



US Terms

Crochet Along

Stylecraft



Rectangle

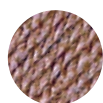
Ross Blanket - Part 5

Crochet Along*

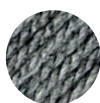
Part 5 – Rectangle (make 4)



Special DK colours used:



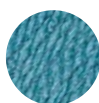
1064
Mocha



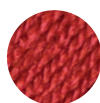
1099
Grey



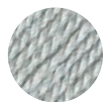
1005
Cream



1722
Storm Blue



1029
Copper



1203
Silver



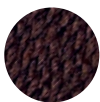
1002
Black



1302
Denim



1001
White



1004
Dark Brown

MEASUREMENT

20cm x 41cm/8in x 16in

ABBREVIATIONS

sl st	slip stitch	fpdc	front post double crochet
ch	chain	fptc	front post treble crochet
sc	single crochet	fpdc2tog	work front post double crochet decrease across two stitches
hdc	half-double crochet	fptc2tog	work front post treble crochet decrease across two stitches
dc	double crochet		
tc	treble crochet		
bphdc	back post half-double crochet		
bpdc	back post double crochet		

EQUIPMENT

4.5mm crochet hook
Tapestry needle
Stitch markers

NOTES:

Fastening off and dealing with yarn ends

In terms of fastening off, Catherine always uses the invisible join technique as she explains in her introduction. Catherine then sews the ends with a needle.

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Notes

This is worked up with alternating 'odd' rows of double or single crochet + post stitches, and 'even' rows of single crochet. You turn the piece at the end of each row. The single crochet 'even' rows are worked with the back side of the piece facing, the double or single crochet + post 'odd' rows are worked with the front side facing. You will find it helpful to use stitch markers or lengths of contrasting yarn to mark where you put the post stitches.

METHOD

Row 1: With mocha, work 65 foundation double crochet.

Row 2: Turn, ch1. Sc in same stitch, then sc in next 64 stitches. Break off yarn. Turn.

Row 3: With grey, begin with standing dc in first sc of row. Dc in next 10 stitches, then skip next stitch and work a V stitch in next stitch. (Skip next two stitches, then work a V stitch in next) five times, then skip next stitch. Dc in next seven stitches, then skip next stitch and work a V stitch in next stitch. (Skip next two stitches, then work a V stitch in next) five times, then skip next stitch and dc in next 11 stitches. (53 dc, 12 ch1)



Row 4: Turn, ch1. Sc in same stitch, then sc in next 64 stitches. Break off yarn. Turn.

Row 5: With cream, begin with standing sc in first sc of row. Sc in next three stitches, then fptc around the seventh dc of row three. Skip next stitch, sc in next, then fptc around the fifth dc of row three. Skip next stitch, sc in next four stitches, then fpdc around the first dc of the first V stitch of row three. Skip next stitch, sc in next stitch, then (fpdc2tog across next two dc from row three, skip stitch, and sc in next two stitches) five times. Fpdc around the next dc of row three (the last dc of the sixth V stitch), skip next stitch, then sc in next seven stitches. Note: put a stitch marker or piece of contrasting yarn at the midpoint of the row, the 4th sc of these seven. You will need it later! Fpdc around the first dc of the seventh V stitch of row three, and skip next stitch. (Sc in next two stitches, fpdc2tog across next two dc from row three, and skip next stitch) five times, then sc in next stitch, and fpdc around next dc from row three (the last dc of the 12th V stitch of row three). Skip next stitch, then sc in next four stitches. Fptc around the 49th dc of row three, skip next stitch, sc in next stitch, then fptc around the 47th dc of row three. Skip next stitch, then sc in next four stitches. (47 sc, 4 fptc, 4 fpdc, 10 fpdc2tog)



Row 6: Turn, ch1. Sc in same stitch, then sc in next 64 stitches. Break off yarn. Turn.

Row 7: With storm blue, begin with standing dc in first sc of row, then dc in next 12 stitches. (fptc around fpdc2tog from row five, skip next stitch, then dc in next two stitches) four times, then fptc around fpdc2tog and skip next stitch. Dc in next five stitches, then fptc around the 33rd sc of row five (as marked earlier). Skip next stitch, dc in next stitch, then fptc around the same 33rd sc of row five. Skip next stitch, then dc in next five stitches. (fptc around fpdc2tog from row five, skip next stitch, then dc in next two stitches) four times, then fptc around fpdc2tog and skip next stitch. Dc in next 13 stitches. (53 dc, 12 ch1)



This is what your two fpdtr around the 33rd stitch of row five should look like.

Row 8: Turn, ch1. Sc in same stitch, then sc in next 64 stitches. Break off yarn. Turn.

Row 9: With copper, begin with standing dc in first sc of row. Dc in next 30 stitches. Then fptc around the second fptc from row seven, skip next stitch, hdc in next stitch, and fptc around the first fptc from row seven. Skip next stitch, then dc in next 31 stitches.



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Row 10: Turn, ch1. Sc in same stitch, then sc in next 64 stitches. Break off yarn. Turn.

Row 11: Note: This round looks terribly complicated, but the hardest part is counting dc stitches from row nine. If you're struggling, remember that there should be four dc stitches between each set of fptc crossed stitches, except in the middle of the row, where there will be nine stitches between sets of fptc crossed stitches. I strongly advise you mark the relevant stitches before you begin the row, either with stitch markers or with lengths of contrasting coloured yarn. With silver, begin with standing dc in first sc of row. Dc in next three stitches. Then fptc around the seventh dc of row nine, skip next stitch, dc in next stitch, then fptc around the fifth dc of row nine. Skip next stitch, then dc in next four stitches. Fptc around 14th dc of row nine, skip next stitch, dc in next stitch, then fptc around 12th dc of row nine. Skip next stitch, then dc in next four stitches. Fptc around 21st dc of row nine, skip next stitch, dc in next stitch, then fptc around 19th dc of row nine. Skip next stitch, then dc in next four stitches. Fptc around 28th dc of row nine, skip next stitch, dc in next stitch, then fptc around 26th dc of row nine. Skip next stitch, and dc in next nine stitches. Fptc around 37th dc of row nine, skip next stitch, dc in next stitch, then fptc around 35th dc of row nine. Skip next stitch, then dc in next four stitches. Fptc around 44th dc of row nine, skip next stitch, dc in next stitch, then fptc around 42nd dc of row nine. Skip next stitch, then dc in next four stitches. Fptc around 51st dc of row nine, skip next stitch, dc in next stitch, then fptc around 49th dc of row nine. Skip next stitch, then dc in next four stitches. Fptc around 58th dc of row nine, skip next stitch, dc in next stitch, then fptc around 56th dc of row nine. Skip next stitch, then dc in next four stitches. (49 dc, 16 fptc)



Remember – four tr stitches between each set of crossed stitches.



Except in the middle, where there are nine tr between crossed stitches.

Row 12: Turn, ch1. Sc in same stitch, then sc in next 64 stitches. Break off yarn. Turn.

Row 13: With black, begin with standing sc in first sc of row. (sc in next two stitches, then fpdc around fptc from row 11. Skip next stitch, sc in next three stitches, then fpdc around fptc from row 11 and skip next stitch) four times. Sc in next seven stitches, then (fpdc around fptc, skip next stitch, then sc in next three stitches. fpdc around fpdc, skip next stitch, then sc in next two stitches) four times. Sc in next stitch. (49 sc, 16 fpdc)



Row 14: Turn, ch1. Sc in same stitch, then sc in next 64 stitches. Break off yarn. Turn.

Row 15: With mocha, begin with standing dc in first sc of row. Dc in next stitch, then fptc around fpdc from row 13 and skip next stitch. (dc in next six stitches, fptc2tog across next two fpdc from row 13, then skip next stitch) three times. Dc in next six stitches, then fptc around fpdc from row 13 and skip next stitch. Dc in next three stitches, then fptc around fpdc from row 13 and skip next stitch. (dc in next six stitches, fptc2tog across next two fpdc from row 13, and skip next stitch) three times. Dc in next six stitches, fptc around fpdc from row 13, skip next stitch and dc in next two stitches. (55 dc, 4 fptc, 6 fptc2tog)



This is what your fpdtr2tog stitches should look like.

Row 16: Turn, ch1. Sc in same stitch, then sc in next 64 stitches. Break off yarn. Turn.

Row 17: With denim, begin with standing sc in first sc of row. Sc in next seven stitches. (fpdc around fptc2tog from row 15, skip next stitch, then sc in next stitch. Fpdc around the same fptc2tog from row 15, skip next stitch, then sc in next four stitches) three times. Sc in next two stitches, fpdc around fptc from row 15, and skip next stitch. Sc in next stitch, then fpdc around the next fptc from row 15. Skip next stitch, then sc in next six stitches. (fpdc around fptc2tog from row 15, skip next stitch, then sc in next stitch. Fpdc around the same

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fptc2tog from row 15, skip next stitch, then sc in next four stitches) three times. Sc in next four stitches. (51 sc, 14 fpdc)



Row 18: Turn, ch1. Sc in same stitch, then sc in next 64 stitches. Break off yarn. Turn.

Row 19: With white, begin with standing dc in first sc of row. Dc in next six stitches. (Fptc around fpdc from row 17, skip next stitch, then dc in next four stitches. Fptc around next fpdc from row 17, skip next stitch, and dc in next stitch) three times. Dc in next three stitches, then fptc around the second fpdc from row 17. Skip next stitch, dc in next, then fptc around the first fpdc from row 17. Skip next stitch, then dc in next four stitches. (Fptc around fpdc from row 17, skip next stitch, then dc in next four stitches. Fptc around fpdc from row 17, skip next stitch, then dc in next stitch) three times. Dc in next six stitches. (51 dc, 14 fptc)



This should be in the middle of your row

Row 20: Turn, ch1. Sc in same stitch, then sc in next 64 stitches. Break off yarn. Turn.

Row 21: With dark brown, begin with standing dc in first sc of row. Dc in next 11 stitches. (Fptc around second fptc from row 19, skip next stitch, then dc in next stitch. Fptc around the first fptc from row 19, skip next stitch, then dc in next four stitches) twice. Dc in next 17 stitches. (Fptc around the second fptc from row 19, skip next stitch, then dc in next stitch. Fptc around the first fptc from row 19, skip next stitch, then dc in next four stitches) twice. Dc in next eight stitches. (57 dc, 8 fptc)



This is what your crossed stitches should look like.

Row 22: Turn, ch1. Sc in same stitch, then sc in next 64 stitches. Break off yarn. Turn.

Row 23: With silver, begin with standing dc in first sc of row. Dc in next 10 stitches. Skip next stitch, then work a V stitch in next stitch. (Skip next two stitches, then work a V stitch in next stitch) five times. Skip next stitch, then dc in next seven stitches. Skip next stitch, then work a V stitch in next stitch. (Skip next two stitches, then work a V stitch in next stitch) five times. Skip next stitch, then dc in next 11 stitches. (53 dc, 12 ch1)



Row 24: Turn, ch1. Sc in same stitch, then sc in next 64 stitches. Break off yarn. Turn.

Row 25: With storm blue, begin with standing sc in first sc of row. Sc in next three stitches, then fptc around the seventh dc of row 23. Skip next stitch, sc in next stitch, then fptc around the fth dc of row 23. Skip next stitch, and sc in next four stitches. Fpdc around the rst dc of the rst V stitch of row 23. Skip next stitch, sc in next stitch, then (fpdc2tog across next two dc from row 23, skip next stitch, and sc in next two stitches) ve times. Fpdc in next dc of row 23 (the last dc of the sixth V stitch of row 23), and skip next stitch. Sc in next seven stitches. Note: put a stitch marker or piece of contrasting yarn at the midpoint of the row, the 4th sc of these seven. You will need it later! Then fpdc around the rst dc of the seventh V stitch of row 23, and skip next stitch. (sc in next two stitches, fpdc2tog across next two dc from row 23, and skip next stitch) ve times. Then sc in next stitch, fpdc around next dc of row 23 (the last dc of the 12th V stitch of row 23), and skip next stitch. Sc in next four stitches, then fptc around 49th dc of row 23. Skip next stitch, sc in next stitch, and fptc around 47th dc of row 23. Skip next stitch, then sc in next four stitches. (47 sc, 4 fptc, 10 fpdc2tog)

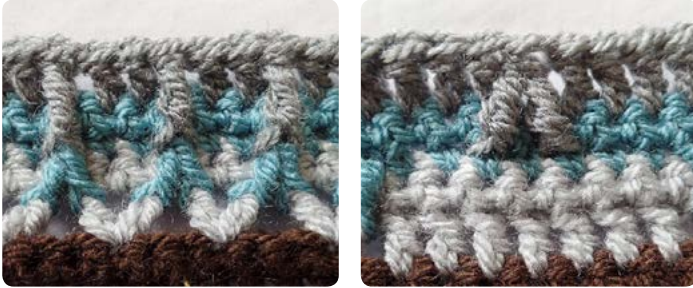


Row 26: Turn, ch1. Sc in same stitch and next 64 stitches. Break off yarn. Turn.

Row 27: With grey, begin with standing dc in first sc of row. Dc in next 12 stitches. (fptc around fpdc2tog from row 25, skip

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next stitch, and dc in next two stitches) four times, then fptc around fpdc2tog and skip next stitch. Dc in next six stitches, then fptc2tog across the 32nd and 34th stitches of row 25 (the stitches either side of the marked stitch). Skip next stitch, and dc in next six stitches. (fptc around fpdc2tog from row 25, skip next stitch, then dc in next two stitches) four times, then fptc around fpdc2tog and skip next stitch. Dc in next 13 stitches. (54 dc, 10 fptc, 1 fptc2tog)



This is what your midpoint fpdtr2tog should look like.

Row 28: Turn, ch1. Sc in same stitch and next 64 stitches. Break off yarn.

Sew in all ends.