sps made on Round 4 so that they sit to the front of the work.



Round 6: Using Blue Haze (Night) join yarn into ch3-sp made on Round 4 (Life DK Rose) (Rose) behind any thin leaf by working ch1 (does not count as a st), 3sc into same ch-sp, * 5sc into next ch-sp, ch1 behind picot, 5sc into next ch-sp, 3sc into ch-sp behind next thin leaf; repeat from * to end, omitting 3sc on final pattern repeat, ss to join, fasten off. (52sts & 4 ch-sps)



Approximate Measurement: 4in (10cm) across widest point.
(Naturals - Bamboo + Cotton 3¼in (9.5cm))

Make 7 more to match.

Note: I suggest you do not block the motifs at this point. Washing and blocking guidance is given at the end of pattern Part 8.