



US Terms

Crochet Along

Stylecraft



Rosa

Frida's Flowers Blanket - Block 4

Block 4 – Rosa

One of Frida's very first paintings is entitled 'Still Life Roses' and she painted it in 1925. Frida often wore roses in her hair or tucked one behind her ear, so I wanted to have a few rose themes coming through the design of the blanket. This piece is a combination of a small flower (which uses the popcorn stitches used in Block 2 again) and the construction of the Bird of Paradise blocks that you made last time.

I really love some of the colour combinations in this piece. I like the toffee shade alongside the bright Greek Blue and love the way the shades sit on the dark background. Colour combinations are always such a surprise to me (even though it means I rip work back ALL the time).

I love seeing how different shades react with each other. Bright blue and green shades along with the pinks and reds of traditional flower patterns on black backgrounds are a very common design theme in Mexican textiles and there are numerous images of Frida wearing dresses which included traditional embroidery.

The next block will be available 31 May.

Block 4 – Rosa (make 4) – Yarns used:



3567
Plum



3672
Poppy



3674
Shrimp



3662
Sunflower



3669
Nocturne



3665
Ivory



3093
Black



3095
Greek Blue



3656
Toffee

EQUIPMENT

Size G/6 (4mm) hook used throughout
Sewing needle

MEASUREMENT

Pre blocked – 7¾in (19.5cm) wide at widest point

ABBREVIATIONS

ch(s) chain(s)	sc single crochet
cm centimeter(s)	sp(s) space(s)
dc double crochet	ss slip stitch
dc3tog work 3 double crochet sts together (2 sts decreased)	st(s) stitch(es)
hdc half double crochet	tch turning chain
RS right side	WS wrong side

NOTES:

Fastening Off and rejoining Yarn

You will achieve a much neater color change if you complete rounds and fasten off the yarn, rather than joining mid stitch. When fastening off a yarn at the end of a round, the slip stitch that you have made to join can look like a stitch when you are working the following round. Make sure you count correctly and do not count the slip stitch as a stitch when working subsequent rounds.

Dealing with yarn ends

I tend to sew yarn ends in as I go along—doing this makes the finishing process much easier as you will have less to do. Sewing yarn ends in as you go along also means that you are less likely to lose stitches or make errors with your tension.

Joining your pieces

You will join them together using single crochet and a size G/6 (4mm) hook. To save yarn, you could use slip stitch instead, but will need to use a larger hook (size 7 / 4.5mm). When joining, corner sts on the motifs need to be used more than once.

Pattern Note

MP: Make Popcorn

Make 5dc, remove hook from last loop.

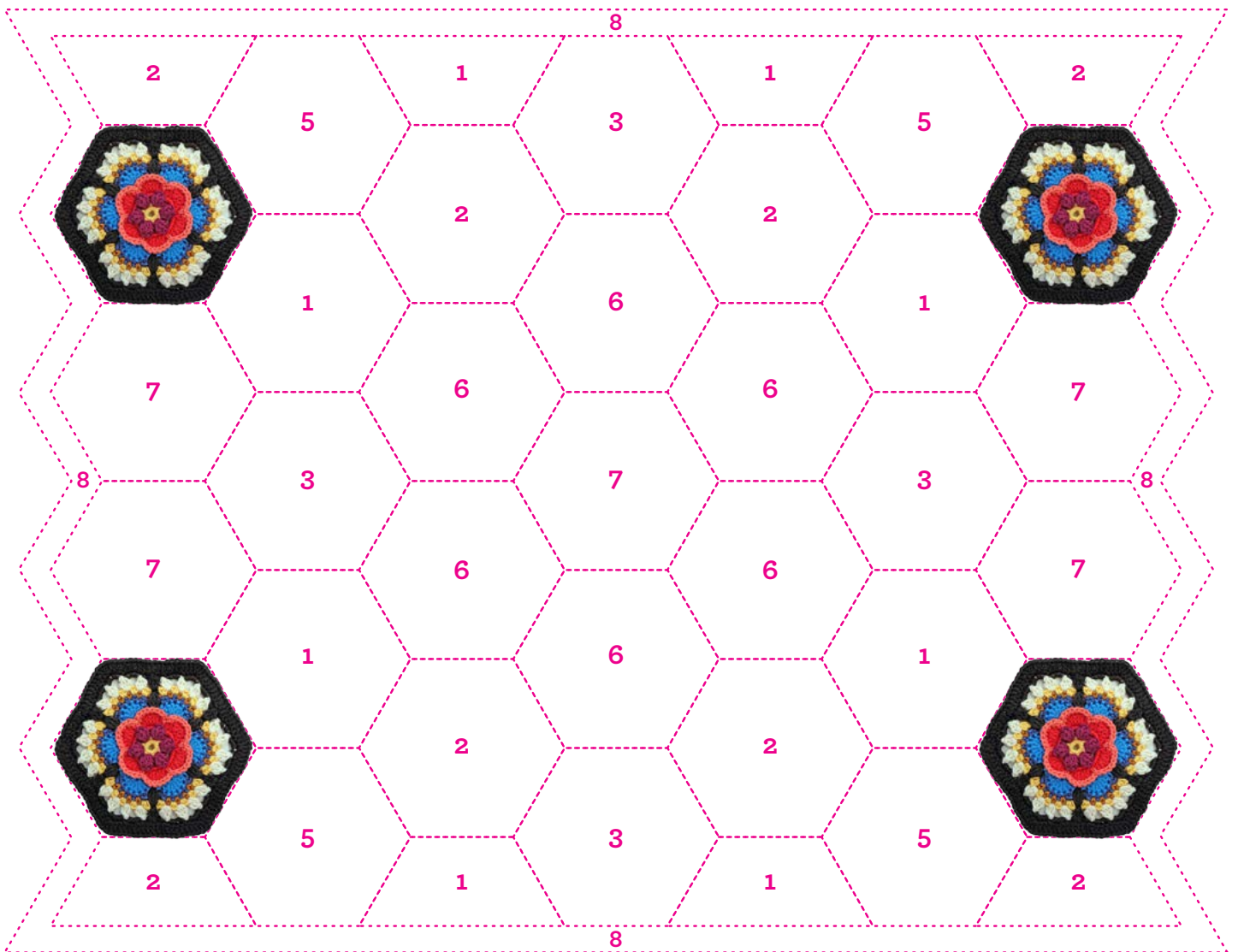
Making sure that the stitch does not unravel, insert hook into top of 1st double crochet of 5dc group from the front.

Place the yarn loop from the top of the 5th double crochet back onto the hook so that there are 2 “sts” on the hook.

Wrap yarn round hook and draw through to form a popcorn.

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Block 4 – Rosa (make 4)



Although every effort has been made to ensure that instructions are correct, Stylecraft cannot accept any liabilities. In the unlikely event that there are errors in the patterns we will work as quickly as possible to issue an addenda.

Stylecraft cannot accept responsibility for the result of using any other yarn.

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METHOD

Using Sunflower & size G/6 (4mm) hook ch5, join with a ss to form a ring

Foundation Round: Ch1 (does not count as a st), 12sc into ring, ss to join, fasten off (12sts)

Round 1: Using Plum, join yarn into any st by working ch1 + ch2 (counts as 1st dc of popcorn), MP into same st, ch3, skip next st, * MP into next st, ch3, skip next st; repeat from * to end, ss to join, fasten off (6 popcorns made)



Round 2: Using Poppy join yarn into any ch-3 sp by working ch1 (does not count as a st), 5sc into same ch sp, 5sc into each ch sp to end, ss to join, (30sts)



Round 3: Ch1 (does not count as a st) skip st at base of ch-1, * 1hdc into next st, 2dc into each next 2sts, 1hdc into next st, 1sc into next st; repeat from * to end, ss to join, fasten off (42sts)



Round 4: Using Shrimp join yarn into base of any 1sc made between any 2 petals on previous round by working ch1 (counts as 1 spike sc) this st covers up the post of the sc—be careful not to over pull this stitch as it could come loose, * skip next hdc, 2sc into next st, [1sc into next st, 2sc into next st] twice, spike sc into base of next sc made between next 2 petals made on previous round; repeat from * to end, omitting last spike sc on final pattern repeat, ss to center of spike st at beginning of round join, fasten off (54sts)



Measurement: 3¼in (8.5cm) across center—widest point of petal to petal

Round 5: Using Greek Blue and working at the reverse side of the flower (but with RS facing) join yarn around the reverse side of the spiked sc made on Round 4 (Shrimp) by working ch1 (does not count as a st), 1sc into same st, * ch6, 1sc into reverse side of next spiked sc as before; repeat from * to end, omitting last 1sc on final pattern repeat, ss to join, (6 ch sps made)



Round 6: Ch3 (counts as 1dc), 6dc into same st, ch1, 1sc into next ch sp, ch1, * 7dc into next sc, ch1, 1sc into next ch sp, ch1; repeat from * to end, ss to join, fasten off



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Round 7: Using Nocturne join yarn into top of 1st dc of any 7dc group made on previous round by working ch1 (does not count as a st), 1sc into same st, * 1sc into next st, [ch1, 1sc into next st] 4 times, 1sc into next st, ch3, 1sc into top of next dc; repeat from * to end, omitting last sc on final pattern repeat, ss to join, fasten off



Measurement: 4¼in (10.5cm) across center— widest point of petal to petal

Round 8: Using Toffee join yarn into any ch-3 sp made on previous round by working ch1 (does not count as a st), 1sc into same ch sp, * ch2, skip 2sc, 1sc into next ch sp, [ch1, 1sc into next ch sp] 3 times, ch2, 1sc into next ch sp; repeat from * to end, omitting last sc on final pattern repeat, ss to join, fasten off



Round 9: Using Black and working at the reverse side of the flower (but with RS facing) join yarn through back of central sc of group made on flower on Round 7 (Nocturne) by working ch1 (counts as 1sc), * ch5, working to the front of the 2 previous rounds dc3tog into top of sc made between petals on Round 6 (Greek Blue) ch5, 1sc into back of central sc of next group made on Round 7 (Nocturne); repeat from * to end, omitting last 1sc on final pattern repeat, ss to join, fasten off



Round 10: Using Sunflower, join yarn into ch sp made on round 8 (Toffee) to the left of any dc3tog made on previous round by working ch1 (does not count as a st), 2sc into same ch sp, * [ch1, 2sc into next ch sp] 4 times, ch2, skip dc3tog, 2sc into next ch sp; repeat from * 4 times, [ch1, 2sc into next ch sp] 4 times, ch2, ss to join, fasten off



Round 11: Using Ivory join yarn into first ch-1 sp of 4 x ch-1 sps (between 2 sets of 2sc) made on previous round by working ch1 + ch2, dc2tog into same ch sp (counts as dc3tog), * [ch3, dc3tog into next ch sp] 3 times, ch3, skip 2sc & 2ch & 2sc, dc3tog into next ch sp; repeat from * to end, omitting dc3tog on final pattern repeat, ss to join, fasten off



Round 12: Using Black join yarn into central ch sp of 4 petal group made on previous round by working ch1 (does not count as a st), 5sc into same ch sp, * 4sc into next ch sp, 2sc into next ch sp, working in front of ch-3 sp made on previous round, dc3tog into ch-2 sp made on Round 10 (Sunflower), 2sc into same ch sp, 4sc into next ch sp, 5sc into next ch sp; repeat from * to end, omitting 5sc on final pattern repeat, ss to join, do not fasten off (108sts)



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Round 13: Ch3 (counts as 1dc), 1dc into next st, * 3dc into next st, 1dc into each next 17sts; repeat from * to end, omitting 2dc on final pattern repeat, ss to join, fasten off (120sts)



Sew in yarn ends
Place stitch marker into corner sts (central st of 3dc) if required

Pre Blocked Measurement: 7 $\frac{3}{4}$ in (19.5cm) at widest point



Joining your pieces

You can join one side of this motif as you make it, if you want to do this, do not fasten off at the end of the last round

Using size G/6 (4mm) hook & using the layout diagram as your reference, ch1, holding the correct block in front, with RS facing inwards, 1sc into central sc of 3sc group made at corner of block & the corresponding st on the other block so that your hook is through 2 sts, 1sc into the sts, work 1sc into all corresponding pairs of sts on both pieces all the way along to the central scs at next corners, working the final sc into the central sts, at corner, fasten off

Repeat for all 4 motifs

To join the other side of the motif

Using Black & size G/6 (4mm) hook & using the layout diagram as your reference, & holding the correct block in front, with RS facing inwards, join yarn into pair of corresponding corner sts on both blocks by working ch1, work 1sc into all corresponding pairs of sts on both pieces all the way along to the central scs at next corners, working the final sc into the central sts, at corner, fasten off