



UK Terms

# Crochet Along

Stylecraft



## Frida's Bouquet

Frida's Flowers Blanket - Block 7

## Block 7 – Frida’s Bouquet

Frida married Diego Rivera in 1929 when she was 22, much to the disappointment of Frida’s parents who referred to the couple as ‘the elephant and the dove’. The couple divorced 10 years later, only to remarry in 1940. Despite the tempestuous and volatile nature of their relationship it is clear that they were inseparable and Diego was devastated by her death in 1954.

I based the design of this piece on one of Frida’s many self-portraits ‘Diego on My Mind’ which she painted in 1943. In the painting Frida shows herself in a white traditional Tehuana dress with an image of Diego on her forehead. What looks like bougainvillea flowers and white daisies are arranged in her hair. The painting portrays Frida’s constant thought stream involving Diego and her profound sentiment and passion for him.

This motif sits at the centre of the blanket and at the centre point of both ends of the blanket. This was the second motif that I designed for the blanket and it took me a while to get it right – getting the complexity of the design of the motif to come out the same size as the other motifs was a bit of a challenge, but I got there in the end!

The edging instructions will be available 12 July.

### Block 7 – Frida’s Bouquet (make 5)

#### Yarns used:



3097  
Leaf



3674  
Shrimp



3566  
Teal



3567  
Plum



3672  
Poppy



3662  
Sunflower



3095  
Greek Blue  
(for embroidery)



3665  
Ivory



3093  
Black

#### EQUIPMENT

4mm hook used throughout  
Sewing needle

#### MEASUREMENT

Pre blocked – 19.5cm wide at widest point

#### ABBREVIATIONS

<b>ch(s)</b> chain(s)	<b>tch</b> turning chain
<b>cm</b> centimetre(s)	<b>tr</b> treble
<b>dc</b> double crochet	<b>tr2tog</b> work 2 treble sts together (1 st decreased)
<b>dtr</b> double treble	<b>tr3tog</b> work 3 treble sts together (2 sts decreased)
<b>dtr3tog</b> work 3 double treble sts together (2 sts decreased)	<b>WS</b> wrong side
<b>htr</b> half treble	
<b>RS</b> right side	
<b>sp(s)</b> space(s)	
<b>ss</b> slip stitch	
<b>st(s)</b> stitch(es)	

#### NOTES:

##### Fastening Off and rejoining Yarn

You will achieve a much neater color change if you complete rounds and fasten off the yarn, rather than joining mid stitch. When fastening off a yarn at the end of a round, the slip stitch that you have made to join can look like a stitch when you are working the following round. Make sure you count correctly and do not count the slip stitch as a stitch when working subsequent rounds.

##### Dealing with yarn ends

I tend to sew yarn ends in as I go along—doing this makes the finishing process much easier as you will have less to do. Sewing yarn ends in as you go along also means that you are less likely to lose stitches or make errors with your tension.

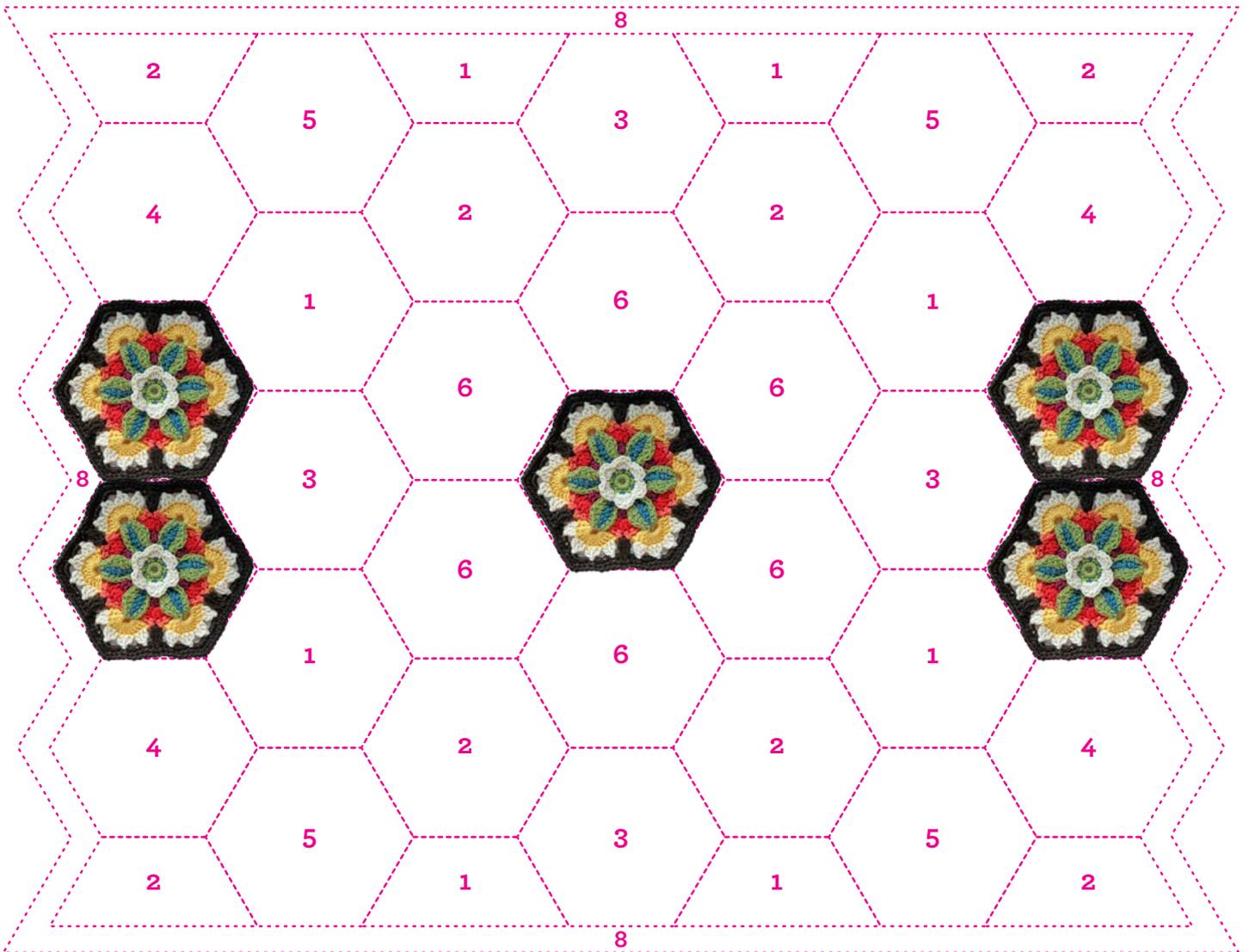
##### Joining your pieces

You will join them together using double crochet and a 4mm hook. To save yarn, you could use slip stitch instead, but will need to use a larger hook (4.5mm).

When joining, corner sts on the motifs need to be used more than once.

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## Block 7 – Frida’s Bouquet (make 5)



Although every effort has been made to ensure that instructions are correct, Stylecraft cannot accept any liabilities. In the unlikely event that there are errors in the patterns we will work as quickly as possible to issue an addenda.

Stylecraft cannot accept responsibility for the result of using any other yarn.

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## METHOD

Using Leaf & 4mm hook make 5ch, join with a ss to form a ring

**Foundation Round:** 1ch (does not count as a st), 12dc into ring, ss to join, (12sts)

**Round 1:** 1ch (does not count as a st), 1dc into next st, \* 2ch, skip next st, 1dc into next st; repeat from \* to end, omitting last dc on final pattern repeat, ss to join, fasten off (6sts & 6ch sps)

**Round 2:** Using Ivory join yarn into any ch sp by working 1ch (does not count as a st), [1dc, 3tr, 1dc] into same ch sp, \* [1dc, 3tr, 1dc] into next ch sp; repeat from \* to end, ss to join, fasten off (6 petals made)



**Round 3:** (RS facing) Using Teal & working from behind the flower you have just made, join yarn into any skipped dc made on Foundation Round by working 1ch (does not count as a st), 1dc into st at base of 1ch, 3ch, \* 1dc into next skipped st, 3ch; repeat from \* to end, ss to join, (6sts & 6ch sps)



**Round 4:** 1ch (does not count as a st), \* 2dc into next ch sp, 6ch, working along ch just made works as follows: skip 1ch, 1dc into next ch, 1htr into next ch, 1tr into each next 2ch, 1htr into next ch, 1dc into ch sp at base of ch; repeat from \* to end, ss to join, fasten off (6 leaves half complete)



**Round 5:** Using Leaf, join yarn into 2nd dc of any 3dc made into any ch sp on previous round, 1ch, 1dc into st at base of 1ch, 1dc into next st, \* working into remaining side of ch, 1htr into next ch, 1tr into each next 2ch, 1htr into next ch, 1dc into next ch, 1dc into next ch at tip of leaf, 5ch, 1dc into same ch, 1dc into each next 5sts, 1dc into each next 3dc; repeat from \* to end, omitting 2dc on final pattern repeat, ss to join, fasten off (6 leaves complete)



**Round 6:** Using Plum join yarn into central dc of any 3dc group made on previous round by working 1ch + 2ch (counts as 1tr), 2tr into same st, 5ch behind leaf, \*3tr into next central dc of 3dc group, 5ch behind leaf; repeat from \* to end, ss to join, fasten off (18sts & 6ch sps)



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**Round 7:** Using Poppy join yarn into 3rd ch of any 5ch made on previous round by working 1ch (does not count as a st), 1dc into ch at base of 1ch, \* 2ch, 1tr into next tr, 3tr into next st, 1tr into next st, 2ch, skip 2ch, 1dc into next ch; repeat from \* to end, omitting last dc on final pattern repeat, ss to join, fasten off



**Round 8:** Using Shrimp, join yarn into any dc made into ch on previous round by working 1ch (does not count as a st), 1dc into st at base of 1ch, \* 2ch, skip 2ch, [1dc into next st, 1ch] 4 times, 1dc into next st, 2ch, skip 2ch, 1dc into next dc; repeat from \* to end, omitting last 1dc on final pattern repeat, ss to join, fasten off



Measurement: 11-11.5cm measuring across widest point of last round (not measuring to widest point of Round 5)

**Round 9:** Using Sunflower, join yarn into ch sp at tip of any leaf made on Round 5 by working 1ch + 2ch (counts as 1tr), 11tr into same ch sp, 5ch, \* 12tr into ch sp at tip of next leaf, 5ch; repeat from \* to end, ss to join, fasten off (72tr & 6ch sps)



**Round 10:** Using Ivory join yarn into top of 2nd tr of any 12tr group made on previous round by working 1ch + 2ch, tr2tog into next st (counts as tr3tog), \* [3ch, tr3tog over next 3sts] 3 times, 4ch, skip 5ch & 1tr made on previous round, tr3tog over next 2sts by working 1 incomplete tr st into next st & 2 into the following st; repeat from \* to end, omitting tr3tog on final pattern repeat, ss to join, fasten off



**Round 11:** Using Black join yarn into central ch sp of 4 petal group made on previous round by working 1ch (does not count as a st), 5dc into same ch sp, \* 4dc into next ch sp, 2dc into next ch sp, working in front of 5ch made on Round 9 dtr3tog into central dc of group made on Round 8 (Shrimp), 2dc into same ch sp, 4dc into next ch sp, 5dc into next ch sp; repeat from \* to end, omitting 5dc on final pattern repeat, ss to join, do not fasten off (108sts)



**Round 12:** 1ch (does not count as a st), 1dc into next st, \* 3dc into next st, 1dc into each next 17sts; repeat from \* to end, omitting 1dc on final pattern repeat, ss to join, fasten off (120sts)



Sew in yarn ends

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Using Greek Blue, sew 6 bullion sts at flower centre using the image as a guide.  
See Ring of Roses (pattern 6) for guidance on sewing bullion sts.

Place stitch marker into corner sts (central st of 3dc) if required



Pre Blocked Measurement: 19.5cm at widest point



## Joining your pieces

You can join the sides of this motif as you make it, if you want to do this, do not fasten off at the end of the last round

Using **4mm** hook & using the layout diagram as your reference, 1ch, holding the correct block in front, with RS facing inwards, 1dc into central dc of 3dc group made at corner of block & the corresponding st on the other block so that your hook is through 2 sts, 1dc into the sts, work 1dc into all corresponding pairs of sts on both pieces all the way along to the central dcs at next corners, working the final dc into the central sts, at corner, continue in this way for further seams as required, fasten off

## To join the other sides of the motif

Using Black & **4mm** hook & using the layout diagram as your reference, & holding the correct block in front, with RS facing inwards, join yarn into pair of corresponding corner sts on both blocks by working 1ch, work 1dc into all corresponding pairs of sts on both pieces all the way along to the central dcs at next corners, working the final dc into the central sts, at corner, continue in this way for further seams if required, fasten off