



UK Terms

# Crochet Along

Stylecraft



## Ring of Roses

Frida's Flowers Blanket - Block 6

## Block 6 – Ring of Roses

This block is the first motif I designed for this project and was the first piece that I presented to Stylecraft as an illustration of my design. Thankfully they liked the idea, so I then used this motif as the template for all the others.

There is a very famous photographic image of Frida Kahlo with roses in her hair, sat against a dark green flowery background and it is this image that I used as the inspiration for this motif.

I really like the 3D aspect of crochet and really like designing projects that have an aspect of relief motifs and textural stitches. I designed 3D flowers in the Lily Pond CAL design from last year and wanted to do this again. Working a framework behind the flower can be a little tricky, but I took a few images to help you along the way. The French knots are sewn onto this design to give it an extra bit of detail and you will find step-by-step images of how to make the sewn stitches within the pattern.

The next block will be available 28 June.

### Block 6 – Ring of Roses (make 6)

#### Yarns used:



3567  
Plum



3672  
Poppy



3674  
Shrimp



3662  
Sunflower



3566  
Teal



3097  
Leaf



3665  
Ivory



3093  
Black

#### EQUIPMENT

4mm hook used throughout  
Stitch markers  
Sewing needle  
Large eye needle for bullion stitches

#### MEASUREMENT

Pre blocked – 20cm wide at widest point

#### ABBREVIATIONS

**ch(s)** chain(s)

**cm** centimetre(s)

**dc** double crochet

**dtr** double treble

**htr** half treble

**RS** right side

**sp(s)** space(s)

**ss** slip stitch

**st(s)** stitch(es)

**tch** turning chain

**tr** treble

**tr3tog** work 3 treble sts together (2 sts decreased)

**WS** wrong side

#### NOTES:

##### Fastening Off and rejoining Yarn

You will achieve a much neater color change if you complete rounds and fasten off the yarn, rather than joining mid stitch. When fastening off a yarn at the end of a round, the slip stitch that you have made to join can look like a stitch when you are working the following round. Make sure you count correctly and do not count the slip stitch as a stitch when working subsequent rounds.

##### Dealing with yarn ends

I tend to sew yarn ends in as I go along—doing this makes the finishing process much easier as you will have less to do. Sewing yarn ends in as you go along also means that you are less likely to lose stitches or make errors with your tension.

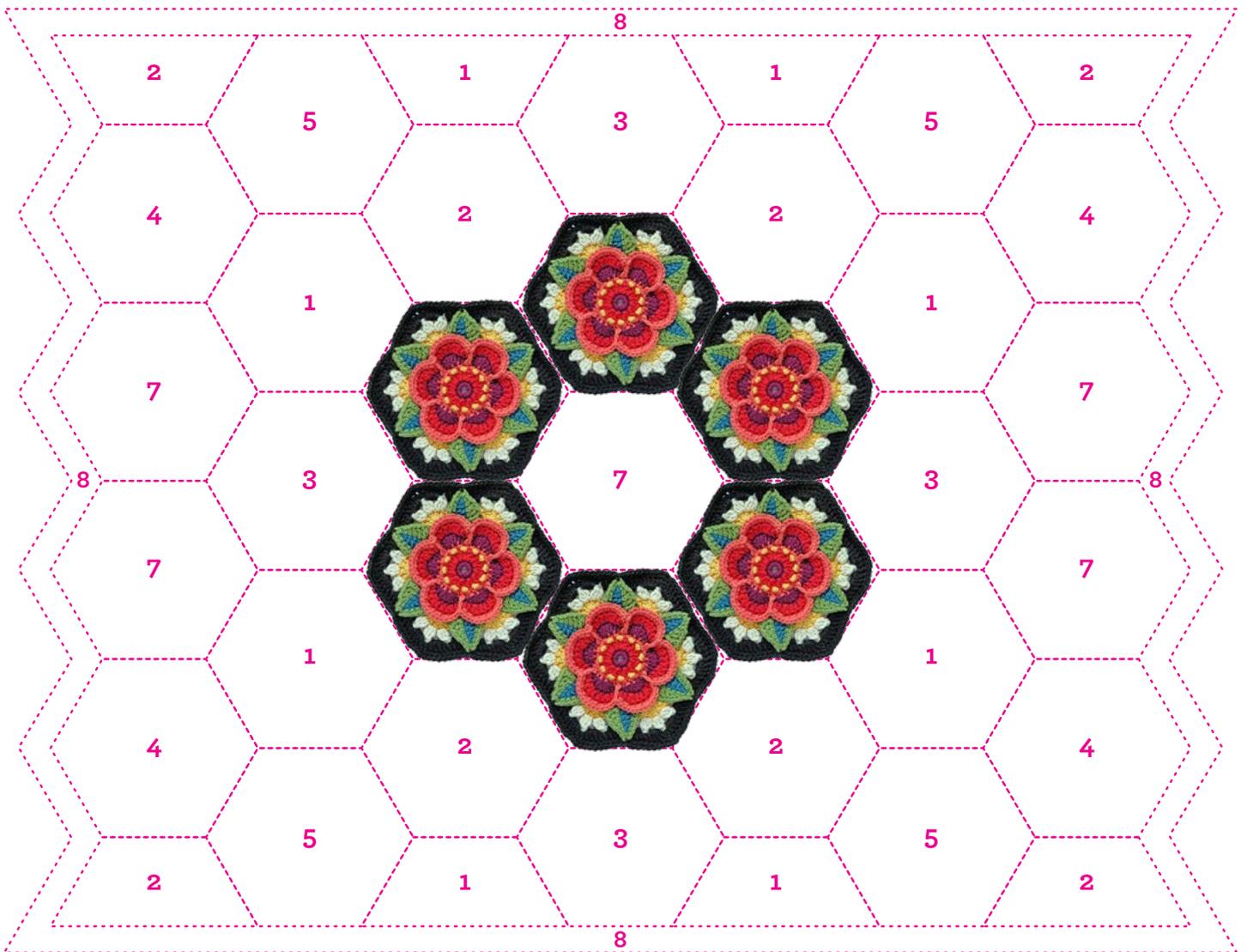
##### Joining your pieces

You will join them together using double crochet and a 4mm hook. To save yarn, you could use slip stitch instead, but will need to use a larger hook (4.5mm).

When joining, corner sts on the motifs need to be used more than once.

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## Block 6 – Ring of Roses (make 6)



Although every effort has been made to ensure that instructions are correct, Stylecraft cannot accept any liabilities. In the unlikely event that there are errors in the patterns we will work as quickly as possible to issue an addenda.

Stylecraft cannot accept responsibility for the result of using any other yarn.

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## METHOD

Using Plum & 4mm hook make 5ch, join with a ss to form a ring

**Foundation Round:** 1ch (does not count as a st), 12dc into ring, ss to join, fasten off (12sts)

**Round 1:** Using Poppy, join yarn into any st by working 1ch + 2ch (counts as 1tr), 1tr into same st, 2tr into each st to end, ss to join, fasten off (24sts)



**Round 2:** Using Shrimp join yarn into any st by working 1ch (does not count as a st), 1dc into st at base of 1ch, \* 2dc into next st, 1dc into next st; repeat from \* to end omitting 1dc on final pattern repeat, ss to join, fasten off (36sts)



**Round 3:** Using Plum join yarn into top of 1st dc of any 2dc group made on previous round by working 1ch (does not count as a st), 1dc into st at base of 1ch, \* 1htr into next st, [2tr into next st] twice, 1htr into next st, 1dc into each next 2sts; repeat from \* to end, omitting 1dc on final pattern repeat, ss to join, fasten off (48sts)



**Round 4:** Using Poppy join yarn into top of 2nd dc of any 2dc made on previous round by working 1ch (does not count as a st), 1dc into st at base of 1ch, \* 1htr into next st, 2tr into next st, 1tr into each next 2sts, 2tr into next st, 1htr into next st, 1dc into each next 2sts; repeat from \* to end, omitting last dc on final pattern repeat, ss to join, fasten off (60sts)



Place markers into sts on Round 2 in line with the space between each petal as in the image – counting 5sts between each marker



**Round 5:** Using Shrimp join yarn into top of htr made before any 2dc made on previous round by working 1ch (does not count as a st), 1dc into st at base of 1ch, \* working at the front of the flower, 1tr around the post of the next marked st made on Round 2, skip 2dc, 1dc into top of next htr, 2dc into each next 6sts, 1dc into next st; repeat from \* to end; omitting last dc on final pattern repeat, ss to join, fasten off (90sts)



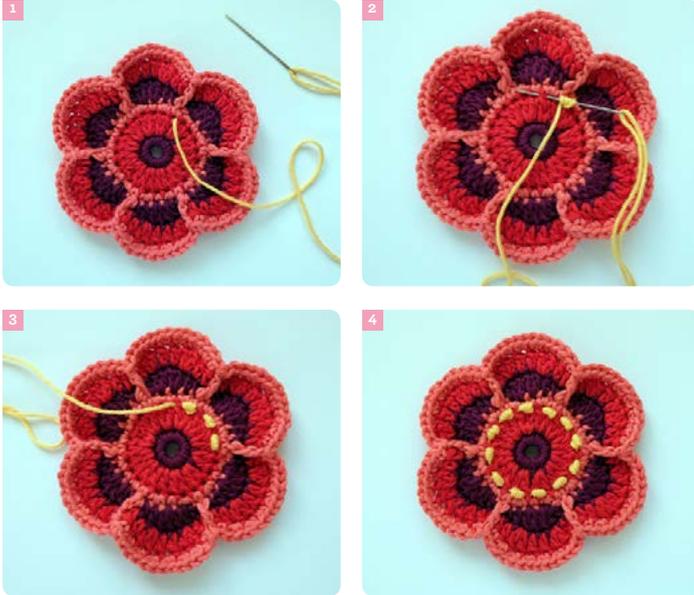
Measurement: 12cm across centre – petal to petal

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## Bullion Stitches

Sew the decorative bullion sts in place at this point as follows: Using Sunflower and a large eye sewing needle, sew 12 bullion stitches in place using the st sps between the treble sts made on Round 2 as your guide for placement.

To make a bullion st, wrap the yarn around the needle 4 times before inserting the needle into the st sp, bring the needle out to the front of the work through the next st sp, gently pulling the needle through the wrapped yarn loops to form the bullion.



**Round 6:** Using Teal and working at the reverse side of the flower (but with RS facing) join yarn around the post between 2dc made between any 2 petals on Round 4 (poppy) and skipped on Round 5, by working 1ch (counts as 1dc), \* 7ch, working along ch just made work as follows: skip 1ch, 1dc into next ch, 1htr into next ch, 1tr into each next 2ch, 1dtr into each next 2ch, 5ch, working at the reverse side of the flower as before, 1dc around post between next 2 skipped dcs; repeat from \* to end, omitting last 1dc on final pattern repeat, ss to join, fasten off (6 leaves half complete)



**Round 7:** Using Leaf join yarn into ch made at tip of any leaf made on previous round by working 1ch (does not count as a st), 3dc into st at base of 1ch, \* 1dc into each next 6sts, 1dc into next ch, 3ch, 1dc into next ch, skip 3ch & 1dc, working into remaining side of ch, 1dtr into each next 2ch, 1tr into each next 2ch, 1htr into next ch, 1dc into next ch, 3dc into next ch made at tip of leaf; repeat from \* to end, omitting last 3dc on final pattern repeat, ss to join, fasten off (6 leaves complete)



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**Round 8:** Using Sunflower join yarn into any 3ch sp made on previous round by working 1ch + 2ch (counts as 1tr), 4tr into same ch sp, \* 7ch behind leaf, 5tr into next 3ch sp; repeat from \* to end, omitting last 5tr on final pattern repeat, ss to join, fasten off (30tr & 6 x 7ch sps)



Note: The last round may cause your crochet to form a slight cup shape - this should settle down on the next round, but it is worth keeping your eye on it. If your crochet does not settle down by the end of Round 10, try making your chain stitches a little looser on Round 8 & 9.

**Round 9:** Using Ivory join yarn into 4th ch of any 7ch made on previous round by working 1ch (does not count as a st), 1dc into same ch, \* 3ch, skip next tr, [tr3tog into next st, 3ch] 3 times, skip 1tr & 3ch, 1dc into next ch; repeat from \* omitting last dc on final pattern repeat, ss to join, fasten off



**Round 10:** Using Black join yarn into ch sp before any central tr3tog group made on previous round by working 1ch + 2ch (counts as 1tr), \* 5tr into next ch sp, [4tr into next ch sp] twice, 5tr into next ch sp; repeat from \* to end, omitting 1tr on final pattern repeat, ss to join, do not fasten off (108sts)



**Round 11:** 1ch (does not count as a st), 3dc into next st, \* 1dc into each next 8sts, 1dc into central dc of 3dc group at top of leaf made on Round 7, skip next st made on previous round, 1dc into each next 8sts, 3dc into next st; repeat from \* to end, omitting 3dc on final pattern repeat, ss to join, fasten off (120sts)



Sew in yarn ends

Place stitch marker into corner sts (central st of 3dc) if required

Pre Blocked Measurement: 20cm at widest point



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## Joining your pieces

You can join the sides of this motif as you make it, if you want to do this, do not fasten off at the end of the last round

Using **4mm** hook & using the layout diagram as your reference, 1ch, holding the correct block in front, with RS facing inwards, 1dc into central dc of 3dc group made at corner of block & the corresponding st on the other block so that your hook is through 2 sts, 1dc into the sts, work 1dc into all corresponding pairs of sts on both pieces all the way along to the central dcs at next corners, working the final dc into the central sts, at corner, continue in this way for further seams as required, fasten off

Repeat for all 6 motifs

## To join the other sides of the motif

Using Black & **4mm** hook & using the layout diagram as your reference, & holding the correct block in front, with RS facing inwards, join yarn into pair of corresponding corner sts on both blocks by working 1ch, work 1dc into all corresponding pairs of sts on both pieces all the way along to the central dcs at next corners, working the final dc into the central sts, at corner, continue in this way for further seams if required, fasten off