



UK Terms

Crochet Along

Stylecraft



The Fruit Garden CAL

Part 5 | Hollyhock & First Edging

Crochet Along*

Part 5 | Hollyhock

This is another of my favourite motifs. I am pretty sure it was the first one I started working on way back in the summer last year. The design is more complicated than previous motifs, with an extra layer of crochet between the main flower and the larger leaves. Hopefully you will feel confident to crochet this design since making the previous sets.

Hollyhocks are one of my favourite flowering plants; their tall strong stalks and blowsy, almost translucent skirt like flowers make them such a beautiful addition to the garden. In William and May Morris's time hollyhocks would have been common-place in the garden, often used to make a bold statement in flower beds, particularly against outside walls and fences. In the mid 1890s the gardens at Kelmscott Manor underwent a big restoration and it is noted that it was planted with many of the flowers and shrubs used in the Morris & Co back catalogue of designs, such as roses, crocuses, aconites, primroses, tulips and hollyhocks.

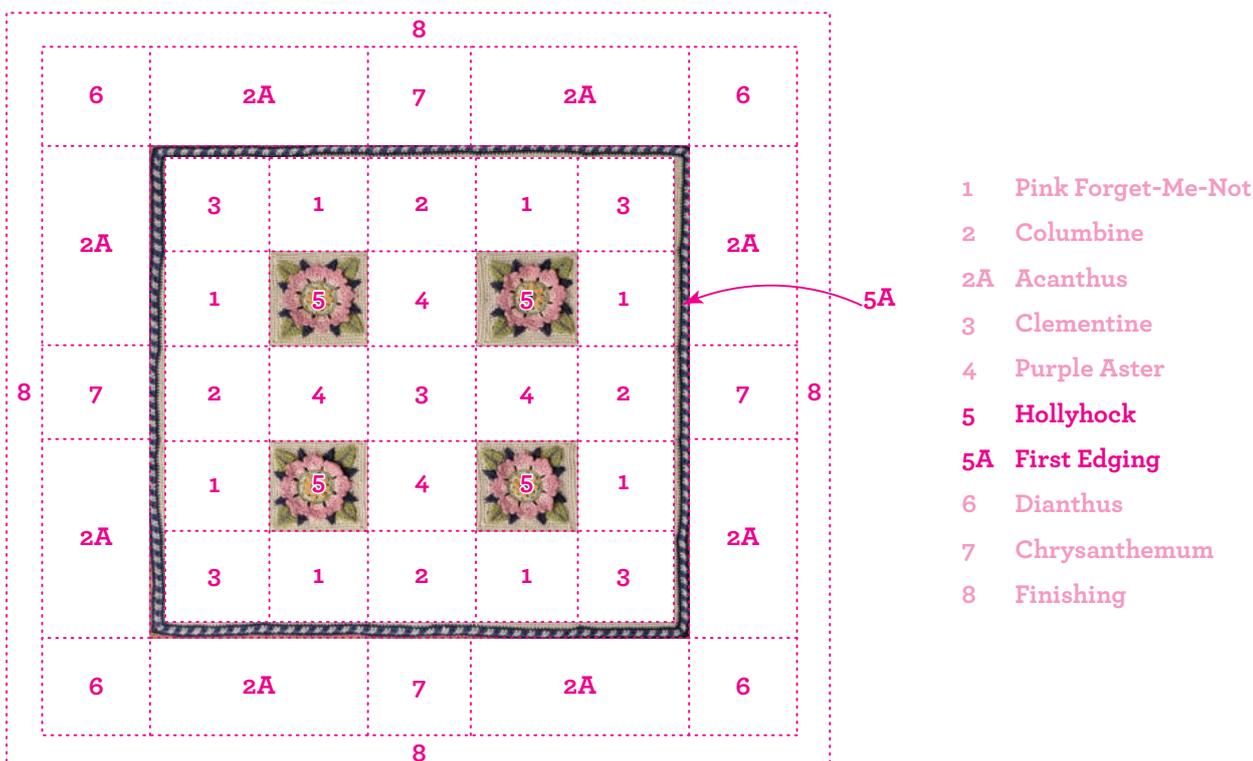
You need to make 4 of these motifs and add the First Edging to the centre panel.

All the square motifs within the project finish with the same stitch count around the outside edge, but they may measure slightly different sizes. Don't worry – the squares are designed to all match up and stretch nicely into place once the blanket is put together!

Once complete the Hollyhock motifs measure 14.5cm (5³/₄in) square in the Life DK & Batik version. They measure 13cm (5¹/₈in) in the Naturals – Bamboo + Cotton version

Janie
X

The next part will be available July 7th.



Crochet Along*

YARN USAGE – COLOUR RECIPE 1:

Life DK: 100g – 298m (326yds),
75% Premium Acrylic, 25% Wool.



2346
Blue Haze



2446
Caramel



2311
Fern



2445
Parchment



2301
Rose

Batik: 50g – 138m (151yds),
80% Premium Acrylic, 20% Wool.



1915
Graphite



1918
Mint



1916
Rose

Equipment

4mm (US G/6) crochet hook
Yarn Needle
Stitch Markers

YARN USAGE – COLOUR RECIPE 2:

Naturals – Bamboo + Cotton: 100g – 250m (273yds),
60% Bamboo, 40% Cotton.



7159
Dusk



7160
Night



7131
Peach



7154
Pumice



7165
Rose



7143
Seafoam



7156
Thyme

Equipment

3.5mm (US E/4) crochet hook
Yarn Needle
Stitch Markers

For Both Colour Recipes.

(Naturals – Bamboo + Cotton version in brackets).

ABBREVIATIONS

UK		US	
Right Side	RS	Right Side	RS
Wrong Side	WS	Wrong Side	WS
chain space	ch-sp	chain space	ch-sp
chain	ch	chain	ch
slip stitch	ss	slip stitch	ss
stitch space	st-sp	stitch space	st-sp
stitch(es)	st(s)	stitch(es)	st(s)
double crochet	dc	single crochet	sc
half treble crochet	htr	half double crochet	hdc
treble crochet	tr	double crochet	dc
double treble crochet	dtr	treble crochet	tr
double crochet 2 together	dc2tog	single crochet 2 together	sc2tog
double crochet 3 together	dc3tog	single crochet 3 together	sc3tog
treble crochet 2 together	tr2tog	double crochet 2 together	dc2tog
treble crochet 3 together	tr3tog	double crochet 3 together	dc3tog
double treble crochet 3 together	dtr3tog	treble crochet 3 together	tr3tog
Make Bobble	MB	Make Bobble	MB
Spike double crochet	SPdc	Spike single crochet	SPsc
Make Popcorn	MP	Make Popcorn	MP

NOTES:

All rounds on this motif are worked with **RS facing**.

When working slip-stitches (ss) at the end of the rounds, work either into the top of the next stitch or into the 3rd ch of the 3ch made at the beginning of the round.

Fastening off and rejoining yarn

You will achieve a much neater colour change if you complete rounds and fasten off the yarn, rather than joining mid stitch. When fastening off a yarn at the end of a round, the slip stitch that you have made to join can look like a stitch when you are working the following round. Make sure you count correctly and do not count the slip stitch as a stitch when working subsequent rounds.

Dealing with yarn ends

I tend to sew yarn ends in as I go along – doing this makes the finishing process much easier as you will have less to do. Sewing yarn ends in as you go along also means that you are less likely to lose stitches or make errors with your tension.

MP – Make Popcorn

Work 3tr into the same stitch. Pull the yarn loop on the hook to make it a little larger. Remove the hook making sure that the yarn loop does not unravel. Place hook through top of first treble stitch. Place the yarn loop back on the hook, wrap yarn round hook and draw through to complete. If the first st of the 3tr is made from 3ch (at the beginning of the round) place your hook through the 3rd ch.

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METHOD (make 4)

Using 4mm (3.5mm) hook and Graphite (Night) make 4ch, join with a ss to form a ring.

Foundation Round: 1ch (does not count as a st), 8dc into ring, ss to join, fasten off. (8sts)

Round 1: Using Caramel (Peach) join yarn into any st by working 1ch + 2ch (counts as 1tr), 2tr into same st, (these are the first 3sts of MP), complete MP, 2ch, * MP into next st, 2ch; repeat from * to end, ss to centre of MP made at beginning of round to join, fasten off. (8 ch-sps & 8 Popcorn made)

Round 2: Using Mint (Seafoam) join yarn into any ch-sp by working 1ch (does not count as a st), 3dc into same ch-sp, 1ch, * 3dc into next ch-sp, 1ch; repeat from * to end, ss to join, fasten off. (24sts & 8 ch-sps)



Round 3: Using Fern (Thyme) join yarn into any ch-sp by working 1ch (does not count as a st), 1dc into same ch-sp, * 1dc into each next 3sts, 1dc into next ch-sp; repeat from * to end omitting 1dc on final pattern repeat, ss to join, fasten off. (32sts)

Approximate Measurement: 6cm (2 $\frac{3}{8}$ in) across widest point (Naturals - Bamboo + Cotton 5cm (2in))



Round 4: Using Batik Rose (Pumice) skip 1dc made into any ch-sp on previous round, join yarn into next st (first st of 3dc group) by working 1ch + 2ch (counts as 1tr), * 3tr into next st, 1tr into next st, 1ch, skip next st, 1tr into next st; repeat from * to end, omitting 1tr on final pattern repeat, ss to join, fasten off. (40sts & 8 ch-sps)



Round 5: Using Life DK Rose (Rose) join yarn into any ch-sp by working 1ch (does not count as a st), 1dc into same ch-sp, * 1dc into next st, 3ch, ss into st at base of 3ch to make picot, 1tr into next st, 2tr into next st, 3ch, ss into st at base of 3ch to make picot, 1tr into same st, 1tr into next st, 3ch, ss into st at base of 3ch to make picot, 1dc into next st, 1dc into next ch-sp; repeat from * to end, omitting 1dc on final pattern repeat, ss to join, fasten off. (64sts & - 24 picots made)

Approximate Measurement: 11cm (4 $\frac{1}{4}$ in) across widest point. (Naturals - Bamboo + Cotton 10cm (4in))



Round 6: Using Blue Haze (Dusk) and working behind the previous 2 rounds join yarn into any skipped dc made on Round 3 (Fern) (Thyme) by working 1ch (does not count as a st), 1dc into same st, 5ch behind next petal, * 1dc into next skipped st on Round 3 (Fern) (Thyme), 5ch; repeat from * to end, ss to join. (8sts & 8 ch-sps)



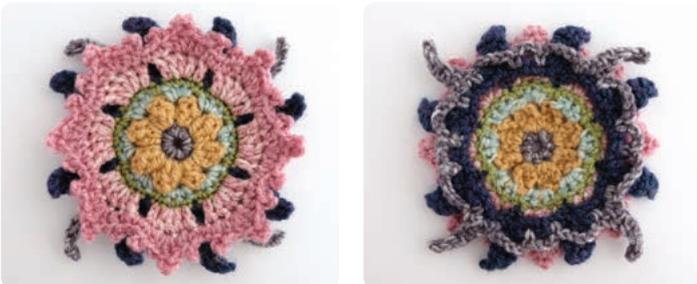
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Round 7: 1ch (does not count as a st), 1dc into st at base of 1ch, * 6ch, working back along 6ch just made, skip next ch, 1dc into next ch, 1htr into next ch, 1tr into each next 2ch, 1htr into next ch, 1dc into (same) st at base of 6ch, 2ch, 1dc into next ch-sp, 2ch, 1dc into next st; repeat from * to end, omitting 1dc on final pattern repeat, ss to join, fasten off. (16 ch-sps & 8 thin leaves made)



Round 8: Using Graphite (Night) join yarn into any dc made between thin leaves on previous round by working 1ch (does not count as a st), 1dc into same st, * 6ch, working back along 6ch just made, skip next ch, 1dc into each next 5ch, 1dc into (same) st at base of 6ch, 1dc into next ch-sp, 5ch behind next thin leaf, 1dc into next ch-sp, 3ch, 1dc into next ch-sp, 5ch behind next thin leaf, 1dc into next ch-sp, 1dc into next st; repeat from * to end, omitting 1dc on final pattern repeat, ss to join, fasten off. (12 ch-sps & 4 leaf stems made)

Note: Don't worry if your stems are curling - you can see from my image that this is what they do.



Round 9: Using Fern (Thyme) and working behind the previous round join yarn into ch-sp before any stem made on previous round by working 1ch (does not count as a st), 1dc into same ch-sp, * skip 2dc, working along remaining side of foundation ch made on next leaf stem work 1tr into each next 3sts, 1htr into next st, 1dc into next st, 3dc into skipped ch at top of stem, working along next side, 1dc into next st, 1htr into next st, 1tr into each next 3sts, skip 2dc, 2dc into next ch-sp, 3ch, 1dc into next ch-sp, 3ch, 2dc into next ch-sp; repeat from * to end, omitting 1dc on final pattern repeat, ss to join, fasten off. (8 ch-sps & 4 leaves made)



Approximate Measurement: 15,5cm (6¼in) across widest point.
(Naturals - Bamboo + Cotton 14,5cm (5¾in))

Round 10: Using Parchment (Night) and working behind the previous round join yarn into first ch-sp after any leaf by working 1ch (does not count as a st), 1dc into same ch-sp, * 3ch, 1dc into next ch-sp, 3ch, skip 1dc, 1dc into next st, fold leaf forward, working into sts on Round 8 (Graphite) (Night) 1tr into each next 2sts, 3ch behind next leaf, 1tr into each next 2sts made on Round 8 (Graphite) (Night), 1dc into next dc made on previous round, 3ch, 1dc into next ch-sp; repeat from * omitting 1dc on final pattern repeat, ss to join. (32sts & 16 ch-sps)



Round 11: ss into next ch-sp, 1ch (does not count as a st), 1dc into same ch-sp, * 1dc into picot at centre of petal made on Round 5 (Life DK Rose) (Rose) and same ch-sp at the same time, 1dc into next (same) ch-sp, 3dc into next ch-sp, 1dc into each next 3sts, 2ch, [1tr, 3ch, 1tr] into 3ch-sp made behind next leaf, 2ch, 1dc into each next 3sts, 3dc into next ch-sp, 1dc into next ch-sp; repeat from * to end, omitting 1dc on final pattern repeat, ss to join. (60dc, 8tr & 12 ch-sps)



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Round 12: 1ch (does not count as a st), 1dc into each next 5sts, * 1dc into skipped ch at top of next thin leaf (Blue Haze) (Dusk), skip st on previous round, 1htr into each next 2sts, 3dc into next ch-sp, 2dc into next ch-sp, 1dc into central st of 3dc group made at top of next long leaf on Round 9 (Fern) (Thyme), 2dc into next (same) ch-sp, 3dc into next ch-sp, 1htr into each next 2sts, 1dc into skipped ch at top of next thin leaf, skip st on previous round, 1dc into each next 9sts; repeat from * to end, omitting 5dc on final pattern repeat, ss to join. (104sts)

Approximate Measurement: 12.5cm (5in) across widest point.
(Naturals - Bamboo + Cotton 11.5cm (4½in))



Round 13: 1ch (does not count as a st), 1dc into each next 12sts, * [1htr, 1tr, 1htr] into next st, ** 1dc into each next 12sts, dc2tog over next 2sts, 1dc into each next 11sts; repeat from * three times finishing final repeat at **, 1dc into each next 11sts, dc2tog, ss to join. (108sts)

Round 14: 1ch (does not count as a st), 1dc into each next 12sts, * 3dc into next st, 1dc into each next 26sts; repeat from * to end, omitting 12dc on final pattern repeat, ss to join. (116sts)

Approximate Measurement: 14.5cm (5¾in) square.
(Naturals - Bamboo + Cotton 13cm (5¼in))



Place markers into each corner st counting 28sts between each marker.

Sew in yarn ends.

Make 3 more to match.

Note: I suggest you do not block the motifs at this point. Washing and blocking guidance is given at the end of pattern Part 8.

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Part 5 | First Edging

The draft drawing for the May Morris embroidery that I based the layout of the blanket on features a barley twist striped border – something I really wanted to replicate in crochet. If you have never used two shades of yarn in a round before then you might find this a bit tricky and, to be honest, even when you are an crochet expert, changing from one shade to another as you complete stitches is fiddly, so you will be relieved to know that you only need to complete 2 rounds in this way!

YARN USAGE – COLOUR RECIPE 1:

Life DK: 100g – 298m (326yds),
75% Premium Acrylic, 25% Wool.



Equipment

4mm (US G/6)
Yarn Needle
Stitch Markers

YARN USAGE – COLOUR RECIPE 2:

Naturals – Bamboo + Cotton: 100g – 250m (273yds),
60% Bamboo, 40% Cotton.



Equipment

3.5mm (US E/4) crochet hook
Yarn Needle
Stitch Markers

For Both Colour Recipes.

(Naturals – Bamboo + Cotton version in brackets).

NOTES:

All rounds on this motif are worked with **RS facing**.

When working slip-stitches (ss) at the end of the rounds, work into the top of the next stitch made at the beginning of the round.

METHOD



Joining: With WS facing, using 4mm (3.5mm) hook and Parchment (Night), using the layout as a guide, join all central panel motifs together by working dc on the reverse side of the work, matching stitch for stitch including marked stitches at corners. This will mean you use marked corner stitches more than once. (Central panel of 25 motifs made)

Place markers into each corner st on Clementine motifs.

Round 1: Using 4mm (3.5mm) hook and Parchment (Night) join yarn into any marked corner st by working 1ch (does not count as a st), 3dc into same st, * 1dc into each next 29sts of same motif, skip seam, [1dc into each next 30sts on next motif, skip seam] 3 times, 1dc into each next 29sts on final motif on this side of the blanket, 3dc into next marked corner st; repeat from * to end omitting 3dc on final pattern repeat, ss to join, fasten off. (604sts)

Place a marker into each corner st counting 150sts between each marker.

Round 2: Using Blue Haze (Dusk), join yarn into any st between marked corner sts by working 1ch (does not count as a st), 1dc into same st, * 1dc into each st to marked corner st, 3dc into next marked st; repeat from * 3 times, 1dc into each st to end, ss to join, fasten off. (612sts)

Place a marker into each corner st counting 152sts between each marker.

Round 3: Using Parchment (Pumice), join yarn into any st between marked corner sts by working 1ch (does not count as a st), 1dc into same st, 1dc into next st changing yarn shade to Denim (Umber) on the final step of the st, * using Denim (Umber) 1dc into each next 2sts changing yarn shade to Parchment (Pumice) on the final step of the st, using Parchment (Pumice) 1dc into each next 2sts changing yarn shade to Denim (Umber) on the final step of the st; repeat from * to marked corner st, keeping pattern correct (i.e. 2 sts in each shade) work 3dc into marked corner st.

Work as set to end of round

Using Parchment (Pumice) ss into next st. (620sts)

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Place a marker into each corner st counting 154sts between each marker.

Round 4: Using **Parchment (Pumice)** 1ch (does not count as a st), 1dc into next st changing yarn shade to **Denim (Umber)** on the final step of the st, * using **Denim (Umber)** 1dc into each next 2sts changing yarn shade to **Parchment (Pumice)** on the final step of the st, using **Parchment (Pumice)** 1dc into each next 2sts changing yarn shade **Denim (Umber)** on the final step of the st; repeat from * to end of round ending 1dc, using **Parchment (Pumice)**, ss to join, fasten off both working yarns. (620sts)

Note: There is no increase in the stitch count on last round.

Place a marker into each corner st counting 154sts between each marker. I moved my corner one st over to the left to make a new corner st. Moving the marker over by one stitch staggers the corner and stops the blanket from becoming biased.

Round 5: Using **Blue Haze (Raisin)** join yarn into back loop of any st between marked corner sts by working 1ch (does not count as a st), 1dc into same st, working into back loop of every st of the round, * 1dc into each st to marked corner st, 3dc into next marked st; repeat from * 3 times, 1dc into each st to end, ss to join, fasten off. (628sts)

Place a marker into each corner st counting 156sts between each marker.

Note: Because you have worked into the back loop of the sts on the last round it might seem a little looser – don't worry if it looks a bit wavy.

There is no increase in the stitch count on the following round.

Round 6: Using **Life DK Rose (Peach)**, join yarn into any st between marked corner sts by working 1ch (does not count as a st), 1dc into same st, 1dc into each st to end, ss to join, fasten off. (628sts)

Place a marker into each corner st counting 156sts between each marker.

Round 7: Using **Caramel (Dusk)** join yarn into any st between marked corner sts by working 1ch (does not count as a st), 1dc into same st, * 1dc into each st to marked corner st, [1htr, 1tr, 1htr] into next marked st; repeat from * 3 times, 1dc into each st to end, ss to join, fasten off. (636sts)

Sew in yarn ends.

Place a marker into each corner st counting 158sts between each marker.



Note: I suggest you do not block the motifs at this point. Washing and blocking guidance is given at the end of pattern Part 8..

Approximate Border Depth Measurement:

3.5cm (1 $\frac{3}{8}$ in) (**Naturals – Bamboo + Cotton 2.5cm (1in)**)

Approximate Pre-Blocked Central Panel Measurement:

82.5cm (32 $\frac{1}{2}$ in) (**Naturals – Bamboo + Cotton 74.5cm (29 $\frac{3}{8}$ in)**)