



US Terms

# Crochet Along

Stylecraft



## The Fruit Garden CAL

Part 2 | Columbine & Acanthus

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## Part 2 | Columbine

Another wild flower that I love is the Columbine, although I was brought up knowing it as Aquilegia. The Victorians loved to give meanings to common flowers and they connected the Columbine with the saying 'born to win', possibly because of the way it can grow so profusely once the seeds are introduced to the garden. In our garden, year after year, once the flowers have bloomed in May and June, the seed heads dry in the sun in the later summer and drop thousands of new seeds ready for another year. We have to do an occasional cull, but I love them none the less!

May Morris worked incredibly closely with her father, William, often helping him with the finer points of his drawing and painting. It is said that he was not great at drawing wildlife and preferred foliage, so May was often left to finesse his designs. One of the first designs she is thought to have worked on was a fabric design called Violet and Columbine, which was completed in 1883.

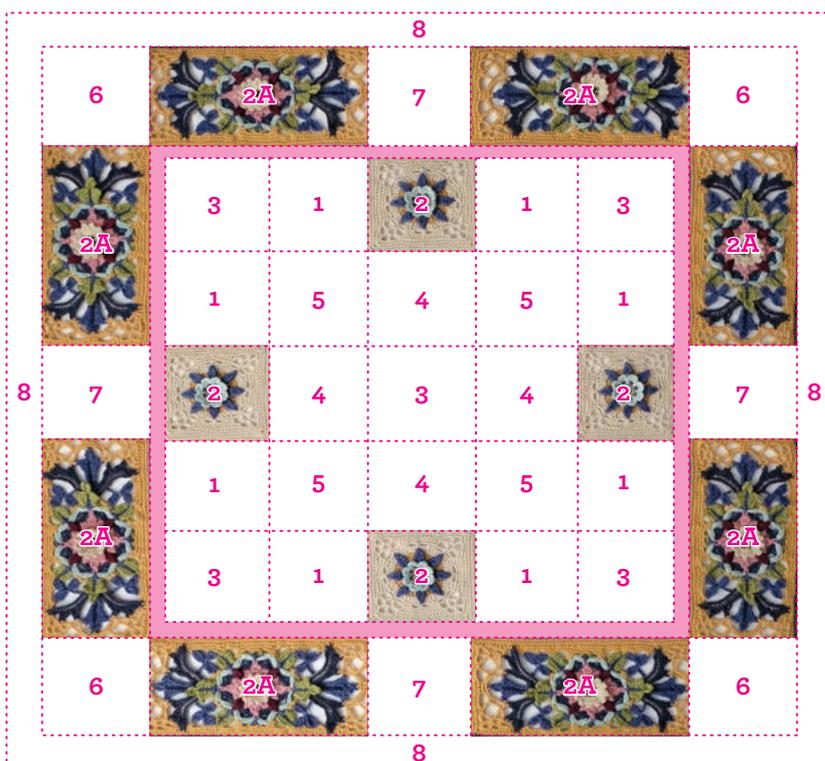
You need to make 4 of these motifs. They are a little trickier than the Forget-Me-Not motifs you made in Part 1, but you will see that they are made in a similar way. You also need to make 8 pieces that will become the central part of the Acanthus motifs.

All the square motifs within the project finish with the same stitch count around the outside edge, but they may measure slightly different sizes. Don't worry – the squares are designed to all match up and stretch nicely into place once the blanket is put together!

Once complete Columbine motifs measure 6in (15cm) square in the Life DK & Batik version. They measure 5¾in (13.5cm) in the Naturals – Bamboo + Cotton version.

Janie  
X

The next part will be available May 26th.



- 1 Pink Forget-Me-Not
- 2 Columbine
- 2A Acanthus
- 3 Clementine
- 4 Purple Aster
- 5 Hollyhock
- 5A First Edging
- 6 Dianthus
- 7 Chrysanthemum
- 8 Finishing

# Crochet Along\*

## YARN USAGE – COLOUR RECIPE 1:

**Life DK:** 100g – 326yds (298m),  
75% Premium Acrylic, 25% Wool.



2446  
Caramel



2322  
Denim



2311  
Fern



2445  
Parchment

**Batik:** 50g – 151yds (138m),  
80% Premium Acrylic, 20% Wool.



1906  
Heather



1918  
Mint

### Equipment

US G/6 (4mm) crochet hook  
Yarn Needle  
Stitch Markers

## YARN USAGE – COLOUR RECIPE 2:

**Naturals – Bamboo + Cotton:** 100g – 273yds (250m),  
60% Bamboo, 40% Cotton.



7157  
Canyon



7155  
Celery



7159  
Dusk



7160  
Night



7131  
Peach



7158  
Raisin

### Equipment

US E/4 (3.5mm) crochet hook  
Yarn Needle  
Stitch Markers

For Both Colour Recipes.

(Naturals - Bamboo + Cotton version in brackets).

## ABBREVIATIONS

US		UK	
Right Side	RS	Right Side	RS
Wrong Side	WS	Wrong Side	WS
chain	ch	chain	ch
chain space	ch-sp	chain space	ch-sp
slip stitch	ss	slip stitch	ss
stitch space	st-sp	stitch space	st-sp
stitch(es)	st(s)	stitch(es)	st(s)
single crochet	sc	double crochet	dc
half double crochet	hdc	half treble crochet	htr
double crochet	dc	treble crochet	tr
treble crochet	tr	double treble crochet	dtr
single crochet 2 together	sc2tog	double crochet 2 together	dc2tog
single crochet 3 together	sc3tog	double crochet 3 together	dc3tog
double crochet 2 together	dc2tog	treble crochet 2 together	tr2tog
double crochet 3 together	dc3tog	treble crochet 3 together	tr3tog
treble crochet 3 together	tr3tog	double treble crochet 3 together	dtr3tog
Make Bobble	MB	Make Bobble	MB
Spike single crochet	SPsc	Spike double crochet	SPdc
Make Popcorn	MP	Make Popcorn	MP

### NOTES:

All rounds on this motif are worked with **RS facing**.

When working slip-stitches (ss) at the end of the rounds, work either into the top of the next stitch or into the 3rd ch of the ch-3 made at the beginning of the round.

### Fastening off and rejoining yarn

You will achieve a much neater color change if you complete rounds and fasten off the yarn, rather than joining mid stitch. When fastening off a yarn at the end of a round, the slip stitch that you have made to join can look like a stitch when you are working the following round. Make sure you count correctly and do not count the slip stitch as a stitch when working subsequent rounds.

### Dealing with yarn ends

I tend to sew yarn ends in as I go along – doing this makes the finishing process much easier as you will have less to do. Sewing yarn ends in as you go along also means that you are less likely to lose stitches or make errors with your tension.

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## METHOD (make 4)

Using G/6 (E/4) hook and Fern (Peach) ch4, join with a ss to form a ring.

**Foundation Round:** ch1 (does not count as a st), 8sc into ring, ss to join, fasten off. (8sts)

**Round 1:** Using Heather (Canyon) join yarn into any st by working ch1 (does not count as a st), 2sc into same st, 2sc into each st to end, ss to join, fasten off. (16sts)



**Round 2:** Using Mint (Raisin) join yarn into any st by working ch1 (does not count as a st), 1sc into same st, \* ch2, skip next st, 1sc into next st; repeat from \* to end, omitting 1sc on final pattern repeat, ss to join. (8sts & 8 ch-sps)

**Round 3:** ss into next ch-sp, ch1 (does not count as a st), [1sc, 3dc, 1sc] into same ch-sp, [1sc, 3dc, 1sc] into each ch-sp to end, ss to join, fasten off. (40sts - 8 petals made)

**Approximate Measurement:** 2 $\frac{3}{4}$ in (6cm) across widest point. (Naturals - Bamboo + Cotton 2in (5cm))



**Round 4:** Using Denim (Celery) and working behind previous round join yarn into any skipped st made on Round 1 (Heather) (Canyon) by working ch1 (does not count as a st), 1sc into same st, \* ch2, 1sc into next skipped st; repeat from \* omitting 1sc on final pattern repeat, ss to join, do not fasten off. (8sc & 8 ch-sps)



**Round 5:** ss into next ch-sp, ch1 (does not count as a st), 1sc into same ch-sp, \* ch6, working back along ch-6 just made, skip next ch, 1sc into next ch, 1hdc into next ch, 1dc into each next 2ch, 1hdc into next ch, 1sc into same ch-sp at base of ch-6, ch1, 1sc into next ch-sp; repeat from \* to end, omitting 1sc on final pattern repeat, ss to join, fasten off. (16sc & 8 ch-sps - 8 thin leaves made)



**Round 6:** Using Caramel (Dusk) and working between thin leaves join yarn into any ch-sp made on previous round by working ch1 (does not count as a st), 1sc into same ch-sp, \* ch3 behind next leaf, 1sc into next ch-sp; repeat from \* to end, omitting 1sc on final pattern repeat, ss to join. (8sts & 8 ch-sps)

**Round 7:** ss into next ch-sp, ch3 (counts as 1dc), 4dc into same ch-sp, 5dc into each ch-sp to end, ss to join, fasten off. (40sts)



**Round 8:** Using Parchment (Night) and working behind thin leaves made on Round 5 (Denim) (Celery) join yarn into first tr of any 5dc group made into ch-sp on previous round by working ch1 + ch2 (counts as 1dc), \* 2dc into next st, 1sc into skipped ch at top of thin leaf made on Round 5 (Denim) (Celery), skip next st on previous round, 2dc into next st, 1dc into each next 2sts; repeat from \* to end, omitting 1dc on final pattern repeat, ss to join. (56sts)

**Approximate Measurement:** 3 $\frac{3}{4}$ in (9.5cm) across centre. (Naturals - Bamboo + Cotton 3 $\frac{3}{4}$ in (8.5cm))



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**Round 9:** ss into each next 2sts, ch1 (does not count as a st), \* 1sc into next st (this is the sc at the top of next thin leaf), ch3, skip 2sts, 1sc into next st, 2sc into next st, ch3, skip 2sts, 1sc into next st (this is the sc at the top of next thin leaf), ch3, skip 2sts, 2sc into next st, 1sc into next st, ch3, skip 2sts; repeat from \* to end, ss to join, (32sts & 16 ch-sps)



**Round 10:** ss into next ch-sp, ch1 (does not count as a st), 3sc into same ch-sp, \* 1sc into each next 3sts, ch3, skip next ch-sp, [1dc, ch3, 1dc] into next st, ch3, skip next ch-sp, 1sc into each next 3sts, 3sc into each next 2 ch-sps; repeat from \* to end, omitting 3sc on final pattern repeat, ss to join. (48sc, 8dc & 12 ch-sps)



**Round 11:** ch1 (does not count as a st), 1sc into each next 5sts, \* 2sc into next ch-sp, ch3, [1dc, ch3, 1dc] into next ch-sp, ch3, 2sc into next ch-sp, skip next st, 1sc into each next 11sts; repeat from \* to end, omitting 5sc on final pattern repeat, ss to join. (60sc, 8dc & 12 ch-sps)



**Round 12:** ch1 (does not count as a st), 1sc into next st, \* 1hdc into each next 3sts, 1sc into each next 2sts, 3sc into next ch-sp, 5sc into next ch-sp, 3sc into next ch-sp, skip next st, 1sc into each next 2sts, 1hdc into each next 3sts, 1sc into each next 4sts; repeat from \* to end, omitting 1sc on final pattern repeat, ss to join. (100sts)

**Approximate Measurement:** 5 $\frac{3}{8}$ in (13.5cm) across centre.  
(Naturals - Bamboo + Cotton 5in (12.5cm))



**Round 13:** ch1 (does not count as a st), 1sc into each next 10sts, \* [1hdc, 1dc, 1hdc] into next st, 1sc into each next 24sts; repeat from \* to end, omitting 10sc on final pattern repeat, ss to join. (108sts)

**Round 14:** ch1 (does not count as a st), 1sc into each next 10sts, \* 3sc into next st, 1sc into each next 26sts; repeat from \* to end, omitting 10sc on final pattern repeat, ss to join, fasten off. (116sts)

**Approximate Measurement:** 6in (15cm) square.  
(Naturals - Bamboo + Cotton 5 $\frac{3}{8}$ in (13.5cm))



Place markers into each corner st counting 28sts between each marker.

Sew in yarn ends.

Make 3 more to match.

**Joining:** With WS facing, using G/6 (E/4) hook and Parchment (Night), using the layout as a guide, join motifs together by working sc on the reverse side of the work, matching stitch for stitch including marked stitches at corners. (4 strips of 3 motifs made)

**Note:** I suggest you do not block the motifs at this point. Washing and blocking guidance is given at the end of pattern Part 8.

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## Part 2 | Acanthus

When designing this project I knew from the start that the rectangular motifs on the outside main border were going to be a challenge. I played around with ways of making them, but I simply couldn't capture the kind of look and feel that I wanted for the crochet. As it approached my deadline for the design stage of the project I still hadn't managed to get my head around this piece – I knew I wanted it to feature Acanthus leaves, but I simply couldn't work out what I needed to do to make it reflect May's style.

In the end this piece ended up taking me around 5 weeks to design. I made piece after piece after piece, each time getting closer and closer to how I wanted the motif to look. I think I made 7 completed rectangles and countless bits and pieces, which may or may not have resembled an Acanthus leaf, before I was happy with the way it looked. Writing the pattern was a pretty mammoth task too, but I am so pleased with how this motif turned out in the end.

The Acanthus motif has been split up into parts to make it easier for you to work through. In this set of patterns you need to work the chain ring at the beginning plus just 3 rounds of the motif. Hopefully breaking the patterns for the Acanthus motif down into bite-size pieces is going to make the crochet process feel easier for you!

Janie  
x

### YARN USAGE – COLOUR RECIPE 1:

**Life DK:** 100g - 326yds (298m),  
75% Premium Acrylic, 25% Wool.



2346  
Blue Haze



2446  
Caramel



2445  
Parchment

### Equipment

US G/6 (4mm) crochet hook  
Yarn Needle  
Stitch Markers

### YARN USAGE – COLOUR RECIPE 2:

**Naturals – Bamboo + Cotton:** 100g - 273yds (250m),  
60% Bamboo, 40% Cotton.



7155  
Celery



7160  
Night



7154  
Pumice

### Equipment

US E/4 (3.5mm) crochet hook  
Yarn Needle  
Stitch Markers

### For Both Colour Recipes.

(Naturals - Bamboo + Cotton version in brackets).

### NOTES:

All rounds on this motif are worked with **RS facing**.

When working slip-stitches (ss) at the end of the rounds, work either into the top of the next stitch or into the 3rd ch of the ch-3 made at the beginning of the round.

### SPdc – Spike double crochet

Insert the hook in indicated stitch, draw up a loop to the height of the stitches of the working row/round, yarn round hook, draw yarn through both loops on hook to complete.

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## METHOD (make 8)

Using G/6 (E/4) hook and Blue Haze (Night) ch4, join with a ss to form a ring.

**Foundation Round:** ch1 (does not count as a st), 8sc into ring, ss to join, fasten off. (8 sts)

**Round 1:** Using Caramel (Celery) join yarn into any st by working ch1 (does not count as a st), 2sc into same st, \* SPsc into centre of ring, skip st under SPsc, 2sc into next st; repeat from \* to end, omitting 2sc on final pattern repeat, ss to join, fasten off. (12sts)



**Round 2:** Using Parchment (Pumice) join yarn into front loop of any st by working ch1 + ch2 (counts as 1dc), working into front loop of all sts, 1dc into same st, ch3, ss into st at base of ch-3 to make picot, \* 2dc into next st, make picot; repeat from \* to end, ss to join, fasten off. (24sts & 12 picots made)

**Approximate Measurement:** 2¼in (5.5cm) across widest point. (Naturals - Bamboo + Cotton 2in (5cm))



Make 7 more to match.

**Note:** I suggest you do not block the motifs at this point. Washing and blocking guidance is given at the end of pattern Part 8.