







Crochet Along &

Part 6 – Edging

Well here we are, almost at the very end of the Carousel CAL. I hope you have enjoy this CAL as much as I enjoyed designing it. I hope you have managed to keep up with all the motifs along this colourful journey.

Have you have used the Special or the Batik? I know some struggled to pick a yarn pack in the beginning and I hope you are happy with the one you picked. I know a few bought both, not being able to choose between the two.

For the edging stitch I worked slightly differently for each version. For the Special version I wanted to link to the red and cream banding from the second part of the CAL but on the Batik it felt right to do a colour that linked more to the outer motifs. There is enough yarn in some colours left, that you could pick your favourite and add a little personal detail....

I can't wait to see all the variations that will appear over the next few months. Please post your pictures to Stylecraft's FB page and post to Instagram with the hashtags #carousel\_CAL, #stylecraftyarns.

I will love them all and thanks for sharing the journey with me. Best wishes, Sue.



## EQUIPMENT

US G/6 (4mm / UK 8) crochet hook

# ABBREVIATIONS

ch chain(s)
dc double crochet
mm millimetre(s)
rep repeat
sc single crochet
sp(s) space(s)
sl st slip stitch
st(s) stitch(es)

## NOTES:

## Fastening off and rejoining yarn

You will achieve a much neater colour change if you complete rounds and fasten off the yarn, rather than joining mid stitch. When fastening off a yarn at the end of a round, the slip stitch that you have made to join can look like a stitch when you are working the following round. Make sure you count correctly and do not count the slip stitch as a stitch when working subsequent rounds.

# Dealing with yarn ends

I always recommend weaving in ends as you go or sewing them in; it's just easier when you get to the end as there's nothing more to do.

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## Special DK colours used:



#### Batik colours used:







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### METHOD

The edging is one round of mini points; a simple double granny shell with ch-3 point.

**Edging Round:** Join edging color in ch-3 sp at any point by ch2 (counts as 1dc), (2dc, ch3, 3dc) in same sp,



\*skip a st, 1sc in next st, skip a st, (3dc, ch3, 3dc) in next st, rep from \* 4 times more along the down side, skip a st, 1sc in next st.





The next shell is slightly different because it's in the dip, skip last 2 sts of the down side and work (2dc, ch3, 2dc) in the space at the dip, skip first 2 sts of the up side, 1sc in next st,



\*skip a st, (3dc, ch3, 3dc) into next st, skip a st, 1sc in next st, rep from \* 4 times more along up side, skip last st, (3dc, ch3, 3dc) in ch-3 sp at next point. [1 shell at top point, 5 on down side, 5 on up side and 1 smaller shell at dip] Repeat this around each dip to end (omitting last shell), sl st in 2nd of ch-2, fasten off. Weave in all ends.



### Batik DK version finished





Special DK version finished



Your Carousel is now complete....



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