



UK Terms

Crochet Along

Stylecraft



Frida's Edging

Frida's Flowers Blanket - Block 8

Block 8 – Edging

When I was designing this piece I wanted to try and make the making up and finishing process as quick and easy as possible. By joining as many of your blocks together as you can as you go along means that you don't have a massive making up job to do, but you do need to add the edging.

When I design my blankets I like the edgings to be straight rather than be dictated by the shape of the motif I have chosen to use. I suppose I think in the same way as a patchwork designer would when laying out the pieces of a quilt. This tends to give me a bit of a challenge in terms of design as I often have to design small filling pieces to make sure things straighten out and I am not left with strange shaped edgings. However, on this blanket I really liked the zigzag edge created by the hexagon shapes at the top and the bottom, so decided not to design fill in pieces.

With all the intricacies of the motifs I decided to keep the border simple and so opted for a relatively easy edging. I really like the fact that that it looks like rickrack braiding and think it would look as good in any of the other left over shades.



Block 8 – Edging Yarns used:



3672
Poppy



3674
Shrimp



3093
Black

EQUIPMENT

4mm & 4.5mm hook
Sewing needle

MEASUREMENT

Pre blocked – 19.5cm wide at widest point

ABBREVIATIONS

ch(s) chain(s)	RS right side
cm centimetre(s)	sp(s) space(s)
dc double crochet	ss slip stitch
dc3tog work 3 double crochet sts together (2 sts decreased)	st(s) stitch(es)
htr half treble	WS wrong side

NOTES:

Fastening Off and rejoining Yarn

You will achieve a much neater color change if you complete rounds and fasten off the yarn, rather than joining mid stitch. When fastening off a yarn at the end of a round, the slip stitch that you have made to join can look like a stitch when you are working the following round. Make sure you count correctly and do not count the slip stitch as a stitch when working subsequent rounds.

Dealing with yarn ends

I tend to sew yarn ends in as I go along—doing this makes the finishing process much easier as you will have less to do. Sewing yarn ends in as you go along also means that you are less likely to loose stitches or make errors with your tension.

Joining your pieces

You will join them together using double crochet and a 4mm hook. To save yarn, you could use slip stitch instead, but will need to use a larger hook (4.5mm).

When joining, corner sts on the motifs need to be used more than once.

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Although every effort has been made to ensure that instructions are correct, Stylecraft cannot accept any liabilities. In the unlikely event that there are errors in the patterns we will work as quickly as possible to issue an addenda.

Stylecraft cannot accept responsibility for the result of using any other yarn.

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METHOD

Once all your pieces are complete and joined together you are ready to put the edging on. I have designed a simple edging as I didn't want to detract from all the detail within the blanket and also had to think about left over yarn amounts.

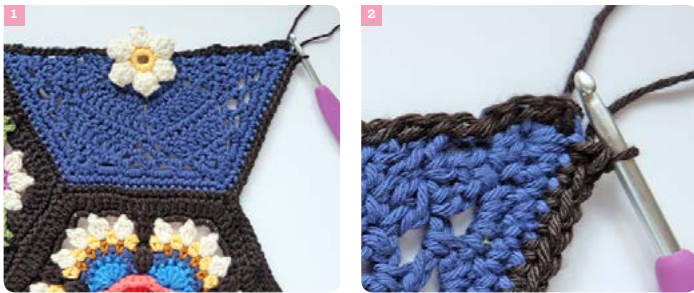
Note: You will need to use a 4mm hook for the double crochet stitches and a 4.5mm hook for the slip stitches.

Foundation round along the edge: With RS facing using Black & 4.5mm hook, join yarn into last st made at top left blanket corner block by working 1ch (this is the final st made on the last row of a Half Dahlia Block with zig zag blanket edge to the right and does not count as a st)

Working along the straight edge: * using 4.5mm hook, 16ss along side edge of half motif stopping at the flower, 7ch, leaving ch at the back of the work skip flower, 16ss along remaining edge of same motif, ** skip join, using 4mm hook and corner stitches again 21dc along edge of next motif; repeat from * twice then work from * to **

Working along the zig zag edge: Using 4mm hook 3dc into next dc (this is the first st of the final row on the Half Dahlia Block), 1dc into each next 18sts (don't worry if your stitch count is 1 out either way at this point), * dc3tog over next 3 sts by working 1 incomplete dc into the next st & the seam & the next st of the next block, 1dc into each next 18sts, 3dc into next st, 1dc into each next 18sts; repeat from * 3 times, dc3tog over next 3 sts by working 1 incomplete dc into the next st & the seam & the next st of the next block, 1dc into each next 18sts, 3dc into next st

You have completed the first edging round on half the blanket - repeat as set along remaining straight edge and zig zag edge once more so that all 4 edges have a base round of sts and you finish by working 3dc into same st as 1ch made at beginning of round, ss to join, fasten off.



Note: When working along the zig zag edges on the next round you need to make 1dc into the st to the left of the dc3tog made on previous round and make 3dc into central st of 3dc made at tip of zig zag. You may find that in some cases you need to skip 1 or 2 sts to make the pattern work - this is to do with the sts you used. If I have written skip next st & you need to skip 2 that is fine and vice versa. I found I have to skip 2sts at the tip of the zig zag a couple of times

Round 1: On the next round you will start by working along the zig zag edge, followed by the straight edge

Working along the zig zag edge: On the next round you With RS facing using Poppy & 4mm hook, join yarn into central st of 3dc made on previous round at corner by working 1ch, 1dc into same st, * [1ch, skip next st, 1dc into next st] 9 times, 1ch, skip 2 sts, 1dc into st to left side of dc3tog made on previous round, 1ch, skip 2sts, 1dc into next st, [1ch, skip next st, 1dc into next st] 9 times (last dc should be in central st of 3dc made on previous round), 2dc into same st; repeat from * 4 times,



Working along the straight edge: Note: along the next edge treat slip stitches and chains made on previous round as you normally would, but when working into slip stitches work into one side of ss so that only half the stitch is used

* 1ch, skip next st, 1dc into next st; repeat from * to end of straight edge, making sure last dc is in central st of 3dc made at corner on previous round, 2dc into same st

You have completed the edging round on half the blanket - repeat as set along remaining zig zag edge and straight edge once more so that all 4 edges have a base round of sts and you finish by working 2dc into same st as 1dc made at beginning of round, ss to join, fasten off.



Round 2: On the next round you will start by working along the zig zag edge, followed by the straight edge. Start the round at the opposite zig zag edge to where you have just fastened off

Working along the zig zag edge: With RS facing using

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Shrimp & **4mm** hook, join yarn into central st of 3dc made on previous round at corner by working 1ch, 1dc into same st, * [1ch, skip next st, 1dc into next ch sp] 19 times, 1ch, skip next st, 3dc into next st (this is the central st of 3dc group made on previous round); repeat from * 4 times

Working along the straight edge: * 1ch, skip next st, 1dc into next ch sp; repeat from * to end of straight edge, making sure last dc is in central st of 3dc made at corner on previous round, 2dc into same st

You have completed the edging round on half the blanket – repeat as set along remaining zig zag edge and straight edge once more so that all 4 edges have a base round of sts and you finish by working 2dc into same st as 1dc made at beginning of round, ss to join, fasten off.



Round 3: On the next round you will start by working along the zig zag edge, followed by the straight edge. Start the round at the opposite zig zag edge to where you have just fastened off

Working along the zig zag edge: With RS facing using Black & **4mm** hook, join yarn into central st of 3dc made on previous round at corner by working 1ch, 1dc into same st, * [1ch, skip next st, 1dc into next ch sp] 9 times (or down to ch sps at dip of zig zag), 1dc into each next 2 ch sps, [1ch, skip next st, 1dc into next ch sp] 9 times, 1ch, skip next st, 3dc into next st (this is the central st of 3dc group made on previous round); repeat from * 4 times

Working along the straight edge: * 1ch, skip next st, 1dc into next ch sp; repeat from * to end of straight edge, making sure last dc is in central st of 3dc made at corner on previous round, 2dc into same st

You have completed the edging round on half the blanket – repeat as set along remaining zig zag edge and straight edge once more so that all 4 edges have a base round of sts and you finish by working 2dc into same st as 1dc made at beginning of round, ss to join, fasten off.



Sew in yarn ends
Block & Press