



US Terms

Crochet Along

Stylecraft



Frida's Bouquet

Frida's Flowers Blanket - Block 7

Block 7 – Frida’s Bouquet

Frida married Diego Rivera in 1929 when she was 22, much to the disappointment of Frida’s parents who referred to the couple as ‘the elephant and the dove’. The couple divorced 10 years later, only to remarry in 1940. Despite the tempestuous and volatile nature of their relationship it is clear that they were inseparable and Diego was devastated by her death in 1954.

I based the design of this piece on one of Frida’s many self-portraits ‘Diego on My Mind’ which she painted in 1943. In the painting Frida shows herself in a white traditional Tehuana dress with an image of Diego on her forehead. What looks like bougainvillea flowers and white daisies are arranged in her hair. The painting portrays Frida’s constant thought stream involving Diego and her profound sentiment and passion for him.

This motif sits at the centre of the blanket and at the centre point of both ends of the blanket. This was the second motif that I designed for the blanket and it took me a while to get it right – getting the complexity of the design of the motif to come out the same size as the other motifs was a bit of a challenge, but I got there in the end!

The edging instructions will be available 12 July.

Block 7 – Frida’s Bouquet (make 5)

Yarns used:



3097
Leaf



3674
Shrimp



3566
Teal



3567
Plum



3672
Poppy



3662
Sunflower



3095
Greek Blue
(for embroidery)



3665
Ivory



3093
Black

EQUIPMENT

Size G/6 (4mm) hook used throughout
Sewing needle

MEASUREMENT

Pre blocked – 7¾in (19.5cm) wide at widest point

ABBREVIATIONS

ch(s) chain(s)	sp(s) space(s)
cm centimeter(s)	ss slip stitch
dc double crochet	st(s) stitch(es)
dc2tog work 2 double crochet sts together (1 st decreased)	tch turning chain
dc3tog work 3 double crochet sts together (2 sts decreased)	tr treble
hdc half double crochet	tr3tog work 3 treble sts together (2 sts decreased)
in inch(es)	WS wrong side
RS right side	
sc single crochet	

NOTES:

Fastening Off and rejoining Yarn

You will achieve a much neater color change if you complete rounds and fasten off the yarn, rather than joining mid stitch. When fastening off a yarn at the end of a round, the slip stitch that you have made to join can look like a stitch when you are working the following round. Make sure you count correctly and do not count the slip stitch as a stitch when working subsequent rounds.

Dealing with yarn ends

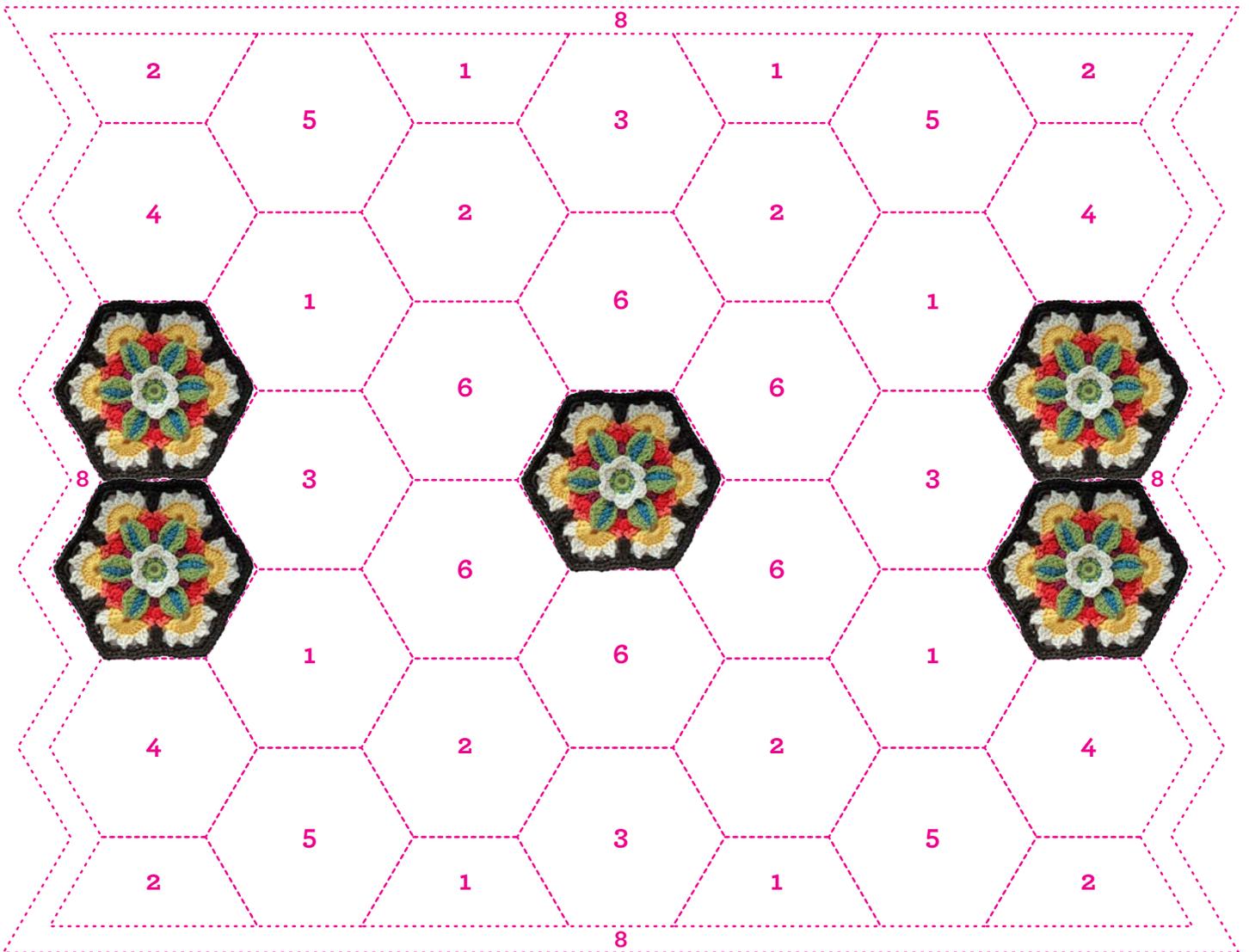
I tend to sew yarn ends in as I go along—doing this makes the finishing process much easier as you will have less to do. Sewing yarn ends in as you go along also means that you are less likely to lose stitches or make errors with your tension.

Joining your pieces

You will join them together using single crochet and a size G/6 (4mm) hook. To save yarn, you could use slip stitch instead, but will need to use a larger hook (size 7 / 4.5mm). When joining, corner sts on the motifs need to be used more than once.

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Block 7 – Frida’s Bouquet (make 5)



Although every effort has been made to ensure that instructions are correct, Stylecraft cannot accept any liabilities. In the unlikely event that there are errors in the patterns we will work as quickly as possible to issue an addenda.

Stylecraft cannot accept responsibility for the result of using any other yarn.

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METHOD

Using Leaf & size G/6 (4mm) hook ch5, join with a ss to form a ring

Foundation Round: Ch1 (does not count as a st), 12sc into ring, ss to join, (12sts)

Round 1: Ch1 (does not count as a st), 1sc into next st, * ch2, skip next st, 1sc into next st; repeat from * to end, omitting last sc on final pattern repeat, ss to join, fasten off (6sts & 6 ch-2 sps)

Round 2: Using Ivory join yarn into any ch sp by working ch1 (does not count as a st), [1sc, 3dc, 1sc] into same ch sp, * [1sc, 3dc, 1sc] into next ch sp; repeat from * to end, ss to join, fasten off (6 petals made)



Round 3: (RS facing) Using Teal & working from behind the flower you have just made, join yarn into any skipped sc made on Foundation Round by working ch1 (does not count as a st), 1sc into st at base of ch-1, ch3, * 1sc into next skipped st, ch3; repeat from * to end, ss to join, (6sts & 6 ch-3 sps)



Round 4: Ch1 (does not count as a st), * 2sc into next ch sp, ch6, working along ch just made work as follows: skip 1ch, 1sc into next ch, 1hdc into next ch, 1dc into each next 2ch, 1hdc into next ch, 1sc into ch sp at base of ch; repeat from * to end, ss to join, fasten off (6 leaves half complete)



Round 5: Using Leaf, join yarn into 2nd sc of any 3sc made into any ch sp on previous round, ch1, 1sc into st at base of ch-1, 1sc into next st, * working into remaining side of ch, 1hdc into next ch, 1dc into each next 2ch, 1hdc into next ch, 1sc into next ch, 1sc into next ch at tip of leaf, ch5, 1sc into same ch, 1sc into each next 5sts, 1sc into each next 3sc; repeat from * to end, omitting 2sc on final pattern repeat, ss to join, fasten off (6 leaves complete)



Round 6: Using Plum join yarn into central sc of any 3sc group made on previous round by working ch1 + ch2 (counts as 1dc), 2dc into same st, ch5 behind leaf, * 3dc into next central sc of 3sc group, ch5 behind leaf; repeat from * to end, ss to join, fasten off (18sts & 6 ch-5 sps)



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Round 7: Using Poppy join yarn into 3rd ch of any ch-5 made on previous round by working ch1 (does not count as a st), 1sc into ch at base of ch-1, * ch2, 1dc into next dc, 3dc into next st, 1dc into next st, ch2, skip 2ch, 1sc into next ch; repeat from * to end, omitting last sc on final pattern repeat, ss to join, fasten off



Round 8: Using Shrimp, join yarn into any sc made into ch on previous round by working ch1 (does not count as a st), 1sc into st at base of ch-1, * ch2, skip 2ch, [1sc into next st, ch1] 4 times, 1sc into next st, ch2, skip 2ch, 1sc into next sc; repeat from * to end, omitting last 1sc on final pattern repeat, ss to join, fasten off



Measurement: 4¼-4½in (11-11.5cm) measuring across widest point of last round (not measuring to widest point of Round 5)

Round 9: Using Sunflower, join yarn into ch sp at tip of any leaf made on Round 5 by working ch1 + ch2 (counts as 1dc), 11dc into same ch sp, ch5, * 12dc into ch sp at tip of next leaf, ch5; repeat from * to end, ss to join, fasten off (72dc & 6 ch-5 sps)



Round 10: Using Ivory join yarn into top of 2nd dc of any 12dc group made on previous round by working ch1 + ch2, dc2tog into next 1st (counts as dc3tog), * [ch3, dc3tog over next 3sts] 3 times, ch4, skip 5ch & 1dc made on previous round, dc3tog over next 2sts by working 1 incomplete dc st into next st & 2 into the following st; repeat from * to end, omitting dc3tog on final pattern repeat, ss to join, fasten off



Round 11: Using Black join yarn into central ch sp of 4 petal group made on previous round by working ch1 (does not count as a st), 5sc into same ch sp, * 4sc into next ch sp, 2sc into next ch sp, working in front of ch-5 made on Round 9 tr3tog into central sc of group made on Round 8 (Shrimp), 2sc into same ch sp, 4sc into next ch sp, 5sc into next ch sp; repeat from * to end, omitting 5sc on final pattern repeat, ss to join, do not fasten off (108sts)



Round 12: Ch1 (does not count as a st), 1sc into next st, * 3sc into next st, 1sc into each next 17sts; repeat from * to end, omitting 1sc on final pattern repeat, ss to join, fasten off (120sts)



Sew in yarn ends

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Using Greek Blue, sew 6 bullion sts at flower center using the image as a guide.

See Ring of Roses (pattern 6) for guidance on sewing bullion sts.

Place stitch marker into corner sts (central st of 3sc) if required



Pre Blocked Measurement: 7 $\frac{3}{4}$ in (19.5cm) at widest point



Joining your pieces

You can join the sides of this motif as you make it, if you want to do this, do not fasten off at the end of the last round

Using size G/6 (4mm) hook & using the layout diagram as your reference, ch1, holding the correct block in front, with RS facing inwards, 1sc into central sc of 3sc group made at corner of block & the corresponding st on the other block so that your hook is through 2 sts, 1sc into the sts, work 1sc into all corresponding pairs of sts on both pieces all the way along to the central scs at next corners, working the final sc into the central sts, at corner, continue in this way for further seams as required, fasten off

To join the other sides of the motif

Using Black & size G/6 (4mm) hook & using the layout diagram as your reference, & holding the correct block in front, with RS facing inwards, join yarn into pair of corresponding corner sts on both blocks by working ch1, work 1sc into all corresponding pairs of sts on both pieces all the way along to the central scs at next corners, working the final sc into the central sts, at corner, continue in this way for further seams if required, fasten off