



US Terms

Crochet Along

Stylecraft



Sunstar Blanket

Part 1

Sunstar CAL by Jo Smith Introduction & Inspiration by Jo Smith

How I design....

I'm inspired by colour and patterns that I see all around me; both man-made and natural. I then take photos of all kinds of things; manhole covers, brickwork, graffiti, flowers and leaves to name but a few. Anything that stops me in my tracks!

Rarely looking at them again, just the taking of the photo seems to fix them in my brains inspiration file.

I never plan ahead to make something based on something I've seen. But after I've made something I can see where the inspiration may have come from.

I admit to being a binge crocheter! I may start in the morning working on the beginnings of a motif and try it in 5 or 6 colourways before I'm happy. I start with all the colours around me – everything I 'might' use (at least 20 colours in various shades). I play around holding the colours together and arranging them in groups. I just keep going until I'm happy with what's emerging and lay it on the floor for a while, taking photos (which help me to look more objectively).

Often making and remaking in lots of different colourways, altering the stitches on each until it pleases me.

Although I believe that all colours can work with each other just as they do in nature, my colour choices are never random.

I find I'm unable to be sure I'm happy with my colour choice within a pattern until I've swatched it.

So many times I've nearly finished a project only to realize it needed a different colour or shade in an earlier completed part!

So.... I'm often up doing this first design stage until I hear the birds start singing!

About Sunstar...

The central piece on this blanket design was because I was enjoying experimenting with tapestry crochet and I wanted to make a sunburst pattern.

My Sun and Stars was quite literal; it started with a sun in the sky – the triangles were added as an experiment and I liked them so then it just needed to be softened by adding circles which looked to me like planets. Therefore it became a sun in the middle with planets around. My imagination saw the sun in the night sky. .

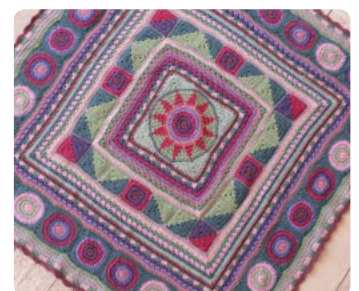
My Vintage...

In the second colourway 'My Vintage' the colours are no longer literal and remind me of a vintage tile or carpet with washed colours reminiscent of faded rugs of Eastern origin. Not being my usual colour palette, it was both intriguing and exciting to challenge myself and extend my usual colour range and I love it! The more I used these colours the more I loved their richness and depth and subtlety.



My Country Garden – Introduction & Inspiration by Heather Leal

It has long been my dream to live in a cottage, growing flowers to fill jugs for my home. Picking shades for a colour recipe which evoked this dream, gave me weeks of pleasure, as I hooked these pretty shades together. It is my hope that you too will have a wonderful adventure as you work with the Country Garden colour recipe.



Crochet Along*

My Sun & Stars – Design & colorway by Jo Smith:

1 x 50g ball in each of the following yarns and shades:



1904
A Batik DK
Cherry



1903
E Batik DK
Coral

2 x 50g ball in each of the following yarns and shades:



1909
K Batik DK
Teal

1 x 100g ball in each of the following yarns and shades:



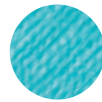
2417
B Life DK
Lily



2394
C Life DK
Dafodil



2359
D Life DK
Melon



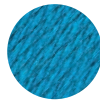
2357
F Life DK
Aqua



2323
I Life DK
Charcoal



2305
J Life DK
Cream



2416
L Life DK
Teal

2 x 100g ball in each of the following yarns and shades:



2447
G Life DK
French Blue



2495
H Life DK
Deep Purple

My Vintage – Design & colorway by Jo Smith:

1 x 50g ball in each of the following yarns and shades:

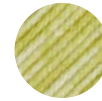


1905
A Batik DK
Raspberry

2 x 50g ball in each of the following yarns and shades:



1907
B Batik DK
Plum



1910
K Batik DK
Pistachio

3 x 50g ball in each of the following yarns and shades:



1933
G Batik Elements DK
Krypton

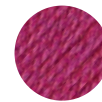
1 x 100g ball in each of the following yarns and shades:



2319
C Life DK
Cranberry



2306
D Life DK
Cardinal



2344
E Life DK
Fuchsia



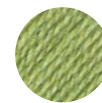
2356
F Life DK
Zing



2323
I Life DK
Charcoal

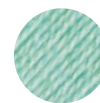


2305
J Life DK
Cream



2311
L Life DK
Fern

2 x 100g ball in each of the following yarns and shades:



2342
H Life DK
Mint

Crochet Along*

My Country Garden – alternative edging & colorway by Heather Leal

1 x 100g ball in each of the following yarns and shades:



1067

A Special DK
Grape



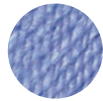
1277

B Special DK
Violet



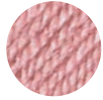
1023

C Special DK
Raspberry



1188

D Special DK
Lavender



1080

E Special DK
Pale Rose



1834

F Special DK
Lincoln



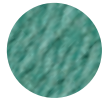
1820

H Special DK
Duck Egg



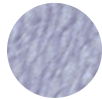
1843

I Special DK
Powder Pink



1725

J Special DK
Sage



1724

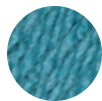
K Special DK
Parma Violet



1390

L Special DK
Clematis

2 x 100g ball in each of the following yarns and shades:



1722

G Special DK
Storm Blue

EQUIPMENT

US G/6 (4mm, UK 8) crochet hook

Tapestry needle

Scissors

Tape measure

MEASUREMENT

4in/10cm square

ABBREVIATIONS

beg	beginning	rem	remain(ing)
ch	chain	rep	repeat
cm	centimetre(s)	RS	right side
cont	continue	sc	single crochet
dc	double crochet	sl st	slip stitch
g	grammes	sp(s)	space(s)
hdc	half double crochet	st(s)	stitch(es)
in	inches	tr	treble
mm	millimeter(s)	WS	wrong side

NOTES:

The yarn amounts stated are based on average requirements and are therefore approximate.

The step by step photos in this pattern show the My Country Garden colorway. To work your chosen color way just follow the letters indicated in your color recipe.

Crochet Along*

Part 1



Crochet Along*

The Sunstar blanket measures approximately 48in (122cm) x 48in (122cm) square. To have this finished size, we have used the tension of 17 trebles x 8 rows on a US G/6 (4mm) hook to 4in x 4in (10cm x 10cm). Play around with your tension and hook until you are happy with how your stitches look, it is however important to keep the same tension throughout to make sure your motifs and when working in the round fit together neatly. Choose your color-way and follow your color-way key throughout. It may help to ring your preferred version in pen to ensure you are referencing the correct colors.

METHOD

Making your centre main piece

This is worked in the round and continually in one piece. Using US G/6 (4mm) hook and A, ch5 and join with a sl st to form a ring.

Round 1 (RS): Using A, ch3 (counts as 1dc), 11dc into ring, sl st to 3rd of ch-3 at beg of round. 12dc

Round 2: Using B, ch3 & 1dc in top of ch3, 2dc into each dc, ending with sl st to 3rd of ch-3 at beg of round. 24dc



Round 3: Using C, ch3 & 1dc into next dc, *(1dc in next dc, 2dc into next dc), rep from *, ending last rep with 1dc in next dc, sl st to 3rd of ch-3 at beg of round. 36dc



Round 4: Using D, ch3 & 1dc in next dc, *(1dc in each of next 2dc, 2dc in next dc), rep from *, ending last rep with 1dc in each of next 2dc, sl st to 3rd of ch-3 at beg of round. 48dc



Round 5: Using E, ch3 & 1dc in next dc, *(1dc in each of next 3dc, 2dc in next dc), rep from *, ending last rep with 1dc in each of next 3dc, sl st to 3rd of ch-3 at beg of round. 60dc



Begin Sunstar section

In this section you will be using 2 colors, carry the color not being used along the back of the work (making sure not to make the strand too tight or too loose) and work over the top of it.

Don't forget to work over the top of the strands to hide them within your work. (Encase the strand within your stitch)



Round 6: Using C, ch3 & 1dc in same dc on which ch3 sits, 1dc in each of next 3dc, * using F 1dc in next dc, using C 2dc in next dc, 1dc in each of next 3dc, rep from * ending with using F 1dc into next dc, sl st to 3rd of ch-3 at beg of round. 72dc



Joining in your 2nd color Round 6



Setting the placement of your Sunstar Round 6.

Crochet Along*

Round 7: Using F, ch3, * using C 2dc in next dc, 1dc in each of next 2dc, using F 1dc in each of next 3dc, rep from * ending with using F 1dc in each of next 2dc, sl st to 3rd of ch-3 at beg of round. 84dc



Round 8: Using F, ch3, 1dc in next dc, * using C 2dc in next dc, 1dc in next dc, using F 1dc in each of next 5dc, rep from * ending with using F 1dc in each of next 3dc, sl st to 3rd of ch-3 at beg of round. 96dc



Round 9: Using F, ch3, 1dc in next dc, * 2dc in next dc, using C 1dc in next dc, using F 1dc in each of next 6dc, rep from * ending with using F 1dc in next 4dc, sl st to 3rd of ch-3 at beg of round. 108dc



Turn your circle into a square

Round 10: Using G, ch1, work 1sc in each dc and work 2sc in the top of each foll 2 sunray dc but not in every 3rd Sunray, sl st to 1st ch. 116 sts



Round 11: Using H, work 1sc in each sc to end. Fasten off.



Mark the centre point of every 3rd sunray with a stitch marker or spare contrast colored yarn. There should be 4 markers, with 28 sts between. The corners are worked separately.



Rejoin H to the 3rd sc to the right of any marker.

You will now work in rows.

Round 12: Work 1sc in same sc, skip 2sc, (3dc, ch2, 3dc) all in next marked sc, skip 2sc, 1sc in next sc, ch3, skip 2sc, 1sc in next sc, turn.



Round 13: Skip ch-3 sp, 1dc in sc on which ch-3 sits, 1dc in each of next 3dc, (2dc, ch2, 2dc) in ch-2 sp, 1dc in each of next 3dc, 2dc in next sc from previous round, skip 2sc, 1sc in next sc, ch3, skip 2sc, 1sc in next sc, turn.



Crochet Along*

Round 14: Ch1 & 1sc in sc on which ch-1 sits, 1dc in sc on which ch-3 sits, 1dc in each of next 7dc, (2dc, ch2, 2dc) in ch-2 sp, 1dc in each of next 6dc, 1dc in top of ch-3, 2dc in sc on previous round, skip 2sc, 1sc in next sc. Fasten off & rep Rounds 12-14 for the 3 other corners.



Finished part 1 section



Tip: It will help you along the way to sew in your ends as you go. Doing this a little at a time will prevent having to sew them all at the end.