



UK Terms

# Crochet Along

Stylecraft



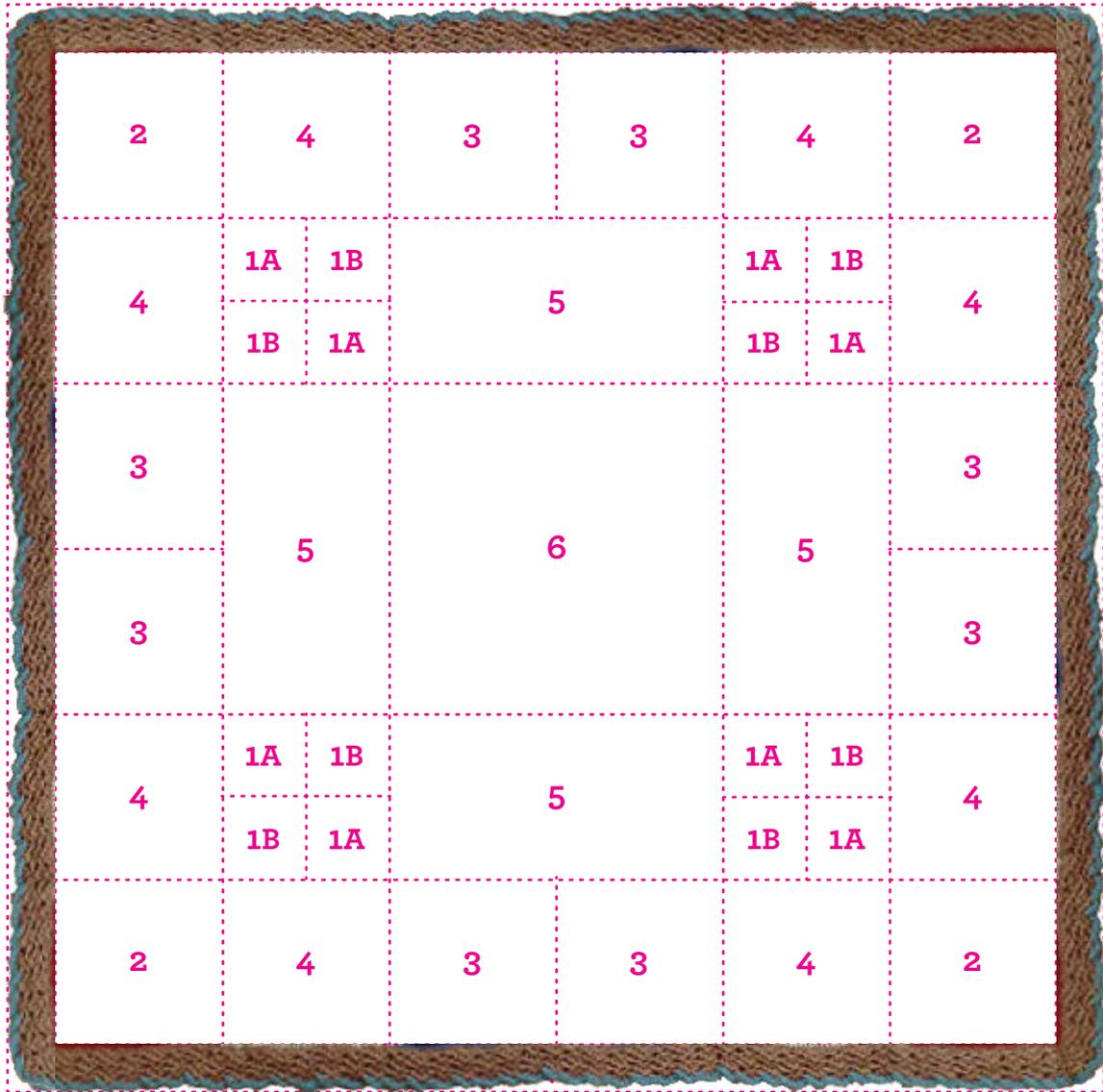
## Construction and Border

Ross Blanket - Part 7



# Crochet Along\*

## Part 7 – Border (make 1)



Although every effort has been made to ensure that instructions are correct, Stylecraft cannot accept any liabilities. In the unlikely event that there are errors in the patterns we will work as quickly as possible to issue an addenda.

Stylecraft cannot accept responsibility for the result of using any other yarn.

# Crochet Along\*

## CONSTRUCTION

All the seams on this blanket are worked in double crochet, fronts facing and worked in back loops only. I love the way this gives each square a defined look, and it's a lot easier to do than sewing squares together! You don't have to join with double crochet – a slip stitch also works well, but make sure you keep it from getting too tight. Or, if you prefer, you can just as easily sew the squares together.

All the joins are worked in *mocha*, except for the 'internal' joins on the small squares, which are worked in *storm blue*.

Begin with the small squares. With storm blue, begin with a slip knot on your hook. Put two squares together, one of combination A and one of combination B, front side together, and begin in the stitch *after* the corner dc (i.e., leave the corner dc unworked on the outside edge). Work along the edge of the squares in the back loops only (the 'outside' loop of the squares when you look down on it).



**Leave the outside corner stitch unworked.**

When you get to the end of the squares, work a dc through back loops of the corner dc. Then line up the next two squares (one of combination B and one of combination A) and work the next dc through the back loops of the corner dc of the second squares.



Work along the edge of the squares to the end. Leave the corner dc unworked. Break off yarn. You should now have four squares attached to each other along a 'horizontal'.

Turn the squares and work the 'vertical' join in the same way. When you get to the centre point (where the corners of all four squares meet), work the two corner stitches of the squares as above, 'leaping over' the horizontal join.



You should end up with four larger squares, each composed of four little squares. Don't sew the ends in yet; leave that until later.



**It may look a little wonky at this point. Don't worry, it will look fine by the end.**

Now you'll be joining everything together. At this stage, I like to lay my blankets out and pin them together with safety pins (either regular straight safety pins, or the curved kind that quilters use). You don't need to do this, but I find it helpful to keep it straight in my head which square comes next in my joining.

I always work the 'horizontal' joins first, then the 'vertical' joins. For the outer squares, which have ch2 corners, you should work a dc into the back loop of one corner ch at the beginning and end of each square.

When you get to a place where the middle of the four small squares meets the middle of a larger square, you need to work a dc into each corner dc stitch, plus a dc2tog across both corner dc stitches from the small squares. So you'll work a section of back loop dc as usual, up to the corner dc from the small square. Then work dc2tog through the two corner dc stitches from the small squares, but in the *same stitch* of the larger square. Then work a dc into the second corner dc from the small squares, and continue to the end of the edge as usual.

When you are working into the sides of the rectangle sections, aim to work one dc for every row of dc, and two dc for every row of tr. The general rule is to space them evenly so the midpoint of the join is between the mocha and the black stripes, and the rectangle section isn't stretched awkwardly anywhere. There are, obviously, no back loops to work into along the sides of the rectangle sections. Just try to work *through* the dc and tr stitches, rather than around them.

Don't worry if occasionally you find you've made a mistake with stitch counts and need to 'fudge' it and work two stitches from one square into one stitch of another. Crochet is extremely forgiving! Work the extra stitch in the corner if you need to, not in the middle of the row. But do double-check that you've started your join in the right place and included or skipped over corner stitches as appropriate.

When you've finished all the joins, don't sew in the ends. Leave that until after the border is done; it'll be easier then.

# Crochet Along\*

## BORDER

**Round 1:** With mocha, begin with a standing dc in any corner stitch. 2dc in same stitch. dc in each stitch across the whole edge. When you get to a point where the corners of two squares meet, dc in the first corner ch2 space, dc2tog across the two corners, then dc in the second corner ch2 space. The extra stitch makes sure that the border doesn't contract across the space of the dc joins. When you get to where you started, join with sl st.

You should end up with 209 dc on each side, plus a corner dc.

**Round 2:** Ch1, dc into same stitch. 3dc in next stitch (the 2nd dc of corner 3dc). ^dc in next stitch, then ch3. \*dc into next two stitches, then skip next two stitches. Work a shell stitch in next stitch (tr, ch1, tr, ch1, tr, ch1, tr). Skip next two stitches, dc into next two, then ch3\*\*. Repeat from \* to \*\* 22 times, then dc in next stitch and 3dc in corner stitch^^. Repeat from ^ to ^^ three times. Join with sl st to beginning dc.



**Round 3:** Sl st into 2nd dc of corner 3dc (two slip stitches). Ch1, ^3dc into same stitch. Skip next two stitches, then work a shell stitch in next ch3. \*Ch2, skip next five stitches, then (dc, ch3, dc) in next ch1 space. Ch2, skip next five stitches, then work a shell stitch in next ch3\*\*. Repeat from \* to \*\* 22 times. Skip next two stitches, then 3dc in next stitch^^. Repeat from ^ to ^^ three times. Join with sl st to beginning dc.



**Round 4:** Sl st into 2nd dc of corner 3dc (one slip stitch). Ch4 (counts as tr + ch1), then (tr, ch1, tr, ch1, tr) in same stitch. ^\*Ch2, skip next four stitches, then (dc, ch3, dc) in next ch1 space. Ch2, skip next five stitches, then work a shell stitch in next ch3 space\*\*. Repeat from \* to \*\* 22 times, then skip next five stitches, and (dc, ch3, dc) in next ch1 space. Ch2, skip next four stitches, then work a shell stitch in next ch3 space^^. Repeat from ^ to ^^ three times, omitting final shell stitch. Join with sl st to 3rd chain of beginning ch4.



**Round 5:** Sl st into first ch1 space of the corner shell (one slip stitch). Ch4 (counts as dc + ch3), then dc in same space. (Skip next stitch, then (dc, ch3, dc) in next ch1 space) twice. ^Ch2, skip next four stitches, then work a shell stitch in next ch3 space. \*Ch2, skip next five stitches, then work (dc, ch3, dc) in next ch1 space. Ch2, skip next five stitches, then work a shell stitch in next ch3 space\*\*. Repeat from \* to \*\* 23 times. Then ch2, skip next four stitches. (dc, ch3, dc) in ch1 space. (Skip next stitch, then dc, ch3, dc) in next ch1 space) twice. Repeat from ^ to ^^ three times, omitting final three (dc, ch3, dc). Join with invisible join to 1st chain of beginning ch4. Break off yarn.



**Round 6:** With storm blue, begin with standing dc in second (dc, ch3, dc) of any corner. (ch3, dc) in same space. ^Ch1, skip next two stitches, then (dc, ch2, dc) in next ch3 space. Skip next stitch, then \*2dc in ch2 space. Skip next stitch, then dc in next five stitches. Skip next stitch, then 2dc in ch2 space. Skip next stitch, then in ch3 space (dc, ch2, dc). Skip next two stitches\*\*. Repeat from \* to \*\* 23 times, omitting final (dc, ch2, dc). Skip next stitch, then in ch3 space (dc, ch2, dc). Ch1, skip next two stitches, then (dc, ch3, dc) in ch3 space^^. Repeat from ^ to ^^ three times, omitting final (dc, ch3, dc). Join with invisible join to beginning dc. Break off yarn.



Sew in all ends.